



ACCESS ARTS

Grow

ACCESS ARTS' 23-24
ANNUAL REPORT



Queensland
Government

Access Arts is supported
by the government
through Arts Queensland

Corporate Information

Board of Directors

Rhys Kennedy

Chair

Leanne Perry

Secretary

Wendy Lavelle

Director

Leadership Team

Billie Lewis-Cassidy

General Manager

Tim Brown

Arts Manager

Rachel Gaffney-Dawson

Visual Arts Program Manager

Madeleine Little

Undercover Artist Festival Director

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CPL Group

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Australian Business Number (ABN)

56 631 019 166

Patron

Her Excellency the Honourable Dr Jeannette
Young PSM, Governor of Queensland

Please visit our website at accessarts.org.au for a
full listing of our locations.

Acknowledgement of Country

The CPL Group acknowledges the Traditional Custodians of country throughout Australia, and we pay our respects to Elders past, present, and emerging. We are committed to honouring Aboriginal and Torres Strait Islander peoples and their unique cultural and spiritual relationship to land, water and seas and their rich contribution to society.

Artwork Front Cover

CRESCENDO (Detail) by Rhonda Cavell,
Hero artwork of "Grow" Exhibition

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Foreward

Access Arts is delighted to present our 2024 Annual Report, centred on the theme of 'Grow.' This sentiment captures the essence of Access Arts' mission—fostering creativity, connection, and a sense of calm through artistic expression.

This was a year of blossoming creativity, where we saw artists with disability across Queensland continue to grow, flourish, and share their unique perspectives with the world.

Through diverse programs, workshops, and showcases, we built upon the foundations laid in previous years, steadfastly supporting artistic expression, professional development, and meaningful engagement. Our collaboration with CPL – Choice, Passion, Life allowed us to extend our reach and navigate new challenges, bringing more opportunities to the artists and communities we serve.

This year marked a transition for Access Arts as we adapted our Governance Board structure and introduced a new Advisory Board. This change reflects our commitment to agility and community-driven leadership as we continue to expand our reach and impact within the arts and disability sectors. The Advisory Board will bring together a diverse group of industry experts and community voices to guide the organization in its strategic vision, ensuring we remain focused on fostering creativity, inclusion, and growth.

Despite the challenges posed by sector-wide shifts, we view these obstacles as opportunities for growth. Our ability to adapt, upskill, and re-structure the organisation positions Access Arts as a vibrant and sustainable force in the arts landscape, driving forward an inclusive legacy for Queensland's artistic community.

As we move closer to the Brisbane 2032 Olympics and Paralympics, Access Arts is committed to playing a pivotal role in showcasing Queensland's creative talent, enhancing cultural vibrancy, and contributing to a legacy of accessibility and inclusivity in the arts. This vision aligns seamlessly with **Creative Together 2020 - 2030** and **Elevate 2042 Legacy Strategy** where we continue to set ambitious goals alongside sector partners to ensure equitable representation for artists with disability.

We extend our gratitude to all artists, staff, partners, and supporters who have journeyed with us throughout this year. Your dedication continues to drive our mission forward, and we look forward to another year of creativity, connection, and community.

“Flowers make me feel at peace, and I love photographing flowers because they are so beautiful,”

— Colleen Stevenson, Featured Exhibiting Artist



Artwork: 'Awesome Peaceful Flowers' (Detail) by Colleen Stevensen

Highlights:

- **Expansion of Workshop Program Outcomes:**

This year marked significant growth for our workshop programs, with new collaborations that broadened our reach and deepened our community impact. Notable highlights included a special showcase at Backbone Youth Arts, where participants had the chance to present their works in a professional setting. We also launched Festive Fusion, an Afternoon Tea at KPMG, where our Theatre and Dance Ensemble performed, highlighting the transformative power of inclusive spaces. Our Ashgrove workshops once again served as a hub for creativity and collaboration, providing an essential platform for artists to grow and develop their craft.

- **Undercover Artist Festival:**

A flagship event for Access Arts, the biennial Undercover Artist Festival continues to demonstrate our market leadership in the disability arts sector. This year's festival brought together artists from across Queensland, featuring an array of disability-led works that showcased the incredible depth, diversity, and regional reach of talent within our community. These performances fostered significant social impact and furthered opportunities for economic participation, reinforcing the festival's role as a key platform for artistic development.



Pictured: Bernadette at Access Arts' Festive Fusion Performance



Artwork: ALL THE THINGS I'VE DONE by Dion Halse, Exhibited at "Self-Portrait" Exhibition

– **Brisbane Festival Partnership:**

Access Arts proudly partnered with Brisbane Festival, contributing to an important conversation about accessibility in the arts. As part of this collaboration, Access Arts led a panel discussion with esteemed artists delving into the creation of accessible pathways for disabled artists, promoting inclusive work across national and international festivals, and re-setting the narrative for what accessible, world-class art looks like.

– **Professional Development Initiatives:**

Our Earn From Your Art program continued to build capacity and leadership among emerging artists with disability, providing essential skills training in artistic entrepreneurship. This program plays a vital role in fostering career development and economic participation within the arts sector, empowering artists to sustain their practice and achieve long-term growth.

– **Visual Arts Exhibitions:**

Our visual arts program flourished, with successful exhibitions at St Andrew's War Memorial Hospital and KPMG. These events provided artists with increased exposure and tangible economic opportunities, generating sales, and building networks. The diversity of works on display highlighted our commitment to promoting the voices of disabled artists, ensuring they are seen, heard, and valued across various professional platforms.

– **Disability Awareness Training:**

This year, Access Arts delivered Disability Awareness training to 66 participants across Metro and Regional locations in Queensland. This bespoke training, led by artists with disability, included tailored sessions Access Arts and CPL Corporate Partners, further strengthening our commitment to inclusion in the arts and corporate sectors.

"I love being a part of the art family that we have at Access Arts! I am extremely grateful for being a part of it!!"

— Tanya Darl, Exhibiting Artist

Workshops

Performing Arts Program

Our year-round workshops have been central to our mission, providing a nurturing environment for artists with disability to explore and develop their performing arts skills.

Throughout FY 2024, artists participated in:

- Theatre and Dance Ensemble
- Theatre and Dance Skills Extended
- Access Arts Singers

This year, our Theatre and Dance Ensemble collaborated with the Queensland Youth Orchestra for a special performance of *Cloud Temple*, a highlight that showcased the synergy between music and movement. This collaboration allowed our artists to perform alongside established musicians, enhancing their skills and confidence.

Another significant achievement was the Undercover Artist Festival. The festival, a cornerstone event for Access Arts, featured our Theatre and Dance groups, presenting works that celebrated diversity and challenged perceptions.

Our performers brought fresh, original pieces to the stage, continuing to develop their repertoire and professional experience. The *Otherwise* performance was a prime example of how Access Arts redefines the possibilities of performance, encouraging audiences to engage with new and diverse artistic expressions.

Throughout the year, our performing arts programs have provided more than just a platform for creativity—they have fostered social connections, built confidence, and opened new opportunities for paid work in the arts.

“The show invited audience members to suspend their preconceived notions of what a traditional performance should be.”

— Audience Member, ‘Otherwise’ Performance



Pictured:
Rachel Gaffney-Dawson (left)
and artist Peter Hughes (right).



