



Annual Report

2020-2021



Access Arts Annual Report 2020-2021

- **We transform lives through art**
- **We empower Queenslanders with disability or disadvantage to pursue their artistic dreams**
- **We have an established presence and reputation in Queensland**

Our Story

For nearly 40 years Access Arts has created skill development and career opportunities for our artists, and advocated for all arts activity to be accessible to everyone.

In 2019 we joined CPL – Choice, Passion, Life to further our commitment to providing the highest quality arts programs for people living with disability or disadvantage. This partnership has opened up new opportunities for Access Arts, our artists and our sector.

Front cover: Andrea Carroll creating her artwork The New Dawn Awakening



From the Chair

The steps taken by Access Arts early in 2020 to adapt to the impact of the COVID-19 pandemic continued through the 2020-2021 financial year. Programs, exhibitions, and performances were delivered online. In this way, our artists reached wider and new audiences. Other events were re-formatted and scaled to health regulations.

Changing circumstances allowed us to present Undercover Artist:Online. It added interest and momentum for the third Undercover Artist Festival in September 2021. Undercover Artist:Online demonstrated the power and importance of disability-led work, this time created and showcased in the online arena. It showed the need for such an avenue to be available year-round in the lead up to each Undercover Artist Festival. I thank Festival Director Madeline Little and Producer Hana Tow for their work in preparation for the third festival. I also thank Producer Alicia Cush for her earlier work. The Undercover Artist Festival Steering Committee, led by Professor Bree Hadley, was important in supporting the new Festival Director.

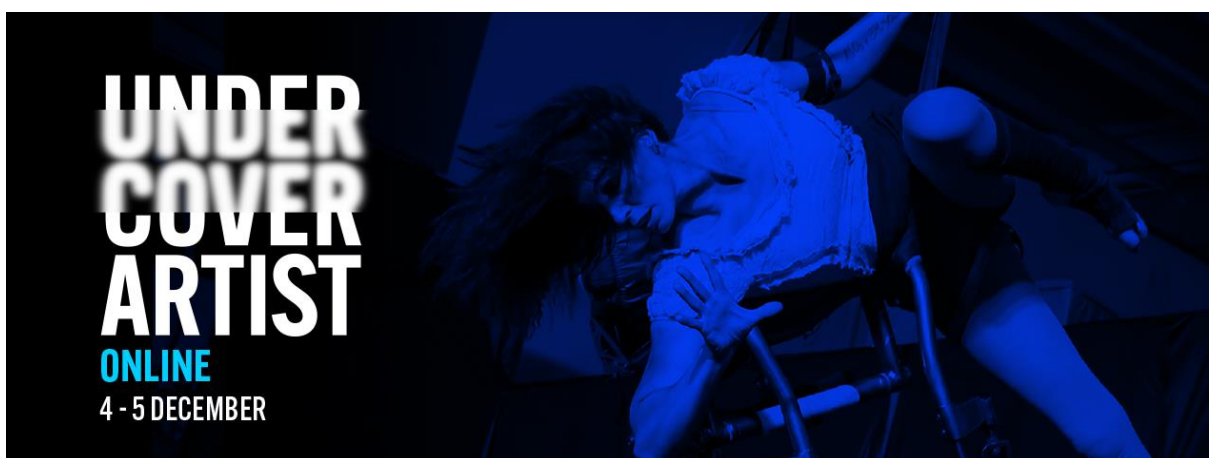


Image features aerial artist Lauren Watson who showcased her creative development Nerve, a new work developed through winning our \$10,000 Access Arts Achievement Award in 2019.

I acknowledge the work of Access Arts CEO Pat Swell, Arts Manager Tim Brown, Visual Arts Coordinators Rachel Gaffney-Dawson and Jasmin Coleman and Administrators Carla Sanzone and Mary Schneider. Their commitment to Access Arts, over many years, has allowed us to provide excellent and continuous service. I thank the many artists and artswomen who deliver our many different work-strands across any artforms and at all levels.

This year brought further benefits from the close relationship between Access Arts and CPL. Their expertise in the NDIS, their professional marketing, ICT, financial planning and risk management services, added real value to Access Arts in 2020-2021. The further opportunities for growth and collaboration with CPL agencies, like Milestones Employment, have been explored in our Strategic Plan.

