



ACCESS ARTS ACHIEVEMENT AWARD APPLICATION FORM 2018

Please read the Access Arts Achievement Award Application Guidelines before completing this form.

- While we prefer applications to be submitted via email, you are welcome to submit your application in a format that is accessible to you (audio, video, printed, dictated, electronic or handwritten). Please contact Access Arts staff to discuss any specific format requirements.
- Access Arts is unable to assist you in writing this application, but we are available to answer any questions you may have regarding the award. You can ask staff for assistance either via phone, email or in person by appointment. Access Arts is happy to book an Auslan interpreter if required.

Send your completed application form and support materials by Email to info@accessarts.org.au and CC tim@accessarts.org.au with 'Access Arts Achievement Award 2018' in the subject line, or via post to Access Arts, Unit 7, 65-69 Macgregor Terrace, Bardon QLD 4065.

APPLICATION CLOSING DATE:

Applicant Details	
Full Name	
Telephone	
Mobile	
Email	
Residential Address	
Postal Address	
Eligibility	
Your application will not be processed if you answer 'no' to any of the following questions.	
Are you an emerging ⁱ or professional ⁱⁱ artist or arts worker?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Do you identify as experiencing disability ⁱⁱⁱ ?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Do you live in Queensland?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Are you an Australian citizen or permanent resident?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Are you 18 years of age or older?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Are you a current Access Arts member?*	<input type="checkbox"/> Yes <input type="checkbox"/> No
*Applicants are required to be an Access Arts member upon application	

Project Details

Project Start Date

Project Finish Date

Amount Requested (up to \$10,000)

Tell us about your Artistic Career (past and current)
500 words maximum (or about 3 minutes for video or audio recordings)

Let us know what you want to achieve in your career and how this grant could help you get there.

500 words maximum (or about 3 minutes for video or audio recordings)

Tell us what you want to use the award for. Give us as many details as possible about your project.

500 words maximum (or about 3 minutes for video or audio recordings)

If any artists, mentors, partners or venues will be involved in your project, provide information about who they are and what they will do.

500 words maximum (or about 3 minutes for video or audio recordings)

Support Material

Essential Support Material

<p><input type="checkbox"/> Current Resume (required)</p> <ul style="list-style-type: none"> • 1-2 pages maximum • Outlines your artistic background, experience and achievements 	<p><input type="checkbox"/> Budget (required)</p> <p>See Budget Template in the next section</p> <ul style="list-style-type: none"> • The Budget Template is a guide to help you develop your proposal. It will be used as a basis for discussion between you and the Access Arts staff if you are successful • Please ensure your estimates are in whole dollars • Whilst you can apply for up to \$10,000, you may only require a smaller amount to complete your project successfully The requested amount must not exceed \$10,000
<p><input type="checkbox"/> Examples of work (required)</p> <p>You may select any or a combination of the following:</p> <ul style="list-style-type: none"> • up to 3 pages of written material (published writing, research or press), or • up to 6 printed photographs or images of your recent work, or • up to 10 minutes of video or sound recording of your recent work, or • up to 3 website addresses linking to your recent work. <p>Please note that where possible we prefer to receive website addresses or web links as support material.</p>	
<p><i>Optional Support Material</i></p>	
<p><input type="checkbox"/> Letters of Support (optional)</p> <ul style="list-style-type: none"> • From individuals or organisations who know your work and commend it, or who have offered in-kind or financial support • Maximum of three support letters can be provided 	

Budget Template

INCOME	\$		EXPENDITURE	\$	
Earned Income (if applicable)			Salaries, Fees, Allowances		
Earned Income TOTAL	\$	-	Salaries, Fees, Allowances TOTAL	\$	-
Other Income (if applicable)			Production Costs		
Other Income TOTAL	\$	-	Production Costs TOTAL	\$	-
Applicants Contribution (if applicable)			Marketing Costs		
Applicants Contribution TOTAL	\$	-	Marketing TOTAL	\$	-
Sponsorship & In-kind Contributions (if applicable)			Administration Costs		
Sponsorship & In-kind Contributions TOTAL	\$	-	Administration Costs TOTAL	\$	-
TOTAL INCOME	\$	-	TOTAL EXPENDITURE	\$	-
Amount Requested from Award \$					
(being: Total Expenditure less Total Income)					
TOTAL INCOME + AWARD	\$	-	=	TOTAL EXPENDITURE	\$ -

Certification

I certify that:

- I have read and will abide by the Access Arts Achievement Award Guidelines
- The statements in this application are true and correct to the best of my knowledge
- The supporting material is my own work or the work of the artists named in this application
- If successful, I consent to Access Arts releasing information about my project to the media, and I understand I may be contacted directly by them
- If successful, I will acknowledge Access Arts and the Access Arts Achievement Award in all promotional material relating to the project, using the Access Arts logo where appropriate
- If successful, I will provide Access Arts with a report on the funded project within twelve weeks of the finish date and financial acquittal

Signature:

Name in full:

Date:

Further Information

Unit 7, 65-69 Macgregor Terrace, Bardon QLD 4065

Phone: (07) 3505 0311

Email: info@accessarts.org.au

www.accessarts.org.au

*i **Emerging artists** are usually defined as someone who has "...probably practised as a professional artist continually for less than 5 years but who wishes to develop his or her career in their chosen artform"*

*ii The Australia Council for the Arts has defined a 'serious, practising **professional artist**' in the Don't Give Up Your Day Job report. "The seriousness is judged in terms of a self-assessed commitment to artistic work as a major aspect of the artist's working life, even if arts-related work is not the main source of income. The practising aspect means that we confine our attention to artists currently working or seeking to work in their chosen occupation. The term professional is intended to indicate a degree of training, experience or talent and a manner of working that qualify artists to have their work judged against the highest professional standards of the relevant occupation".*

*iii People experiencing **disability** include "those who have long-term physical, mental, intellectual or sensory impairments which in interaction with various barriers may hinder their full and effective participation in society on an equal basis with others" United Nations Convention on the Rights of Persons with Disabilities 2006.*