Visual Arts Program

Access Arts' visual arts studio remains a creative hub for artists with disability, offering workshops throughout the year that cater to beginners as well as emerging professional artists.

Our program includes:

- **Brisbane Outsider Artists (BOA):**
Focused on helping emerging artists develop their practice and prepare for exhibitions.
- **Mixed Media:**
Providing a space for artists to experiment with various forms of visual expression.
- **Textile Art:**
Encouraging the exploration of fabric, design, and creative expression through tactile art forms.
- **Arts Business:**
Designed to teach artists how to market their work, manage sales, and build sustainable practices.

This year, we hosted two major exhibitions:

- **'Self Portrait' at St Andrew's War Memorial Hospital:**
Running from July to October, this exhibition featured 21 artists, each offering a glimpse into their life experiences through visual art. Works ranged from abstract self-portraits to depictions of personal passions, with the exhibition also available online, making it accessible to a broader audience.
- **'Relaxed Frame of Mind' at KPMG:**
Launched in October, this exhibition explored themes of peace and tranquillity. It included 46 artworks from 23 artists, with an opening event that allowed attendees to meet the artists and learn more about their creative journeys. This exhibition was also made available online, supporting sales and offering new income opportunities for participating artists.

These exhibitions provided artists with vital exposure, helping them to grow their careers and reach new audiences.

Celebrating Individual Achievements

Peter Hughes Finalist in the Darling Portrait Prize

Access Arts artist Peter Hughes had his artwork 'Miriam Vale Merlo Coffee Shop' selected as a finalist in the Darling Portrait Prize, hosted by the National Portrait Gallery in Canberra.

Peter's artwork was selected as one of 24 finalists, from nearly 1000 entries. Peter's artwork was exhibited at the National Portrait Gallery from 22 June – 13 October 2024. Peter received an artist fee, a copyright and image licensing fee and paid airfares and accommodation to attend the opening event in Canberra. Peter was supported with his exhibition application and gallery communications through the Arts Business Worksop.

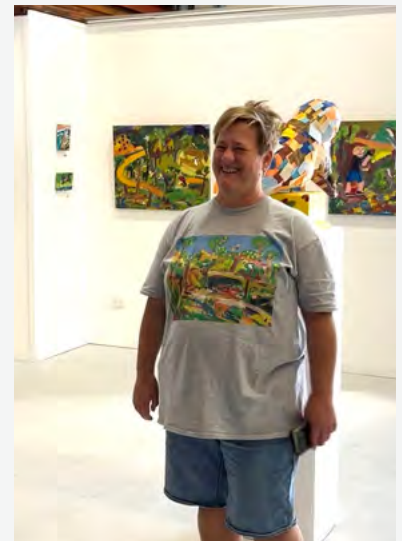


Pictured: Peter Hughes artwork 'Miriam Vale Merlo Coffee Shop'. This is the artwork that was selected as a finalist in the Darling Portrait Prize.

Belinda Peel Solo Exhibition

Access Arts artist Belinda Peel was supported through the Access Arts 1:1 Mentorship Program and Arts Business Workshop to host her third solo exhibition.

Belinda's exhibition was titled 'Surround: From Bush to Bay' and was held at KEPK Gallery in Yeerongpilly. Belinda's work beautifully captured her adventures in the great outdoors, reflecting her deep love for nature and its inhabitants. Belinda exhibited a collection of water-based oil paintings, water-colour paintings, sculpture, and animation. Belinda also sold a range of t-shirts featuring her artwork.



Pictured: Belinda Peel at her solo exhibition.

Colleen Stevenson Solo Exhibition

Access Arts artist Colleen Stevenson was supported through the Access Arts 1:1 Mentorship Program to host her first solo exhibition titled 'Flowers and Reflections' at Hope St Café, South Brisbane.

For more than ten years Colleen has been sharing her knowledge and appreciation for nature and everyday beauty with Access Arts. Colleen's practice is primarily photography-based. However, Colleen also enjoys mixed media art making and creative writing.



Pictured: Colleen Stevenson (left) and Symone Male (right) at Colleen Stevenson's solo exhibition opening. Symone Male supported Colleen through the Access Arts 1:1 Mentorship Program to bring the solo exhibition to fruition.

"When I go out and do photography, I get lost in the flowers and reflections. It is amazing how it makes you feel. You are in the moment. All other things that have been happening in my life are transformed with the beauty of the flowers and reflections. I feel I am transfixed in the moment. I go back time after time, and it is fresh every time. This exhibition is dedicated to my husband and son, David and Dave."

– Colleen Stevenson

Artwork: 'Awesome Peaceful Flowers' (Detail) by Colleen Stevensen



Professional Development Program

Safe Grants

This year, Access Arts awarded two SAFE Grants to support emerging artists with disability. Kerry Beazleigh from Brisbane and George Parkyn from North Queensland each received \$1,000 to take the next step in their artistic careers.



Kerry Beazleigh

A talented Brisbane Outsider Artist (BOA), Kerry used her SAFE Grant to acquire a digital projector, significantly enhancing her ability to produce realistic oil paintings. Kerry shared, "As a realist oil painter, using reference photos is an important part of the process. "While I can and sometimes do freehand draw my layout onto the canvas, this projector will save me hours of work and help overcome some of the physical limitations of my health issues."



George Parkyn

Based in North Queensland, George Parkyn has been using his SAFE Grant to showcase his work in a special exhibition titled "FND Artworks Summer of 23 Collection," held at ARTmatters Community Gallery in Gladstone. His vibrant, layered pieces resonate with themes of overcoming personal challenges, with the process of creating art providing him with mental well-being benefits. George's dedication to sustainable practices and self-expression is a testament to his artistic vision and personal growth.

"This project has given me a new life, keeping me alive, motivated, and emotionally charged. I discovered that although struggling, I was able to create, enjoy, and develop a new chapter in my life that has been welcomed, supported, admired, and celebrated by so many others."

— George Parkyn, SAFE Grant Recipient

Professional Development Program

Earn From Your Art

The Earn From Your Art (EFYA) initiative continued to support artists in developing their careers, offering training, mentorship, and leadership opportunities.

This year's trainees successfully transitioned into roles within the arts sector, including Events Producer, Mags Doherty who shared:

"I have learned how to facilitate performing arts groups, seen and been involved in everything to make a performing arts festival amazing, and I have learned to work with different people and collaborate ideas."

Mags has a history with Undercover Artist Festival, performing in the 2021 edition with Screech Arts.



Pictured: Mags Doherty performing at Undercover Artist Festival 2023

This year, she not only continued her involvement by featuring in their latest award-winning performance, *Blind in the Rabbit Hole*, but also took on a leadership role behind the scenes, broadening her skills and experience.

Alexandra Ellen EFYA trainee shared, "Focusing on the accessibility of the festival suited my passions and career goals perfectly..."

"...I've come away with a greater understanding of accessibility in the arts. The process of working was very accessible with each shift being tailored to my energy levels and capacity."

Alexandra's experience underscores the program's commitment to creating accessible work environments while equipping artists with the skills they need to succeed.

The Earn From Your Art program is designed not only to build professional skills but also to ensure that artists with disability can engage fully and comfortably in their roles, helping them to achieve long-term success in the arts.

"...I've come away with a greater understanding of accessibility in the arts..."