Over the year, Access Arts attracted new and increased support. Brisbane City Council, the Department of Seniors, Disability Services and Aboriginal and Torres Strait Islander Partnerships, and Derwent Search sponsored our work. The British Council was an international source of funding for Undercover Artist:Online. For the first time since 2015, the Australia Council for the Arts returned to invest in our programs.

I thank my fellow directors, Stephen Brady, Julie Byth, Bruce Cowley, Bree Hadley, Rhys Kennedy, Wendy Lavelle, Nigel Lavender, Dermot Lindsay, and Ken McDonald AM for their support over the year.

This was our last full year under the patronage of his Excellency Governor Paul de Jersey AC CVO. The Governor has been a great supporter of Access Arts for more than seven years, attending and opening our exhibitions, and supporting and drawing public attention to our work. On behalf of Access Arts, I thank his Excellency for this and all his service to the people of this State.

The Honourable Justice Thomas Bradley



From the Chief Executive Officer

2020-2021 was the first full financial year operating under COVID-19. The pandemic had begun to impact on Australian life from late March 2020. During the 2020-2021 financial year Access Arts tested new ways of presenting our work in order that our artists could safely continue to create under lockdown and pandemic conditions.

Our first new initiative was to deliver our arts workshop programs online. Our next 'first' was to create digital versions of our major annual exhibitions, in addition to showcasing the artworks onsite - at St Andrew's War Memorial Hospital and at KPMG. We did this to encourage an online audience as COVID had reduced footfall significantly at both venues. We also devised a COVID-safe Christmas celebration for our three performing arts ensembles. We employed professionals to film their three performances. Called U R On YouTube, we showcased the three shows online. Finally, as we had to postpone our prestigious Undercover Artist Festival for a year, in order not to disappoint the sector we created an Undercover Artist Grants Program for Queensland performing artists to develop disability-led work under lockdown. Then we showcased their new creative developments at a digital celebration called Undercover Artist:Online, a two-day event enjoyed by national and international viewers.

It was an extraordinary year at an extraordinary moment in time, a challenge that our artists and workforce fully embraced. They excelled. 2020-2021 was a year that changed Access Arts' working practice, and transitioned us for the future.

Pat Swell

Showcasing our artists

Undercover Artist Grants Program and Undercover Artist:Online

As our prestigious Undercover Artist Festival was postponed for a year due to the pandemic, we instigated a new grant scheme to develop disability-led work by performing artists called Undercover Artist Grants Program. Launched in July 2020 and open to Queensland artists and organisations creating disability-led performing arts work, applications came from Far North Queensland down to the Gold Coast.

Eight grants were awarded to artists living in Brisbane, Gympie, the Sunshine and Gold Coasts, enabling these Queensland artists to work on eight new disability-led creative developments. This provided paid work for 50 creatives during the pandemic. The Grants Program ended with 10 minutes of each outcome being professionally filmed by Empire Post, to be showcased at a two-day digital festival called Undercover Artist:Online in December 2020.



Grant recipients Jackie Marshall and David Waldie filming for Undercover Artist:Online

Undercover Artist:Online featured other artists such as the legendary South Australian Sisters of Invention and leading UK choreographer and disability advocate Dan Daw. All parts of the program were available for audiences to enjoy with Auslan, Audio-Description and Captions.

Undercover Artist:Online had a far-reaching audience. 27% of Australians who registered were outside Queensland and 6% of registrations were international - from the US, Canada, New Zealand, UK and mainland Europe.

