Spotlight 10 Min Play Festival





Theatre

Spotlight 10 Min Play Festival 2015

Winning scripts to be performed 2015 at the Tropical North Learning Academy <u>Smithfield State High School</u> Spotlight Evenings. Entries Close May 30th ~ Shortlist Announced by June 30th THEME ~ LIGHT

Learning Place Ed Studio Key: S818115759

How to Enter?

- 1. Are you a secondary student aged between 12—18 yrs?
 - 2. Fill out the entry form.
 - 3. Format your play as described.
- 4. Submit both entry form and play in

one email to drobi34@eq.edu.au

by the May 30th deadline

Dozens of 10 Min Play worksheets by Alex Broun step you through the process.

Judge:

Avril Duck

Artistic Director: Tom Lever

Coordinator:

Deborah Robins

company

Spotlight is supported by:-<u>JUTE Theatre Company</u> and australianplays.org

ABOUT OUR SCRIPT WRITING COMPETITION

PRIZES:

- One playwright will win Free registration (value \$300) into the 2015 JUTE Enter Stage Write, script development program and Conference
 - One playwright will win a 12 month Library Pass (value \$40) to <u>australianplays.org</u>
 - The winning playwright's school will receive a 12 month Library Pass (value \$60) to <u>australianplays.org</u>
- Winning plays will be performed at our Smithfield State High School Spotlight night 2015 at COCA
- All short-listed plays receive a selection certificate

TO ENTER: Please use the entry form.

australian*plays*.org

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Entry Conditions

By entering your script you are agreeing to the following:

- 1. Closing date is 30 May, 2015 at 4pm.
- 2. Limit of one entry per person and the running time must be 10 mins or less. Scripts clearly longer than this, will not be accepted.
- 3. The student entering the competition must be the author of the play submitted.
- 4. Entrants must be currently living in Queensland, completing secondary education and between the ages of 12-18 yrs.
- 5. Email both script and this entry form direct to: drobi34@eq.edu.au and a confirmation reply will be sent.
- 6. Late entries will NOT be accepted.
- 7. Entries should be inspired by the competition theme for 2015.
- 8. As the writer, you automatically give your permission to the organizers to present the play at Spotlight.
- 9. Should my play/theatre work be selected for Spotlight I understand I will receive no royalties for those performances but will be eligible for prizes.
- 10. Entries submitted must be original and unpublished at the time of entry.
- 11. Entries are confidential and CANNOT be marked with writer's name or initials.
- 12. First and subsequent pages must show the title of the play at the head of each page.
- 13. All pages must be numbered.
- 14. Entries must be typed in black, Arial 12pt, 1.5 line spaced on an A4 page.
- 15. If my play is selected/performed, I give Spotlight the right to film/record/photograph it for publicity purposes and uploading in the Learning Place or other public video forum.
- 16. Once selected for production I may not withdraw my playscript from production for any reason.
- 17. I understand that in order to have my play/theatre work produced at Spotlight my script may need to be altered by the actors and director producing my play.
- 18. The judge's decision is final; no correspondence will be entered into.
- 19. Winners will be notified by phone or email in by June 30.

I agree to the conditions of entry. Signed_____