— Alexandra Ellen

Pictured: Alexandra Ellen performing at Undercover Artist Festival 2023



Professional Development Program

Access Arts Achievement Award

The Access Arts Achievement Award remains a cornerstone of our commitment to supporting and celebrating the talents of artists with disability.

In 2023, the award was presented to Donna Lawrence for her work *Light and Shade*, a series that explores the nuances of Dialectical Behavioural Therapy (DBT) through visual art. Donna's innovative approach combines abstract visuals with introspective themes, creating pieces that reflect the complexities of mental health and the therapeutic process.

The award has supported Donna to exhibit her work at the Belco Art Gallery in Canberra during Mental Health Week, providing opportunity to engage with new audiences and expand her artistic reach.

By showcasing her work on a national platform, the award not only supported Donna's career development but also facilitated important conversations around mental health through art.

The Access Arts Achievement Award continues to play a vital role in the professional growth of artists with disability, providing artist with the resources and recognition to realise their potential. We are proud to support artists like Donna who use their creativity to make an impact, and we look forward to discovering and uplifting more exceptional talents in the years to come.



Pictured: Self portrait of
Donna Lawrence

“I’m already motivated to work towards another show. I’d like to thank Access Arts again for their support—it’s been life altering for my mental health.”

— Donna Lawrence, 2023 Achievement Award Recipient

Pictured: Deaf Indigenous Dance Group (DIDG)
performing at Undercover Artist Festival 2023



Undercover Artist Festival

In 2023, Undercover Artist Festival delivered the most accessible festival yet. The biennial remains a flagship event for Access Arts, celebrating the diversity and creativity of artists with disability.

Held from 20–23 September 2023 at Queensland Theatre as part of the Brisbane Festival, this year's event brought together performers from across Queensland and beyond, offering a platform for new and established artists. Creating inclusive spaces for all is not just a goal but a necessity.

“Undercover Artist Festival is a fantastic approach at transforming how we make theatre and support artists & storytellers through it.”

— Goddess Naavikaran, Club Undercover

The 2023 festival was marked by several key features:

- New Disability-Led Works: Four new performances were developed and premiered, showcasing the talents of artists who brought fresh, innovative pieces to the stage. Works like *Sleep and the City* by Emma-June Curik and *Betsy and I* by Alexandra Ellen captivated audiences, highlighting personal narratives and unique perspectives.
- This year featured WunderSounds, a bold new music concert headlined by artists with disability. It featured some of the most talented musicians from Queensland and beyond, including Aspy Jones (Gympie), MC Wheels (Sunshine Coast), Emma Tomlinson (Sunshine Coast), Ambition Road (Brisbane), Tony Dee (Brisbane), and nationally recognised musician and disability arts advocate Eliza Hull (Castlemaine, VIC).
- A screening of regional company Crossroad Arts' multilingual, site-specific theatrical work *Breathe In* brought regional disability-led arts to the forefront, with a post-screening panel discussion about integrating access and authentic storytelling in performance. This screening led to five Matilda Award nominations, 3 wins for Lord Mayor's Best New Australian Work, Best Video Design (Freddy Komp), and The Judges' Award (for breaking new ground in integrating multiple communication modes within the artistic process).
- Beyond the stage, Undercover Artist Festival served as a space for dialogue, learning, and connection. It encouraged audiences to challenge preconceived notions of what disability arts can be and to embrace the beauty of diverse, authentic storytelling.

Pictured: Madeleine Stewart performing at
Undercover Artist Festival 2023

15
events

3
world premieres

1000+
attendees

3
sell-out shows

63.4%
Disabled or d/Deaf
Artists/Arts Workers

All
Disability-led
Professional Acts



Our vision

A world where all people live an inclusive, passionate and fulfilling life.

Our strategic intent

Delivering services and leading with influence to improve the quality of life and available choices for our clients, their families and their communities.

Access Arts

Strategic Plan to 2025

Pillar

Empowering, Informing and Achieving Together

Focus

People

Aim

Safe, high-quality and meaningful experiences every day

Collaborate to develop partnerships to deliver program offering regional areas.

Increase access for Artist and Arts workers.

Commitment to disability-led work.

Strategic goals

- SG1** Continue to deliver safe, quality services
- SG2** Build and maintain a positive and innovative corporate culture
- SG3** Create and co-design with clients

Artwork

PALE HEADED ROSELLA by Belinda Peel,
Exhibited at "Dancing Colours" Exhibition



Pillar

Sustainable and Purposeful Growth

Focus

A strong future

Aim

Preparing and safeguarding for the future

Focus on core services workshops sustainability and reduce reliance on one off grants.

Align modelling with CPL Group when delivering NDIS supports.

Review and reduce overhead.

Strategic goals

- SG4** Optimize our services for the future
- SG5** Invest for impact
- SG6** Deliver a seamless and integrated experience for our clients and employees across The CPL Group

Pillar

Creating and Leading Change

Focus

Market leadership

Aim

Creating a better tomorrow

Build on and support accessible arts initiatives such as UAF and AA Achievement Awards.

Increase economic participation outcomes for AA participants in all programs.

Maintain AA brand, market leadership, and community engagement.

Strategic goals

- SG7** Extend our reach and impact
- SG8** Grow and develop employment and economic participation opportunities for people with disability

An abstract painting with a rich, textured surface. The composition is dominated by deep blues and purples in the lower half, transitioning into vibrant oranges, yellows, and greens in the upper half. The brushstrokes are visible and expressive, creating a sense of movement and depth. The overall effect is one of a complex, layered world of color and form.

Looking Forward

At Access Arts, our vision is a world where artist with disability can live inclusive, passionate, and fulfilling lives. To achieve this, our strategic intent centres on delivering high-quality services and leading with influence to enhance the quality of life and expand the choices available to artists, their families, and their communities.

Artwork

My Abstract World by Annika Strand,
Hero Artwork for Undercover Artist Festival 2025

Strategic Plan Progress

Empowering, Informing and Achieving Together

With a people-first approach, we aim to provide safe, high-quality, and meaningful experiences every day.

Our goals include delivering consistent, quality services, building an innovative culture, and co-designing programs with artist with disability. Through collaborations, we are committed to expanding access to our services in regional areas and increasing opportunities for artists and arts workers with disability.

We are thrilled to unveil the hero artwork for the 2025 Undercover Artist Festival: My Abstract World by Annika Strand. This stunning acrylic on canvas piece will be the visual centrepiece of the festival, where we encourage artists to 'Push It!'. The 2025 theme, 'Push It!', celebrates creativity, resilience, and the spirit of pushing boundaries, buttons, and change.

Sustainable and Purposeful Growth

To prepare and safeguard for the future, we focus on strengthening core services, ensuring sustainable workshops, and reducing reliance on one-off grants.

We aim to optimize service delivery by aligning our efforts with CPL Group's NDIS support model, reducing overhead costs, and investing for impactful growth. These measures will ensure that our organization remains resilient and equipped to meet future challenges.

As we move forward, Access Arts is committed to making an enduring impact on the arts ecology, driving toward a future where accessibility and inclusivity define our community. Through purposeful partnerships, innovative services, and a steadfast commitment to artist empowerment, we continue to build a world that celebrates the full potential of every artist and arts worker we serve.

Creating and Leading Change

Our market leadership strategy focuses on extending our reach, fostering economic participation, and enhancing community engagement.