- *"It's a privilege to be paid to write for the first time in my life. Being able to say one has received funding to work on a project opens doors and builds confidence and accountability for the project."* Marissa Ker, Brisbane – Incubate grant recipient \$5,000

- *“What I learned was that a first draft isn’t the final product. You need to be patient and flexible and let the work breathe. I also learned what you leave out is sometimes just as important as what makes the final cut...Thanks to this project I am also in the process of developing relationships with the Queensland Shakespeare Ensemble and Shake and Stir.”*
Oliver Hetherington-Page, Brisbane – Unite grant recipient - \$2,000
- *“This grant gave me the opportunity to record songs that I had written about the difficulties I faced having autism...I intend to continue pursuing my goal of having a career in the music industry and encouraging and advocating for other people with disabilities to become artists. Aspy Jones, Chatsworth – Incubate grant recipient - \$2,000*



Musicians Apsy Jones and Ethan Roberts



Aha Ensemble in rehearsal

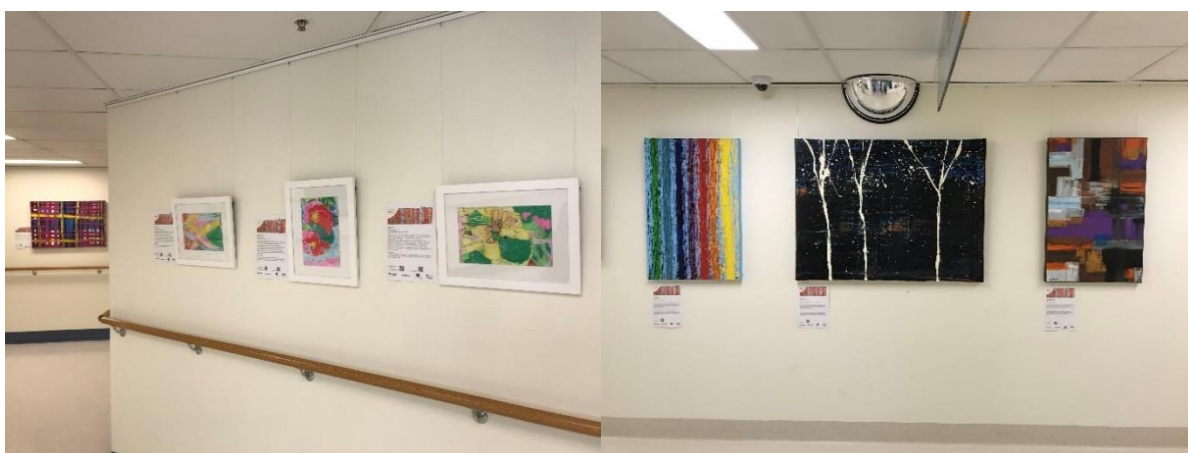
The film documentation not only provided a legacy for these artists to attract more paid work, it forms the basis for a much-needed archive of work by artists with disability. Documentation of work created by Australian artists with disability is extremely limited, and what exists is rarely of high quality footage. Further, extremely little Australian disability-led work is documented, and so these films form an important archive for Australian posterity.

- *“The opportunity to have some of the development outcomes filmed by the Undercover Artist team for Undercover Artist:Online was an incredibly positive experience for our ensemble. Attention to detail, care and support for our artists (in an unfamiliar and pressured environment) were hugely beneficial in creating a culture of safety and trust for the ensemble – which enabled us to develop new skills and experience in creating work for film, working with professional camera operators and working with an Auslan interpreter. When we watched the footage captured, the feedback from artists was hugely positive. It demonstrated the capacity and skill of our artists in a way that has not been explored for us previously.”* Daniele Constance, Coolangatta (Aha Ensemble) – Incubate grant recipient - \$5,000

Dreams - exhibition at St Andrew's War Memorial Hospital

Our first major exhibition of the year was Dreams at St Andrew's War Memorial Hospital. After a soft opening on 14 September 2020 marking Disability Action Week with no private view due to COVID-19 lockdown restrictions, Dreams hung for eight months until 31 May 2021.

Dreams was ambitious, the largest exhibition Access Arts has ever mounted. It featured 69 artworks by 15 Access Arts visual artists brightening St Andrew's War Memorial Hospital walls and cheering the lockdown environment for hospital staff and patients.



Working towards the exhibition gave our artists purpose, focus and motive; it supported their wellbeing at a time of uncertainty. As they grew their artistic practice under lockdown through the zoom workshop programs, developed their story-telling skills when drafting their artist statements to accompany their artworks, built their pricing skills and produced polished artworks in time to meet the exhibition schedule, the creative process provided a calming sense of normality during COVID-19.

