# SAFE Grant

# Application Form

Please send your completed application form and support materials by Email to info@accessarts.org.au and CC tim.brown@accessarts.org.au with ‘Access Arts SAFE Grant Application’ in the subject line.

**Please note:** A SAFE Grant Project Budget must accompany the Application Form.

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| **Applicant Details** |
| **Full Name** |  |
| **Telephone** |  |
| **Mobile** |  |
| **Email** |  |
| **Postal Address** |  |
| **Alternative (if applicable)****Contact Phone** **Contact Email** |  |
| **Advocate’s** **Name** **Contact Phone** **Contact Email**  |  |
| **Eligibility****Your application will not be processed if you answer ‘no’ to any of the following questions.** |
| **Are you an emerging[[1]](#endnote-1) or professional[[2]](#endnote-2)** **artist or arts worker?** |  YesNo |
| **Do you identify as experiencing disability[[3]](#endnote-3)?** |  YesNo |
| **Do you live in Queensland?** |  YesNo |
| **Are you an Australian citizen or permanent resident?** |  YesNo |
| **Are you 18 years of age or older?** |  YesNo |

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| **Project Details** |
| **Project Start Date** | DD/MM/YYYY |
| **Project Finish Date** | DD/MM/YYYY |
| **What is your proposed project and what activities will be involved?****(2 - 4 paragraphs)** |
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| **How will this project support and develop your artistic practice?****(2 - 4 paragraphs)** |
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| **What are the barriers you might experience in undertaking this project?** **(1 – 2 paragraphs)** |
|  |
| **Support Material** |
| ***Support Material*** |  |
|  **Current Resume** (required)* 1-2 pages’ maximum
* Outlines your artistic background, experience and achievements
 |  **Budget** (required)* A copy of your completed **SAFE Grant Project Budget** (template is available on our website)
* Whilst you can apply for up to $1,000, you may only require a smaller amount to complete your project successfully
* The requested amount must not exceed $1,000
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|  **Examples of work** (required)You may select any or a combination of the following:* up to 3 pages of written material (published writing, research or press), or
* up to 6 printed photographs or images of your recent work, or
* up to 10 minutes of video or sound recording of your recent work, or
* up to 3 website addresses linking to your recent work.

Please note that where possible we prefer to receive website addresses or web links as support material.  |  **Letters of Support** (optional) * From individuals or organisations who know your work and commend it, or who have offered
* in-kind or financial support
* Maximum of three support letters can be provided
 |
| **Certification** |
| I certify that:* I have read and abide by the SAFE Grant Guidelines
* The statements in this application are true and correct to the best of my knowledge
 |
| Signature:***If you are under 18, your legal guardian must also sign this application*** |
| Name in full: |  | Date: | DD/MM/YYYY |

1. **Emerging artists** are usually defined as someone who has “probably practised as a professional artist continually for less than 5 years but who wishes to develop his or her career in their chosen artform” [↑](#endnote-ref-1)
2. The Australia Council for the Arts has defined a ‘serious, practising **professional artist**’ in the Don’t Give Up Your Day Job report. “The seriousness is judged in terms of a self-assessed commitment to artistic work as a major aspect of the artist’s working life, even if arts-related work is not the main source of income. The practising aspect means that we confine our attention to artists currently working or seeking to work in their chosen occupation. The term professional is intended to indicate a degree of training, experience or talent and a manner of working that qualify artists to have their work judged against the highest professional standards of the relevant occupation”. [↑](#endnote-ref-2)
3. People experiencing **disability** include “those who have long-term physical, mental, intellectual or sensory impairments which in interaction with various barriers may hinder their full and effective participation in society on an equal basis with others” United Nations Convention on the Rights of Persons with Disabilities 2006. [↑](#endnote-ref-3)