We support accessible arts initiatives like the Undercover Artist Festival and the Access Arts Achievement Awards, maintaining our brand's leadership in the arts and disability sector. By increasing economic participation opportunities, we aim to provide artist with disability pathways to meaningful employment and economic independence, thereby creating a better tomorrow for all.

Our focus will continue to be on inclusivity and artistic excellence as we prepare for the Brisbane 2032 Olympics and Paralympics. By building a strong, vibrant, and accessible arts community, we aim to showcase the diverse talents of Queensland's artists on a global stage, leaving a lasting cultural legacy that celebrates creativity and inclusivity.

Board Profiles

Rhys Kennedy

Chair
BOccThy, MBA, GAICD



Rhys has been Chief Executive Officer of CPL since December 2016. Under Rhys' leadership, CPL has grown from an organisation with turnover of \$84 million and 1,100 employees operating in Queensland, to a \$222 million organisation with over 2,900 employees spanning Queensland and Northern New South Wales.

Rhys brings a unique combination of knowledge, skills and experience to the role, many of which have been acquired from within the organisation.

Wendy Lavelle

Director
B Arts (PR), MHuServ, GAICD



Wendy has a wealth of community sector knowledge and management experience, joining CPL in 2003 after working in community, in-home and employment services in the UK and in Australia.

In her role as Chief Operating Officer at CPL, Wendy leads all service delivery streams as well as a number of enabling functions including People, Learning and Culture; Practice Governance and Quality; and Risk, Safety and Compliance.

Wendy holds a number of qualifications including a Bachelor of Arts (Public Relations), Master of Human Services (Disability Practice) and is a Graduate of the Australian Institute of Company Directors (AICD).

Leanne Perry

Secretary
BCom (Accounting), FCPA, GAICD



Leanne's career in accounting and financial management spans 25 years and includes roles in disability, professional services, retail and logistics.

Leanne joined CPL in 2021 where her role as Chief Financial Officer sees her leading a number of functions including finance, business insights, payroll, NDIS portal and claiming, rostering, support coordination, procurement, fleet, property and IT.

Leanne is a Certified Practicing Accounting, holds a Bachelor of Commerce, and is a Graduate of the Australian Institute of Company Directors.

Leadership Team Profiles

Billie Lewis-Cassidy

General Manager



Billie is the leader of the Access Arts leadership team! As CPL Group GM of Social Impact and Community Development, Billie is dedicated to promoting inclusion and re-shaping communities for individuals with disability.

Her extensive leadership experience with CPL spans over a decade, during which she has held various senior positions across multiple portfolios driving strategic initiatives, and spearheading innovative programs that support the greater access for people with disability.

Billie holds an MBA from Griffith University and numerous qualifications in Business and Disability services. She has studied abroad at the University of Glasgow and Ability First Australia Easterseals professional Staff Scholarship exchange program in the US. Her leadership and ability to bridge business strategy and social impact to reshape the future for artist with disability make her an invaluable leader within the Access Arts team.

Tim Brown

Arts Manager



Tim, an accomplished graduate of the Australian Ballet School, brings multifaceted experience in dance and choreography to his role as Arts Manager. With achievements in choreography for The Australian Ballet and Queensland Ballet expanding his creative horizons, Tim leverages his Master of Business from QUT to merge his artistic flair with managerial expertise to best serve Access Arts.

Tim's leadership skills were finely tuned during his tenure as the Artistic Director of Ballet Theatre Queensland and creator of the successful production of 'Salon' at The Judith Wright Centre of Contemporary Arts, demonstrating his leadership and artistic vision. His professional development opportunities across Asia, the US, and Europe alongside a diploma in Dance Movement Therapy underscore his commitment to use dance for healing with a focus on passion and empathy. Most notably, his role includes the delivery of Queensland Ballet's Dance Health program, Dance for Parkinson's. This advocacy work for marginalised artists aligns with his broader commitment to inclusivity and representation in the arts.

Tim utilises his background in dance, alongside his leadership skills and commitment to advocacy, making him an asset to the team within his role as Access Arts' Arts Manager.

Leadership Team Profiles

Rachel Gaffney-Dawson

Visual Arts Program Manager



Rachel has a wealth of experience in the arts and disability sector, having worked across a variety of roles in the field for the past 13 years. In her current role as Visual Arts Program Manager at Access Arts, Rachel manages the visual arts team, the visual arts workshop program and the annual exhibition program. She also brokers new exhibition, sale and licensing opportunities for artists and facilitates the Arts Business workshop.

Rachel is also a practicing visual artist with skills across painting, drawing, mosaic, digital art and sound art. Rachel holds a Bachelor of Fine Arts (Visual Arts) from Queensland University of Technology.

Madeleine Little

Undercover Artist Festival Director



Madeleine (Maddie) Little (she/her) is a performer, theatre maker and access consultant for the performing arts based in Brisbane. She is a proud disabled artist who enjoys working in both disability-led and safe ally-led creative environments. She believes that disabled and d/Deaf artists should be able to tell their stories on their terms, without shame, fear, or censorship.

As well as a published writer, Maddie has been recognised for her performance as Dr Emma Brookner in *The Normal Heart* with a Matilda Award for Best Supporting Actor, InQueensland 40 Under 40 Finalist (2024), Early Career Artist Award – Australia Council's National Arts and Disability Awards (2022), National Leadership Award – Arts Access Australia (2019) and Stella Young Award – Arts Access Victoria (2018).

Artwork

LAKE RELAXATION by Luke Johnson,
Exhibited at "Relaxed Frame of Mind" Exhibition



Access Arts (CPL) Limited
ABN 56 631 019 166

Financial Statements
For the Year Ended 30 June 2024

**Access Arts (CPL) Limited
(ABN 56 631 019 166)**

**Financial Statements
For the Year Ended 30 June 2024**

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**Access Arts (CPL) Limited
(ABN 56 631 019 166)**

**Directors' Report
For the Year Ended 30 June 2024**

The Directors of Access Arts (CPL) Limited (AACPL) present their report together with the financial report for the financial year ended 30 June 2024 (the financial year) and the auditor's report thereon.

Directors

The Directors of AACPL at any time during or since the end of the financial year are:

Name and Qualifications

Experience and Special Responsibilities

Rhys Kennedy

BOccThy, MBA, GAICD

Chair

Rhys has been a Director since January 2019 and became Chair on 17 October 2023.

Rhys Kennedy has extensive experience in the disability sector, both as an occupational therapist providing therapy services to children, and as a manager and strategist. Currently, Rhys is the Chief Executive Officer of CPL – Choice, Passion, Life, one of Australia's largest disability support providers.

Rhys is well known and respected in the human services sector through his roles on a number of advisory groups. Rhys is also the Chair of CPL subsidiary Cootharinga North Queensland and a Director on the board of Ability First Australia.

Rhys holds a Bachelor of Occupational Therapy, Master of Business Administration and is a Graduate of the Australian Institute of Company Directors.

Wendy Lavelle

BA (PR), MHuServ, GAICD

Wendy Lavelle brings to Access Arts a wealth of community sector knowledge and management experience through her long, established career in disability and employment services.

Wendy is currently the Chief Operating Officer at CPL – Choice, Passion, Life, a leading disability services provider, where she leads all service delivery streams as well as a number of enabling functions, including People, Learning and Culture and Quality; Practice Governance and Quality; and Safety, Risk and Compliance.