- *"Creating and producing art personally helps me in aiding the management of bipolar and complex post-traumatic stress disorder symptoms."* Belinda
- *"Art is communication without words. As someone who lives with a communication disability, art allows me to truly express myself and engage in my community."* Carol



The exhibition touched a new community. St Andrew's ran posts through their Facebook page, reaching over 2,600 people. Their article in their 'Best Practice' magazine reached 6,000 GPs and

specialists. They promoted to their 1,000 staff through their internal Facebook and staff newsletter 'Between the Lines'.

Our sponsors MinterEllison supported our St Andrew's exhibition for the second year running, they profiled Dreams in their monthly newsletter circulated to their 450+ Brisbane office staff, news of the exhibition even reached their Australia-wide staff through mention in their Weekly Update. MinterEllison Special Counsel, Rob Reed OAM, commented: *"Congratulations on keeping the exhibition going through very tough times and doing it so well."*

The private view has traditionally been the main sales pitch for artworks. However, as this was not an option with COVID-19, for the first time Access Arts created a sales pitch on our website, used QR codes to facilitate sales, and drew up an 8-month social media campaign to boost traffic to the website. The campaign resulted in traffic to our website more than doubling in volume and new users to the site increasing by an incredible 113%.

Journey to the Other Side – exhibition at KPMG

Our eighth exhibition at KPMG featured 16 visual artists from our Brisbane Outsider Artists and Professional Artists Workshop programs who exhibited 24 artworks at KPMG.



Artist Magda Labuda, Access Arts Visual Arts Coordinator Jasmin Coleman, and artist Thomas Doyle who sold his first artwork at the KPMG private view



Artist Ian Ross with new owner of his artwork, Dylys Bertelsen, Windsor Group CEO

The artists named the exhibition 'Journey to the Other Side' as the artworks portrayed their journey to the other side of their COVID experience. Their images captured the pandemic moment. During the many months when Access Arts was delivering the workshop programs on zoom, many of the artworks were created on small pieces of paper to fit on the artist's kitchen table and so for the first time collections of 9 inter-linked artworks conceived as a whole were exhibited together. Other artworks featured images of masked figures prepared be to COVID-safe.

Opened on 3 December 2020 marking International Day of People with Disability by our Patron, His Excellency the Honourable Paul de Jersey AC Governor of Queensland, Journey to the Other Side was due to close at the end of February 2021 but was extended until the end of March 2021 at KPMG's request. *"It was so nice to see the paintings on the walls – they really bring the level 16 reception to life"* Michael Hiller, Queensland Chairman of KPMG Australia.

Online Artwork Sales

The virtual exhibitions created for Dreams and Journey to the Other Side, accompanied by strong marketing campaigns, more than doubled the number of artworks sold at both exhibitions. Income from artwork sales at St Andrew's increased by 42%, sales from the exhibition at KPMG rose by as much as 120%.

Exhibiting in Canberra

Artist Belinda Peel had four of her artworks selected for display in Federal Government's Department of Communications and the Arts until September 2020, while artist Tanya Darl had three of her artworks exhibited at Brindabella Business Park at Canberra Airport. Sadly, the actual footfall and number of viewers of these artworks in the Capital was very significantly lower than anticipated when Access Arts and Canberra's Belconnen Arts Centre had planned this collaboration before COVID-19.

U R On YouTube

Despite COVID-19 preventing Access Arts' traditional Christmas gathering of our performing arts workshop participants when they showcase the theatre and dance, drumming and singing skills they learnt during the year, we turned potential disappointment into a moment of triumph. We created a COVID-safe end-of-year showcase called U R On YouTube. Immense was the excitement for our 31 ensemble members when, for the first time, they were professionally filmed by Empire Post. U R On YouTube was launched on YouTube via an EDM just prior to Christmas. Our participants 'shared' with their virtual communities, proudly sending their family and friends festive season messages featuring their shows. Many still value this unique footage of their accomplishments.

