



## Access Arts Achievement Award Application Guidelines 2018

### Award Overview

<b>Amount</b>	Up to \$10,000
<b>Applications Open for Submission</b>	Monday, 10 September 2018
<b>Applications Close for Submission</b>	Midnight Monday, 22 October 2018
<b>Award Winner advised</b>	December 2018 (Date TBC)
<b>Projects may take place between</b>	1 January and 31 December 2019

Please let us know if you would like this information provided in another format.

### About

Access Arts Achievement Award provides funding for Queensland artists, arts workers and producers with disability working in any art form to create, develop, present, produce, exhibit and/or tour their work.

This \$10,000 award is made possible by generous donation from Access Arts Life Member, singer-song-writer Peter Vance.

Projects may start from 1 January 2019 and must be completed within 12 months or an alternative timeline approved by Access Arts.

Applications will be assessed based on the project's artistic and/or cultural merit and innovation, opportunity for professional development and project viability.

**PLEASE NOTE:** Access Arts Achievement Award is a one-off award. Previous winners are not eligible to apply.

### Contact Details (Send Application via email\*)

Access Arts Inc

Unit 7, 65-69 Macgregor Terrace, Bardon QLD 4065

Phone: (07) 3505 0311

Local: 1300 663 651

Email: [info@accessarts.org.au](mailto:info@accessarts.org.au)

CC Email: [tim@accessarts.org.au](mailto:tim@accessarts.org.au)

\*Please note your application must not exceed 15 Mega Bytes

## Eligibility & Selection Criteria

### Eligibility

To be eligible you must be:

- A practicing artist, arts worker or producer who identifies as experiencing disability
- A Queensland resident
- An Australian citizen or permanent resident
- 18 years of age and over
- A current member of Access Arts Inc.
- You must not be a previous winner, but previous applicants are encouraged to reapply

The funding can be used for, but is not limited to:

- Creation of new work
- Professional fees for artistic or creative services
- Mentorships, training, workshops
- Access costs
- Production costs including staging and venue hire
- Promotion and marketing
- Travel and accommodation (generally not exceeding 15% of project budget)
- Salaries (provided they comply with the recognised industry rate)
- Administration overheads (generally not exceeding 10% of project budget)
- Capital equipment (not more than 50% of project budget)

The funding may not be used for:

- Any academic course of study
- Any competition or fundraising for an entity
- Retrospective expenses

Applicants in all areas of the arts are eligible to apply for this award. Editors, producers and curators are also eligible. You may only submit one application for the award each year.

### Selection Criteria

Applicants will be assessed based on the following selection criteria:

#### 1. **Project innovation**

- Does the project show a new, innovative and creative approach to arts and culture?
- Does the project demonstrate high levels of artistic and creative practice?

#### 2. **Development opportunities and impact on career**

- How does the project contribute to your professional development?
- How will it enhance your career opportunities?
- Will it build your confidence as an arts practitioner?

#### 3. **Project viability**

- Is the project achievable?
- Is it likely to be completed within your timetable?
- Is the budget realistic?

## Your Application

The application form is provided as a separate document. **Please let us know if you would like this information provided in another format.**

### How to apply

**Step 1:** Download and complete the application form or request a hard copy by contacting Access Arts.

**Step 2:** Send your completed application form and support materials by e-mail to: [info@accessarts.org.au](mailto:info@accessarts.org.au) and CC e-mail [tim@accessarts.org.au](mailto:tim@accessarts.org.au) with 'Access Arts Achievement Award 2018' no later than **midnight on Monday 22 October, 2018**. Please be aware, the maximum file size for sending an email is 15MB. If your application exceeds 15MB your application will not be eligible.

If you chose to email your application, we encourage you to apply well in advance to avoid any technical difficulties that may occur.

**Step 3:** The 2018 winner of the award will be announced in December 2018. Further details of this event will be announced closer to the date.

**Step 4:** An agreement will be drawn up by Access Arts between the successful applicant and Access Arts.

**Step 5:** The award winner will liaise with Access Arts Finance Officer on expenditure of the funds. Five per cent will be retained until Access Arts receives the final report and a satisfactory financial acquittal from the Award-winner.