Wendy holds a number of qualifications including a Bachelor of Arts (Public Relations), Masters of Human Services (Disability Practice) and is a Graduate of the Australian Institute of Company Directors. Wendy also sits on the Board of Cootharinga North Queensland Limited.

**Access Arts (CPL) Limited
(ABN 56 631 019 166)**

**Directors' Report
For the Year Ended 30 June 2024**

Leanne Perry

BCom (Accounting), FCPA,
GAICD

Company Secretary

Leanne is a senior executive whose career in accounting and financial management spans 25 years and includes roles in disability, professional services, retail and logistics.

Leanne is the current Chief Financial Officer and Company Secretary of leading disability organisation CPL – Choice, Passion, Life, where she leads a number of functions including finance, business insights, payroll, rostering, support coordination, NDIS portal and claiming, procurement and fleet.

Leanne is a Certified Practicing Accountant, holds a Bachelor of Commerce, and is a Graduate of the Australian Institute of Company Directors.

Appointed: 16 October 2023

**The Honourable Justice Thomas
Bradley**
LLB

Justice Thomas Bradley is a well-respected legal professional in Queensland, with over 20 years' experience as a barrister and judge.

Admitted as a barrister in 2000, Justice Bradley was appointed King's Counsel in 2013 and has extensive experience in private practice across a range of fields. In 2018, Justice Bradley appointed a judge of the Supreme Court of Queensland.

Alongside his successful legal career, His Honour has dedicated years to Queensland not-for-profits and charities, including serving as chair of Access Arts, Chair of the Brisbane Festival Giving Committee, Chair of the Brisbane Writers Festival, member of the Foundation Committee of the Queensland Art Gallery/Gallery of Modern Art Foundation, and Ambassador for the Pinnacle Foundation.

Justice Bradley holds a Bachelor of Laws (UQ) and a Bar Practice Certificate.

Justice Bradley retired from the Access Arts Board on 3 October 2023.

Bree Hadley
BA, PhD, MA, M.Ed

Bree Hadley is a recognised leader in the Queensland arts industry, with over two decades of practice and academic experience covering theatrical, cultural and arts management.

During her career, Bree has undertaken extensive academic study in the arts sector and has also worked as a lecturer at one of Queensland's largest universities, Queensland University of Technology.

Access Arts (CPL) Limited
(ABN 56 631 019 166)

Directors' Report
For the Year Ended 30 June 2024

In this role, Bree has supported a diverse cohort of students pursuing careers in performing arts, community arts and arts management.

Bree is past President of the Australasian Association for Drama, Theatre and Performance Studies (ADSA), past Director of Performance Studies international (PSi). She is also a nationally recognised commentator as a result of her previous roles as a critic for The Australian, judge for the Matilda Awards, and a committee member and consultant for arts agencies, organisations and festivals.

Bree holds a Bachelor of Arts in Creative Arts, a PhD in Theatre and Cultural Studies, a Masters of Arts and a Masters of Education.

Bree retired from the Access Arts Board on 3 October 2023.

Julie Byth

BBus (PR), GAICD

Julie is a senior leader who has lent her experience in marketing, communications and strategy to a broad range of organisations spanning human services, consulting, public transport, the arts, tourism and entertainment over a career spanning 25 years.

Currently, Julie is the Chief Experience Officer with Queensland's largest disability provider, CPL – Choice, Passion, Life, where her portfolio encompasses a broad range of functional areas including fundraising, marketing and property.

In addition to Access Arts, Julie sits on the Traffic and Transport Futures Board for Brisbane City Council. She holds a Bachelor of Business (Public Relations) from QUT and is a Graduate of the Australian Institute of Company Directors (AICD).

Julie retired from the Access Arts Board on 3 October 2023.

Ken MacDonald, AM

BA (Hons) LLB (Hons), FAICD

Ken MacDonald has over 40 years' experience in corporate law, specialising in the energy and natural resources sector.

During his career, Ken has advised and guided businesses through periods of growth and change and has a passion for supporting leaders and business executives.

As a seasoned Director, Ken has served in a number of board management and directorship positions including Chairman of Highlands Pacific Limited, Deputy Chancellor of Bond University, Deputy Chairman of the Queensland Investment Corporation and Director of Save the Children Fund Australia. Currently, Ken is the Chair of the Queensland

**Access Arts (CPL) Limited
(ABN 56 631 019 166)**

**Directors' Report
For the Year Ended 30 June 2024**

Business Leaders Hall of Fame Governing Committee and a Member of the Queensland Library Foundation Council. He also sits on the Boards of CPL – Choice, Passion, Life and its subsidiary, Cootharinga North Queensland.

In 2017, Ken was recognised for his extensive service to Boards across Australia with a Gold Medal from the Australian Institute of Company Directors.

Ken holds a Bachelor of Arts (Hons), a Bachelor of Laws (Hons) and is a Fellow of the Australian Institute of Company Directors.

Ken retired from the Access Arts Board on 3 October 2023.

Nigel Lavender

B.Soc

Nigel Lavender is an arts leader with over four decades of national and international experience in arts management and accessibility.

Following a lengthy career in the UK, Nigel immigrated to Australia and was appointed Executive Director of Queensland Music Festival, which he led until 2018. In January 2019 Nigel founded Momentum Arts, an arts production consultancy specialising in strategic planning, regional arts funding and major events.

Nigel's passion for arts accessibility is the driving force for his service to the Access Arts Board and other similar projects such as The Big Anxiety Festival.

Nigel holds a Bachelor degree in Sociology and English.

Nigel retired from the Access Arts Board on 5 October 2023.

Simon Crane

BCom, FCA, GAICD

Simon Crane is the Partner-in-Charge of KPMG's Brisbane Audit & Assurance practice. He is a registered company auditor who – over his 25+ year career – has worked with large, publicly-listed multinationals, privately owned companies and not-for-profit organisations across a broad range of industries.

Simon holds a Bachelor of Commerce, is a registered Chartered Accountant, a Fellow of the Institute of Chartered Accountants Australia and New Zealand, and a Graduate of the Australian Institute of Company Directors.

Simon is the current Chair of CPL – Choice, Passion, Life.

Simon retired from the Access Arts Board on 3 October 2023.

Access Arts (CPL) Limited
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Directors' Report
For the Year Ended 30 June 2024

Irene Clelland
BBehavSc(Hons)

Originally from Scotland, Irene moved to Australia in 2011. With over 20 years' experience in leadership roles within the mental health and disability services across the United Kingdom and Australia, her experience includes mental health and systems advocacy services, forensic alcohol and other drug services, service design for people with complex disability and implementation of peer support programs.

Irene has a long association with Access Arts, having worked as its General Manager in 2013 and has continued to be involved in various projects, including the development and delivery of peer led accessibility awareness training.

Irene is the Chief Executive Officer of Arafmi Ltd. In this role she has overseen growth in state funding, extensive NDIS growth and significant workforce and systems implementation. In her spare time, she uses her international hockey umpiring experience to provide coaching and support to promising umpires.

Irene holds a Bachelor in Behavioural Sciences (Hons) and Diplomas in Business and Leadership and Management.

Irene retired from the Access Arts Board on 9 October 2023.

Marianne Wobcke
RN/RM, BaCAIA (hons), GGRS
PhD Candidate

Recipient of the 2021 Australia Council 'Ros Bower Award for Community Arts and Cultural Development' for her pioneering work using art to create culturally aware, creative birthing approaches for Aboriginal and Torres Strait Islander women, Marianne is an Indigenous artist, storyteller, midwife and registered nurse.