- *"I enjoyed the different angles of the camera, this changes my view on our performance and how we play to the camera"*
- *"We looked like a professional ensemble!"*
- *"At first I was a bit scared of the camera but will do it again better than before"*
- *"Now that I have had practice with a film crew, we could do more!"*

Moving Together

10 of our Singers received paid work when Accessible Transport for all Network (ATN) approached Access Arts to take part in a film in 2021 to represent members of the public who have transport access needs. This was part of ATN's inclusive transport communications strategy. Set in a train carriage, the film featured individual artists singing whilst gradually more and more onlookers joined in clapping and smiling. Called Moving Together, the singing ensemble featured Brisbane's most prominent artists with disability and d/Deaf people singing a newly arranged song called Together by Spinifex Gum.

- *"Professional work is always welcomed especially for artists with disability."*
- *"I look forward hearing more about work like this, working as a team and providing our professional music experience for the community is so important."*
- *"Paid work is always welcome – it feels good to be able to show what we can do and get paid for it."*

Absolutely Everybody

An outstanding opportunity when our Access Arts Singers joined a mass choir organised by QMF (formerly Queensland Music Festival), and sung Vanessa Amorosi's classic hit *Absolutely Everybody*. Led by Dr Jonathon Welch AM and the celebrated Emma Dean, the whole choir came together at Brisbane Riverstage on 15 May 2021 to make a music video for this major COVID-safe virtual performance. Later our participants were interviewed about their experience by researchers at Queensland Conservatorium, Griffith University, for a research project being undertaken by QMF.

The Quest



An improvised movement installation, The Quest revealed the power of being together and immersion in an adventure when an eclectic group of people from diverse backgrounds came

together to share their personal journeys of resilience, hope and joy through movement and dance.

Directed by Creative Producer and Lead Artist Sandi Woo, eight community members gathered over ten workshops to celebrate what makes us unique, what happens when you lose yourself in the dance and the enduring power of finding yourself in the flock.

The performance outcome showcased over five performances to a COVID-restricted audience of 160 people in April 2021 at Vacant Assembly in Brisbane's West End. The Quest is a legacy from our 2017 project with QPAC and The Royal Ballet. Now led by Sandi Woo, the partners with Access Arts were Micah Projects, Australasian Dance Collective, Phluxus2 Dance Collective and Inkahoots Design.



- *"In 2016, I was given 3 months to live because had a 25cm blood clot in my leg. I was told there was to be no running, dancing or sudden movements. Within 3 months, I won a dance competition and the next year I was dancing with the Royal Ballet! Today I'm so excited to be on the stage again as a member of 'The Quest 2021'".*
- *"I was quite shut down before we started this journey, however by working on The Quest and sharing creative ideas with people I feel such a positive energy."*
- *"This project helps me be in the moment and finding my own authentic movement."*
- *"I feel inspired and the movement has helped me grow personally as well as an artist."*

Arts workshop programs

Over 4 terms each year, Access Arts runs weekly performing arts workshop programs in Theatre and Dance, singing with the Access Arts Singers, and drumming with our Rhythm Circle. Our Brisbane Outsider Artists (BOA), Professional Artists Workshop, Mixed Media and Digital Media programs take place in our visual arts studio in Yeronga.



Rhythm Circle



Visual artist Andrew Pemberton at BOA

The arts workshops are the bedrock of our work, creating a platform that drives our exhibition and performing arts showcase programs. Under lockdown we delivered these workshops online so our artists could continue to develop their practice, which supported their mental health. Participants use their NDIS funding to attend our arts workshop programs, leveraging Federal Government money into the Queensland arts economy. While NDIS funding does not fully cover workshop costs, it is a significant contributor.

Our workshop programs include a range of well-being, capacity-building and business skill development. Our artists learn about the various aspects of their arts business while enjoying a variety of opportunities for social and economic participation as they grow their artistic practice.



Grants and Awards

Access Arts Achievement Award

Alexandra Ellen was our 2020 \$10,000 Access Arts Achievement Award-Winner. The Award enabled Alexandra to work with mentors from indelabilityarts on completing the creative development of her original work *Conversations with my Walker*. This explores her relationship with disability through her relationship with her wheelie-walker, Betsy. Alexandra is both performing and visual artist, she attends our visual arts workshops and exhibited artworks in both our major exhibitions at St Andrew's and KPMG.