### Application Questions

#### **1. Tell us about your current and past artistic career**

- 500 words maximum (or about 3-5 minutes for video or audio recordings)
- Include information about the type of work you do and the arts projects, exhibitions, events or performances in which you have been involved. Tell us about any commissions or prizes you have won. You do not need to tell us about your impairment or condition. Focus on your artwork and your career as an artist.

#### **2. Tell us how this award could help you realise your career goals**

- 500 words maximum (or 3-5 minutes for video or audio recordings)
- Let us know what you want to achieve in your career and how this grant could help you get there.

#### **3. Tell us about the activities that would be supported by this award**

- 500 words maximum (or 3-5 minutes for video or audio recordings)
- Tell us what you want to use the award for (training, mentoring, travel, etc.). Give us as many details as possible.

#### **4. Tell us about any partners or mentors that would be involved in your award activities**

- 500 words maximum (or 3-5 minutes for video or audio recordings)

- If any artists, mentors, partners or venues will be involved in your project, provide information about who they are and what they will do. Your application will not be disadvantaged if you do not have partners involved.

### **Accessible application options**

While we prefer applications to be submitted via email, you are welcome to submit your application in a format that is accessible to you (such as audio, video, printed, dictated, electronic and handwritten).

Please contact Access Arts staff to discuss any specific format requirements.

### **Support Materials**

Your supporting material should demonstrate past or present work by you and/or your collaborators that is relevant to the project or activity for which you are applying. Your supporting material is part of the application and must be included to be eligible for assessment. Provide the highest quality support material where possible.

For your application to be eligible, you must submit one of the *Essential Supporting Materials* listed below. This material must be specific to the project or activity for which you are applying. You can also submit materials outlined in *Optional Supporting Materials*.

Please do not submit *Additional Supporting Material*. We only require material listed as either 'Essential' or 'Optional' supporting material. Additional material will not be sent to members of the assessment panel.

### ***Essential supporting material***

#### **1. Current Resume (required)**

- 1-2 pages maximum
- Outlines your artistic background, experience and achievements

#### **2. Examples of work**

You may select any or a combination of the following:

- up to 3 pages of written material (published writing, research or press), or
- up to 6 printed photographs or images of your recent work, or
- up to 10 minutes of video or sound recording of your recent work, or
- up to 3 website addresses linking to your recent work.

You might like to select proportionally from different options: eg 1 page of written material and 2 website addresses.

Please note that where possible we prefer to receive website addresses as support material.

## ***Optional supporting material***

### **1. Letters of support**

- From individuals or organisations who know your work and commend it, or who have offered in-kind or financial support
- Maximum of three support letters can be provided

## ***Additional support material***

Do not submit additional supporting material that is not listed in the Essential and Optional Categories.

### **Submitting my supporting material**

We suggest you submit all supporting material as electronic files via email with your application.

Please be aware, the maximum file size for sending an email is 15MB. If your application and support materials exceed this limit, please contact Access Arts. If your application exceeds 15MB your application will not be eligible.

If you have further questions, please contact the Access Arts office.

### **Costs**

The award will fund 100% of the total project budget as long as it doesn't exceed the \$10,000. This award is open to both emerging and established artists, arts workers and producers. Whilst you can apply for up to \$10,000, you may only require a lesser amount to complete your project successfully. Applicants who apply for less than \$10,000 will not be disadvantaged.

You must specify how much funding you are requesting in your application.

The funds will cover costs associated with your project and can include access costs. Funds may be required to support particular access needs of applicants with disability (e.g. use of an Auslan interpreter, specific technical equipment, support worker/carer assistance). Access Arts encourages all applicants to ensure that their work is accessible to everyone. Applicants may also use funds towards the cost of making the activity accessible to a wide audience (e.g. Auslan, captioning, audio description, materials in other formats).

### **Acknowledgement**

Successful applicants must acknowledge Access Arts in all promotional material relating to the award, and use the Access Arts logo on all material.