Born in Meanjin (Brisbane) with maternal connections to her grandmother's land and Girramay mob in North Queensland, Marianne has developed "Perinatal Dreaming" and "Understanding Country", two Indigenous holistic maps which reveal an expanded perception of the human experience and how we are profoundly impacted during our first 1000 days.

Marianne retired from the Access Arts Board on 3 October 2023.

GENERAL INFORMATION

AACPL is a wholly-owned subsidiary of CPL – Choice, Passion, Life (CPL) with all corporate governance practices mirroring those of CPL. These include risk management, workplace health and safety, ethical standards, code of conduct, quality and integrity of personnel, and environmental regulations.

**Directors' Report
For the Year Ended 30 June 2024**

BOARD OF DIRECTORS

Role of the Board

The functions of the Board are clearly defined according to good corporate governance principles and include:

- responsibility for formulating its strategic direction;
- approval of the annual budget and financial plan;
- monitoring financial performance including approval of the financial reports and liaison with AACPL's auditors;
- assessment of the performance of the Chief Executive Officer;
- monitoring managerial performance; and
- ensuring that the significant risks facing AACPL have been identified and appropriate and adequate control, monitoring and reporting mechanisms are in place, and reporting to members, stakeholders and regulatory authorities.

The Directors are committed to the principles underpinning best practice in corporate governance that are applied in a manner which is best suited to AACPL and which will allow the Directors to discharge their responsibilities. The structure of the Board is fundamental to achieving these objectives.

Board Operations

During the financial year, four Board meetings were held, where Directors reviewed the financial performance and undertook an evaluation of progress against budget and key benchmarks.

Directors spent time reading and analysing Board papers and reports submitted by executive management and they engaged in regular discussions with management.

Access Arts (CPL) Limited
(ABN 56 631 019 166)

Directors' Report
For the Year Ended 30 June 2024

Directors' Meetings

Name of Director	2024 Meetings Eligible to Attend	2024 Meetings Attended	2023 Meetings Eligible to Attend	2023 Meetings Attended
Rhys Kennedy	4	4	5	4
Wendy Lavelle	4	4	5	4
Leanne Perry	3	3	5	5
(Appointed 16 October 2023)				
Thomas Bradley (Chair)	1	1	5	5
(Retired 3 October 2023)				
Bree Hadley	1	1	5	3
(Retired 3 October 2023)				
Julie Byth	1	1	5	4
(Retired 3 October 2023)				
Nigel Lavender	1	1	5	3
(Retired 5 October 2023)				
Ken MacDonald	1	1	5	5
(Retired 3 October 2023)				
Simon Crane	1	1	5	5
(Retired 3 October 2023)				
Irene Clelland	1	-	5	3
(Retired 9 October 2023)				
Marianne Wobcke	1	-	-	-
(Retired 3 October 2023)				

Composition of the Board

The names of the Directors of AACPL in office at the date of this report are set out in the Directors' report on pages 3 to 7 of this report. The composition of the Board is determined using the following principles:

- a minimum of three Directors, with a broad range of expertise and skills; and
- AACPL's parent entity CPL – Choice, Passion, Life may, by written notice, appoint or remove a Director at any time.

Directors' Insurance and Officers' Insurance

AACPL maintains insurance in respect of Directors' and Officers' Liability and legal expenses' insurance contracts for current and former Directors and officers of AACPL as part of the CPL insurances.

The Directors have not included details of the nature of the liabilities covered or the amount of the premium paid in respect of the Directors' and Officers' Liability and legal expenses' insurance contracts as such disclosure is prohibited under the terms of the contract.

Board Processes

The Board usually meets three times a year. Additional Board meetings may be scheduled at such other times as may be necessary to address any special significant matters that may arise. The agenda for meetings is prepared by management in conjunction with the Chairperson. Board papers are circulated in advance to ensure Directors have sufficient opportunity to properly review Board papers before each Board meeting.

**Access Arts (CPL) Limited
(ABN 56 631 019 166)**

**Directors' Report
For the Year Ended 30 June 2024**

External Auditors

The Board is of the opinion that there are no matters of which it is aware that would impair the independence of its external auditors.

The professional relationship with AACPL's external auditors is service-driven. Fees are charged by the external auditors for audit services of both a statutory and regulatory nature.

Financial Reporting

The CPL Chief Executive Officer has made the following certifications to the Board:

- AACPL's financial reports are founded on a sound system of risk management and internal compliance and control which implements the policies adopted by the Board; and
- actual results are reported against budgets approved by the Directors at each Board meeting.

Members

As at 30 June 2024, CPL is the only member of AACPL (2023: CPL was the only member).

Principal Activity

The principal activities of AACPL are to work with people with disability and disadvantage, in the arts.

Review and Results of Operations

The result for the financial year, as shown in the Statement of Profit or Loss and Other Comprehensive Income was a loss \$83,653 (2023: loss of \$33,702).

State of Affairs

In the opinion of the Directors, there were no significant changes in the state of affairs of AACPL that occurred during the financial year under review not otherwise disclosed in this report or the financial statements.

Events Subsequent to the End of Financial Year

The Directors advise that there has not arisen, in the interval between the end of the financial year and the date of this report, any item, transaction or event of a material and unusual nature likely, in the opinion of the Directors, to affect the operations or state of affairs of AACPL.

Lead Auditor's Independence Declaration

The Lead Auditors' Independence Declaration is set out on page 11 and forms part of the Directors' Report for the financial year.

Signed on behalf of the Board and in accordance with a resolution of the Directors:



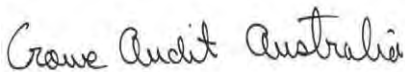
Rhys Kennedy
Chair
Access Arts (CPL) Limited

Brisbane
1 October 2024

Auditor's Independence Declaration under Section 60-40 of the Charities and Not-for-profits Commission Act 2012 to the Directors of Access Arts (CPL) Limited

I declare that, to the best of my knowledge and belief, during the year ended 30 June 2024, there have been:

- (i) no contraventions of the auditor independence requirements as set out in section 60-40 of the *Australian Charities and Not-for-profits Commission Act 2012* in relation to the audit; and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit



Crowe Audit Australia



John Zabala FCA
Partner

1 October 2024
Brisbane

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The title 'Partner' conveys that the person is a senior member within their respective division and is among the group of persons who hold an equity interest (shareholder) in its parent entity, Findex Group Limited. The only professional service offering which is conducted by a partnership is external audit, conducted via the Crowe Australasia external audit division and Unison SMSF Audit. All other professional services offered by Findex Group Limited are conducted by a privately owned organisation and/or its subsidiaries.

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Access Arts (CPL) Limited
(ABN 56 631 019 166)

Statement of Profit or Loss and Other Comprehensive Income
For the Year Ended 30 June 2024

	Note	2024	2023
		\$	\$
Revenue	5	1,285,454	934,815
Administration		937	1,351
Advertising and Promotion		41,116	20,950
Finance Expense		177	-
Employee Expenses		999,263	737,369
Organisation Support		70,800	70,800
Other Expenses		20,263	5,462
Program Costs		217,659	121,394
Recruitment and Training		420	6,173
Subscriptions		-	150
Travel		18,472	4,867
Total Expenditure		1,369,107	968,517
Surplus / (Loss) for the Year		(83,653)	(33,702)
Total Comprehensive Income / (Loss) for the Year		(83,653)	(33,702)

The accompanying notes form part of these financial statements.