*Alexandra Ellen (right) with Sarah Houbolt in rehearsal for *Conversations with my Walker**

Before applications closed for Award entry, Access Arts ran its annual grant-writing workshop in conjunction with Arts Queensland. For the first time this annual workshop was held online due to the pandemic, which had the advantage of enabling Queenslanders living outside the Metropolitan area to participate.

The Access Arts Achievement Award was founded by Access Arts Life Member Peter Vance. Winning the Award has had a catalytic impact on the careers of each Queensland artist with disability who has won it since its inception in 2014. Now, CPL has made a ten-year commitment to sponsor the Award's continuation.

For a second year, CPL made an additional \$5,000 available to create a Highly Commended component to the Access Arts Achievement Award. This went to Ruby Donohoe for a two-week creative development of her new contemporary dance-theatre performance *Jerk*, which is based on her experience of living with epilepsy.



Brisbane performer Ruby Donohoe receives her Highly Commended Award from Access Arts Chair, The Hon Justice Thomas Bradley

SAFE Grant

Poet Bill Thomas was awarded a \$1,000 SAFE grant to support his artistic development for his next poetry collection. Bill is Access Arts' longest serving member, he joined Access Arts in 1987. The SAFE Grant scheme, funded through donations and sponsorship, was started by Life Member Peter Vance in 2009 to enable Queensland artists with disability to develop their practice. CPL has committed to sponsoring two SAFE grants a year for ten years.

Access Services

Our Access Services support cultural organisations to improve their accessibility to people with disability and people who are D/deaf. Disability Awareness Training is one of these programs. Before HOTA, the Home of the Arts on the Gold Coast, opened the doors to its brand new \$60.5 million Gallery, HOTA commissioned Access Arts to run Disability Awareness Training for its Gallery staff and volunteers. We also ran Disability Awareness Training for Queensland Theatre in preparation for the September Undercover Artist Festival.

First Nations Arts Projects

Access Arts partners with local organisations to deliver arts projects for First Nations Queenslanders living south of the Tropic of Capricorn. These are made possible with funding from Australian Government's Department of Prime Minister and Cabinet. Our first partnership in 2020-2021 was 'Community Coming Together'.

Community Coming Together

Led by Ghungalou artist Roxanne Oakley, this project connected the Woorabinda community between August and December 2020. Local Police and Community Youth Club (PCYC) members painted material banners, weekly weaving workshops engaged the Women's Group, and every class of Woorabinda Primary School enjoyed arts workshops. Their creations were proudly paraded during NAIDOC Week – which was held between 8-15 November in 2020 as this national celebration was deferred due to COVID-19.



PCYC workshop



Artist Roxanne Oakley with her woven skirt

This partnership between Access Arts, Central Queensland Regional Arts Services Network, the PCYC and Woorabinda Primary School had an extraordinary legacy: Woorabinda Primary School created a new permanent part-time Artist in Residence position for Roxanne – who was later presented with the Woorabinda Deadly Award for 2020 Best Community Artist.

- *"I really enjoyed myself and I'm very proud of myself, how far I have come with my art. I love supporting my community and working with the young people in art - something I have wanted to do for a long time."* Roxanne Oakley

1770 Cultural Connections Festival

Seventeen Seventy, famous for the historic date Lt (later Captain) James Cook and his crew of the Bark 'Endeavour' landed on the East Coast shore at the point now named Seventeen Seventy and experienced their first Encounters in Country with the local Gooreng Gooreng people, has a far longer history which the inaugural 1770 Cultural Connections Festival celebrated. This partnership between Access Arts, Gidarjil Development Corporation and other players showcased the centuries of Aboriginal history prior to the year 1770, then the encounter with the Cook voyage, and the survival of Byellee, Gooreng Gooreng, Gurang and Taribelang Bunda peoples and cultures through to the present.