Access Arts (CPL) Limited
(ABN 56 631 019 166)

Statement of Financial Position
as at 30 June 2024

	Note	2024 \$	2023 \$
CURRENT ASSETS			
Cash and Cash Equivalents	6	252,564	353,933
Trade and Other Receivables	7	59	189,282
TOTAL CURRENT ASSETS		252,623	543,215
TOTAL ASSETS		252,623	543,215
CURRENT LIABILITIES			
Trade and Other Payables	8	85,376	65,131
Contract Liabilities		10,338	237,522
TOTAL CURRENT LIABILITIES		95,713	302,652
TOTAL LIABILITIES		95,713	302,652
NET ASSETS		156,910	240,563
EQUITY			
Retained Earnings		156,910	240,563
TOTAL EQUITY		156,910	240,563

The accompanying notes form part of these financial statements.

**Access Arts (CPL) Limited
(ABN 56 631 019 166)**

**Statement of Changes in Equity
For the Year Ended 30 June 2024**

	Accumulated Funds
	\$
Balance as at 1 July 2022	274,265
Total Comprehensive Income:	
Loss for the Year	(33,702)
Balance as at 30 June 2023	240,563
Balance as at 1 July 2023	240,563
Total Comprehensive Income:	
Loss for the Year	(83,653)
Balance as at 30 June 2024	156,910

The accompanying notes form part of these financial statements.

Access Arts (CPL) Limited
(ABN 56 631 019 166)

Statement of Cash Flows
For the Year Ended 30 June 2024

	2024	2023
	Inflows	Inflows
	(Outflows)	(Outflows)
	\$	\$
Cash Flows from Operating Activities		
Receipts from Government and Customers	1,189,518	876,902
Payments to Suppliers and Employees	(1,285,589)	(1,008,431)
Interest Received	-	-
GST (Paid) / Collected	(5,298)	(44,495)
Net Cash from / (Used in) Operating Activities	(101,369)	(176,024)
Cash Flows from Investing Activities	-	-
Net Cash from Investing Activities	-	-
Cash Flows from Financing Activities	-	-
Net Cash from Financing Activities	-	-
Net Increase / (Decrease) in Cash and Cash Equivalents	(101,369)	(176,024)
Cash and Cash Equivalents at the Beginning of the Year	353,932	529,957
Cash and Cash Equivalents at the End of the Year	252,564	353,932

The accompanying notes form part of these financial statements.

Access Arts (CPL) Limited
(ABN 56 631 019 166)

Notes to the Financial Statements
For the Year Ended 30 June 2024

Note 1 Reporting Entity

The financial report covers Access Arts (CPL) Limited (AACPL) which is a not-for-profit company limited by guarantee registered as a charity and domiciled in Australia. The registered office and principal place of business of the company is Level 2, 340 Adelaide Street, Brisbane, Queensland. The principal activities of AACPL are to work with people with disability and disadvantage, in the arts.

AACPL is a wholly-owned subsidiary of CPL – Choice, Passion, Life (CPL) and there is a service agreement in place for CPL to provide services to assist with delivering AACPL funded activities.

Note 2 Basis of Preparation

The financial statements are general purpose financial statements which have been prepared in accordance with Australian Accounting Standards – Simplified Disclosures made by the Australian Accounting Standards Board (AASB) and the requirements of the *Australian Charities Not-for-profits Commission Act 2012*.

The functional and presentation currency of AACPL is Australian dollars. The financial report was authorised for issue by the Directors on 1 October 2024.

Note 3 Material Accounting Policies

(a) Revenue and Other Income

Revenue from Contracts with Customers

Revenue is recognised on a basis that reflects the transfer of promised goods or services to customers at an amount that reflects the consideration expected to be received in exchange for those goods or services. Revenue is recognised by applying a five-step model as follows:

1. Identify the contract with the customer
2. Identify the performance obligations
3. Determine the transaction price
4. Allocate the transaction price to the performance obligations
5. Recognise revenue as and when control of the performance obligations is transferred

Generally, the timing of the payment for sale of goods and rendering of services corresponds closely to the timing of satisfaction of the performance obligations, however where there is a difference, it will result in the recognition of a receivable, contract asset or contract liability.

Grant Revenue

Where the grant is enforceable and contains sufficiently specific performance obligations for AACPL to transfer goods or services to a third-party, the transaction is accounted for under AASB 15 Revenue from Contracts with Customers. Revenue is initially deferred (as a contract liability) and recognised as or when the performance obligations are satisfied.

Access Arts (CPL) Limited
(ABN 56 631 019 166)

Notes to the Financial Statements
For the Year Ended 30 June 2024

Note 3 Material Accounting Policies (Continued)

Otherwise, the grant or contribution is accounted for under AASB 1058 Income of Not-for-Profit Entities, whereby revenue is recognised upon receipt of the funding, except for special purpose capital grants received to construct non-financial assets to be controlled by AACPL. Special purpose capital grants are recognised as a contract liability when received, and subsequently recognised progressively as revenue as AACPL satisfies its obligations under the grant through construction of the asset.

Sponsorship income

Revenue from sponsorships is recognised at the point in time when the funds are received by AACPL.

Fee for Service Income (including NDIS)

Revenue from a contract to provide services is recognised over time as the performance obligations are met. Revenue is recognised either on a fixed price or an hourly rate.

Fundraising

Revenue from fundraising is recognised at the point in time when the funds are received by AACPL unless they are for a specific purpose. Specific purpose funds are recognised as or when the performance obligations are satisfied.

Other income

Other income is recognised on an accruals basis when the performance obligations have been met.

(b) Cash and Cash Equivalents

Cash and cash equivalents comprise cash on hand, demand deposits and short-term investments which are readily convertible to known amounts of cash and which are subject to an insignificant risk of change in value.

(c) Trade and Other Receivables

Trade Receivables are requested to be settled within 30 days and are carried at amounts due. The collectability of receivables is assessed at balance date and as a result, trade and other receivables are stated at their amortised cost less impairment losses. Any bad debts are written off in accordance with delegated authorities which have been approved by the Board.

AACPL measures the loss allowance for trade receivables at an amount equal to the lifetime expected credit loss (ECL). The ECL is calculated based on the collectability history of our debtors and an analysis of debtor's current financial position, which is subsequently adjusted for general economic conditions and an assessment of both the current and forecast direction of conditions at reporting date. The impact of COVID-19 has been included as part of the assessment of the assumptions used in the ECL calculation.

(d) Adoption of New and Revised Accounting Standards

AACPL has adopted all new, revised or amended Accounting Standards and Interpretations issued by the Australia Accounting Standards Board (AASB) that are mandatory for the current reporting period.

**Access Arts (CPL) Limited
(ABN 56 631 019 166)**

**Notes to the Financial Statements
For the Year Ended 30 June 2024**

Note 4 Critical Accounting Estimates and Judgements

The Directors make estimates and judgements during the preparation of these financial statements regarding assumptions about current and future events affecting transactions and balances. These estimates and judgements are based on the best information available at the time of preparing the financial statements, however as additional information is known then the actual results may differ from the estimates. The significant estimates and judgements made have been described below.