Workshop participant



Festival in full swing

- *"(I feel) proud, as a traditional owner being able to impart knowledge"*
- *"(I feel it's important) having meaningful jobs as artists with the responsibility to teach"*
- *"It's (participating in the festival) been an empowering experience"*
- *"The workshops show what is important culturally to showcase - in this case specific weave types to local mob (this differs from one area to another so it's unique to this area/mob)"*

Deadly Weaver Workshops in Woorabinda

Deadly Weaver, proud Wiradjuri woman living on Ngaro country Felicity Chapman, led this three-day program with support from Weaver Leanne Odd in a project initiated by Woorabinda Arts Centre Manager, Kuku Yalanji/Koa and Miriam artist Nickeema Williams. Felicity is based in the Whitsundays and first came to Access Arts' attention as her entry was Highly Commended in our 2019 Access Arts Achievement Awards.

Over three days in September 2020, Felicity taught weaving and eco dyeing to 60 people at Woorabinda Outstation during this partnership between Access Arts and Woorabinda Aboriginal

Shire Council. They wove necklaces, bracelets and baskets using natural grasses and dyes, feathers and beads; and learnt how to process natural fibres so that they can be used for weaving.

- *“I loved seeing the children getting involved and being creative...They really enjoyed it”*
workshop participant Jacinda Harrison, Central Queensland Indigenous Development Ltd



Minjerribah Dance Lab

Our partnership with Blakdance was delayed and then significantly re-scoped due to COVID-19. Finally, Minjerribah Dance Lab was produced by BlakDance in partnership with Access Arts, Creative Arts Alliance, City of the Gold Coast and Queensland Yoolaburrabee Aboriginal Corporation.

The Dance Lab was a cultural exchange program on Quandamooka Country for nine emerging First Nations dancers from the South East Queensland region over three days between 9 - 11 November 2020. Dance workshops co-facilitated by Quandamooka woman Nix Gross and Bundjalung, Yugambah, Wiradjuri and Ni Vanuatu man, Thomas ES Kelly challenged participants' understanding of their own practice as they learnt new techniques to create dance and storytelling that connects Kinship and Country. It ended on the third day with a community sharing, when the participants showcased their experience through circus, contemporary and cultural dance.

- *“This project opened up many new connections for me. I was able to meet other local dancers and producers and see the pieces they're working on currently and discovered some possible work opportunities.”*
- *“I have been able to connect with dancers I've followed through social media, and get the opportunity to touch base with them for possible future collaborations.”*



- *“Having the opportunity to showcase a snippet of my dance practice to industry professionals was key, and being able to document this footage will mean having content to send off for grant applications.”*

Rite of Passage

In a partnership between Access Arts and the Institute for Urban Indigenous Health (IUIH)’s Birthing and Early Childhood Services in Salisbury, Rite of Passage celebrated the growth of a family unit from conception to passing. Between February and June 2021 the workshops for the extended families including Nans and partners explored designs on pregnant women’s bellycasts that represented the journey of carrying their babies, the journey of life, and journey of its ups and downs during pregnancy. Seedbead necklaces and bracelets were created in ATSI colours. Bowls were made from papier mache and decorated with their story while participants yarned between families and the IUIH team.



Only one day of the planned two-day celebrations could take place due to sudden lockdown, however 89 community Elders, aunts, mums, dads, JarJums and babies came along on 25 June 2021 and celebrated.

- *“It was deadly to share my pregnancy journey through the art pieces Mum and I made together.”*

Management

Service Level Agreement

A Service Level Agreement was drawn up between Access Arts and CPL to clarify the services that CPL delivers to Access Arts.

Strategic Plan 2021-22 to 2025-26

We drew up Access Arts' new five-year Strategic Plan for 2021-22 to 2025-26. Now familiar with the exceptional benefits that the CPL Group can offer to support the development of our work and enable us to reach more Queensland artists who experience disability or disadvantage, we see the next five years as a time for growth.

Re-branding

In line with our new strategic plan, Access Arts reviewed its visual identity. The previous Access Arts logo had been in use for a number of years and was in need of a re-fresh. The re-branding was developed by award-winning brand agency Sounder Branding, in 2020 this agency was named the best in the world by the Best Brand Awards and was the team responsible for the Undercover Artist brand campaign.



Grants for the 2020-2021 program

Access Arts is extremely grateful to Queensland Government for its invaluable support to our work through Arts Queensland's Organisations Fund.

Access Arts' First Nations arts program is made possible through funding from Australian Government Department of Prime Minister and Cabinet.