Key Judgements – Grant Income

For many of the grant agreements received, the determination of whether the contract includes sufficiently specific performance obligations was a significant judgement involving discussions with a number of parties at the company, review of the proposal documents prepared during the grant application phase and consideration of the terms and conditions.

Grants received have been accounted for under either AASB 15 and AASB 1058 depending on the terms and conditions and decisions made.

Key Estimates – Receivables

The receivables have been reviewed under the expected credit loss model based on historical and forward-looking information. No provision has been included following this review.

Access Arts (CPL) Limited
(ABN 56 631 019 166)

Notes to the Financial Statements
For the Year Ended 30 June 2024

Note 5 Revenue

	2024	2023
	\$	\$
Revenue from Contracts for Provision of Service (AASB 15)		
- Government Grants	410,107	464,314
- NDIS Services	613,463	316,471
- Other Fee for Service	1,400	13,226
Total Revenue from Contracts for Provision of Service	1,024,970	794,012
Revenue Recognised on Receipt (not enforceable or no sufficiently specific performance obligations - AASB 1058)		
- Fundraising Revenue	257,338	139,914
- Sundry Revenue	3,146	889
Total Revenue Recognised on Receipt	260,484	140,803
Total Revenue	1,285,454	934,815
	2024	2023
	\$	\$
Grants from Government Sources		
Arts Queensland	300,000	350,000
Department of Prime Minister and Cabinet	-	28,418
Department of Communities, Disabilities and Seniors	3,686	6,653
Department of Health	-	-
Australian Council	-	73,190
Other	106,421	6,052
Total Grants	410,107	464,314

Note 6 Cash and Cash Equivalents

Included in cash and cash equivalents are donations and contributions made where the contributor or donor had designated the funds towards either the SAFE Grant or Achievement Award funds.

SAFE Grants

The SAFE Fund was established by a Life Member of Access Arts Inc to provide flexible assistance to emerging and professional artists living in Queensland who experience disability. AACPL award SAFE grants of up to \$1,000.

Achievement Awards

The Achievement Award has been setup to provide assistance to Queensland artists, arts workers and producers with a disability working in any art form to create, develop, present, produce, exhibit and / or tour their work. AACPL award Achievement Award grants up to \$10,000.

Access Arts (CPL) Limited
(ABN 56 631 019 166)

Notes to the Financial Statements
For the Year Ended 30 June 2024

Note 6 Cash and Cash Equivalents (Continued)

The opening balances outlined in the below tables vary from those presented in the 2023 accounts due to incorrect table inclusion in prior year.

	SAFE Grant	Achievement Award	Total
	\$	\$	\$
Balance as at 1 July 2023	1,000	6,000	7,000
Funds Received	2,000	17,263	19,263
Grants Paid	(2,925)	(13,000)	(15,925)
Balance as at 30 June 2024	75	10,263	10,338

The balances allocated to the SAFE Grants and Achievement Awards as at reporting date are as follows:

	2024	2023
	\$	\$
Operating Cash	242,226	522,966
SAFE Grant	75	1,000
Achievement Award	10,263	6,000
Total Cash and Cash Equivalents	252,564	529,966

Note 7 Trade and Other Receivables

	2024	2023
	\$	\$
Trade Receivables	11,525	25,103
Provision for Doubtful Debts	(11,525)	-
Levies Receivable	-	5,008
Related Party Receivable	-	159,172
Other Receivable	59	-
Total Trade and Other Receivables	59	189,282

Note 8 Trade and Other Payables

	2024	2023
	\$	\$
Accrued Expenses	23,057	41,849
Trade Creditors	895	23,525
GST Payable	-	(3,683)
Intercompany Payable	61,424	3,440
Total Trade and Other Receivables	85,376	65,131

Access Arts (CPL) Limited
(ABN 56 631 019 166)

Notes to the Financial Statements
For the Year Ended 30 June 2024

Note 9 Contingencies and Commitments

In the opinion of the Directors, AACPL did not have any contingencies at 30 June 2024 (2023: Nil).

In the opinion of the Directors, AACPL did not have any capital commitments at 30 June 2024 (2023: Nil).

Note 10 Related Parties

Transactions between related parties are on normal commercial terms and conditions no more favourable than those available to other parties unless otherwise stated.

Transactions between related parties are as follows:

	2024	2023
	\$	\$
Income received from Related Parties		
Sponsorship Income	12,000	12,000
Expenses paid to Related Parties		
Corporate Support	(70,800)	(70,800)
Net Received / (Paid) to Related Parties	(58,800)	(58,800)
 Intercompany balance payable	 61,424	 3,440

Note 11 Events after the End of the Reporting Period

No matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of AACPL, the results of those operations or the state of affairs in future financial years.

**Access Arts (CPL) Limited
(ABN 56 631 019 166)**

**Responsible Entities' Declaration
For the Year Ended 30 June 2024**

The Responsible Entities are of the opinion:

- (a) there are reasonable grounds to believe that the registered entity is able to pay all of its debts, as and when they become due and payable; and
- (b) the financial statements and notes satisfy the requirements of the *Australian Charities and Not-for-profits Commission Act 2012* including:
 - a. giving a true and fair view of the financial position as at 30 June 2024 and of its performance for the financial year ended that date; and
 - b. comply with *Australian Accounting Standards – Simplified Disclosures* and the *Australian Charities and Not-for-profit Commission Regulation 2022*.

Signed in accordance with subsection 60.15(2) of the *Australian Charities and Not-for-profit Commission Regulation 2013* and pursuant to section 29S(s)(a) of the *Corporations Act 2001*.



Rhys Kennedy
Chair
Access Arts (CPL) Limited
Brisbane
1 October 2024

Independent Auditor's Report

To the Board of Directors of Access Arts (CPL) Limited

Opinion

We have audited the financial report of Access Arts (CPL) Limited (the Company), which comprises the statement of financial position as at 30 June 2024, the statement of profit or loss and other comprehensive income, the statement of changes in equity and the statement of cash flows for the year then ended, and notes to the financial statements, including a summary of material accounting policies, and the directors' declaration.

In our opinion, the accompanying financial report of the Company is in accordance with the Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012*, including:

- (a) Giving a true and fair view of the Company's financial position as at 30 June 2024 and of its financial performance for the year then ended.
- (b) Complying with Australian Accounting Standards and Division 60 of the *Australian Charities and Not-for-profits Commission Regulations 2022*.

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of our report. We are independent of the Company in accordance with the ethical requirements of the Accounting Professional & Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants (including Independence Standards)* (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Information Other than the Financial Report and Auditor's Report Thereon

The directors are responsible for the other information. The other information comprises the information contained in the Directors' Report for the year ended 30 June 2024 but does not include the financial report and our auditor's report thereon.

Our opinion on the financial report does not cover the other information and accordingly we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial report, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report, or our knowledge obtained in the audit or otherwise appears to be materially misstated.

If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

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Responsibilities of the Directors for the Financial Report

The Directors are responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting and for such internal control as management determines is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the Directors are responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Directors either intend to liquidate the Company or to cease operations, or have no realistic alternative but to do so.

The Directors are responsible for overseeing the Company's financial reporting process.

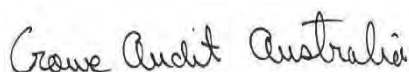
Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during the audit.



Crowe Audit Australia



John Zabala FCA
Partner

10 October 2024
Brisbane



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