A grant from Arts Queensland's Queensland Arts Showcase Program made Undercover Artist:Online possible, a grant auspiced through Queensland Theatre.

The British Council supported us for the first time, bringing international prestige to Undercover Artist:Online enabling Australian audiences to benefit from the experience of UK distinguished choreographer and disability advocate Dan Daw.

Brisbane City Council Lord Mayor's Community Fund generously supported the showcases that resulted from our arts workshop programs: U R On YouTube, which profiled our performing arts participants, received grants from The Gap Ward and The Lord Mayor's Central Fund; and Central Ward awarded grants to support both our visual artists' exhibitions at St Andrew's War Memorial Hospital and at KPMG.

Sponsors of the 2020-2021 program

Brisbane City Council sponsored Access Arts for the first time, for Undercover Artist:Online.

MinterEllison generosity sponsored our artists' exhibition at St Andrew's War Memorial Hospital for a second consecutive year.

KPMG generously sponsored our artists' annual exhibition at their venue for an eighth year.

Our parent body, CPL, sponsored a \$10,000 Access Arts Achievement Award, two \$1,000 SAFE grants, and contributed considerable marketing costs towards Undercover Artist:Online.

Derwent Search sponsored Access Arts for the first time.

Staffing

Undercover Artist - July 2020 saw two new part-time fixed-term appointments: Undercover Artist Festival Director Madeleine Little and Producer Hana Tow. Mia McGavin joined the Undercover Artist team in June 2021 as Production Manager for the forthcoming Festival in September 2021.

Access Arts Singers - Musician David Truong had attended Access Arts Singers for many years. At the beginning of Term 1, in January 2021, David was employed as our artsworker accompanist for the Singers. Then in Term 2 Hayley Kitchener and Karen Roberts, also artists with disability, were warmly welcomed by Access Arts Singers as new facilitators, bringing their professional expertise and song writing skills to the group.



Leaders at Access Arts' Singers: Artworkers David Truong on keyboard, Hayley Kitchener, participant Chantal Simpson and artworker Karen Roberts.

Front row participants: Andrius Byrne, David Waldie.

- *"Please pass on my thanks to your team for taking the workshops online. It has kept my son busy and connected with his friends & teachers. And as he has spent the last few months 'isolating' on our farm, we too have enjoyed hearing him participating in these workshops from the office/workspace he set himself up. He certainly participates with enthusiasm."*

Visual Arts - Visual Arts Coordinator Jasmin Coleman was seconded to CPL to investigate potential for their online sales website Rai. During these months our artworker Alice Gittins acted up in the Visual Arts Co-ordinator role.



Access Arts staff who worked on our 'Journey to the Other Side' exhibition at KPMG

Our Patron

The Honourable Paul de Jersey AC
Governor of Queensland

Board members at 30 June 2021

The Hon Justice Thomas Bradley, Chair
Ms Julie Byth, Secretary
Mr Bruce Cowley, Director
Associate Professor Bree Hadley, Director
Mr Dermot Lindsay, Director
Mr Rhys Kennedy, Director
Ms Wendy Lavelle, Director
Mr Nigel Lavender, Director
Mr Ken MacDonald, Director

Staff members at 30 June 2021

In house team:

Pat Swell, Chief Executive Officer
Tim Brown, Arts Manager
Rachel Gaffney-Dawson, Visual Arts Co-ordinator
Jasmin Coleman, Visual Arts Co-ordinator
Carla Sanzone, Administrator
Mary Schneider, Administrator
Madeleine Little, Undercover Artist Festival Director
Hana Tow, Undercover Artist Festival Producer
Mia Ann-Maree McGavin, Undercover Artist Festival Production Manager

Artswriters:

Man Cheung, Amy Davidson, Rebecca Dostal, Melissa Farrell, Eleonora Ginardi, Alice Gittins, Linda Kasuku, Hayley Kitchener, Ivan Levant, Persia Littlewood, Symone Male, Susan Martin, Tichawona Mashawa, Velvet Pesu, Karen Lee Roberts, Fiona Roediger, Clare Stephens, David Truong, Michelle Georgette Vyner, Karina Edith White.