



Dance Workshops Registration Form *The Royal Ballet and QPAC present 'We All Dance'*

Workshop Dance Facilitators:

TIM BROWN (Access Arts, former Queensland Ballet)

After graduating from the Australian Ballet School, Tim continued his choreographic development, creating 15 works for Queensland Ballet and 3 works for Expressions Dance Company, while also performing works by local and international choreographers. He was invited to create a work, *Nocturnal Phantasm*, for The Australian Ballet. His work *Salon* was shortlisted in the 2014 Dance Awards. Tim is currently a freelance dance teacher and Project Coordinator at Access Arts in Queensland.

CODY RAYMOND (ACPA dancer and Teaching Artists)

Cody is a Yindinji woman of the Far North region in QLD. Cody graduated from ACPA in 2013 and has returned to teach Indigenous Fusion and Cultural Class. Cody continues to work closely with Head of Dance, Bradley Chatfield, choreographing dance performances for ACPA, showcased in Brisbane and Regional Tours.

What will the Dance Workshops involve?

- 4 days of Dance Workshops AND 1 day for a Performance
- The dance workshops will provide you with activities to further explore improvisation, learn professional choreographic methods and build your confidence with the opportunity to take part in a performance with artists of The Royal Ballet and Aboriginal Centre for the Performing Arts.

Who is the workshops and performance for?

- If you are a beginner or a professional dance artist, these dance workshops will extend your skills and give you an opportunity to perform to a friendly audience at a professional venue
- People aged 18+ who wish to enhance their dance practice and performance
- Participants who identify as a person living with disability or disadvantage
- Participants must be a member of Access Arts - non-members are required to apply for membership

DANCE WORKSHOP INFORMATION:

DAY 1

Wednesday 28 June

Please bring your own lunch and water bottle.

TIMES: 9:30am Registrations | 10.00am Workshop Start | 4.00pm Workshop Finish

WHERE: Judith Wright Centre of Contemporary Arts – Expressions Dance Company Studio
Address: Level 4, 420 Brunswick St, Fortitude Valley QLD 4006 Ph: (07) 3872 9000
Parking and Transport see website: www.judithwrightcentre.com

DAY 2

Thursday 29 June

Please bring your own lunch and water bottle.

TIMES: 10.00am Workshop Start | 4.00pm Workshop Finish

WHERE: Judith Wright Centre of Contemporary Arts – Expressions Dance Company Studio
Address: Level 4, 420 Brunswick St, Fortitude Valley QLD 4006 Ph: (07) 3872 9000
Parking and Transport see website: www.judithwrightcentre.com

DAY 3**Friday 30 June***Please bring your own lunch and water bottle.*

TIMES: 10.00am Workshop Start | 4.00pm Workshop Finish

WHERE: Judith Wright Centre of Contemporary Arts – Expressions Dance Company Studio
Address: Level 4, 420 Brunswick St, Fortitude Valley QLD 4006 Ph: (07) 3872 9000
Parking and Transport see website: www.judithwrightcentre.com**DAY 4****Saturday 1 July***Please bring your own lunch and water bottle.*

TIMES: 10:00am Registration and Practice | 5.00pm Finish

WHERE: Queensland Performing Arts Centre, Crn Melbourne St & Grey St, South Brisbane
Parking and Transport see website: <https://www.qpac.com.au/visiting/getting-here>**DAY 5****Sunday 2 July***Please bring your own lunch and water bottle.*

TIMES: 10:00am Registration and Practice | Dance Performance Start TBC | Finish TBC

WHERE: Queensland Performing Arts Centre, Crn Melbourne St & Grey St, South Brisbane
Parking and Transport see website: <https://www.qpac.com.au/visiting/getting-here>**How much? FREE for Access Arts Members. \$10 for non-members**

| Applicant's registration Details | | | | | |
|--|--|-------------|---|--|--|
| Name | Support Person Name (if applicable) | | | | |
| Date of Birth | | Please Tick | Male <input type="checkbox"/> / Female <input type="checkbox"/> | | |
| Telephone | Support Person Telephone | | | | |
| Address | Suburb: | Post Code | | | |
| Email Address: | Support Person Email Address: | | | | |
| Are you a current Access Arts member? If No, competing this form with payment will enroll you as an Access Arts member. (see payment details below) | <input type="checkbox"/> Yes <input type="checkbox"/> No | | | | |
| BIS Number (if applicable) | | | | | |
| Accessibility requirements: | | | | | |
| Your Goals (what do you hope to achieve from the workshop?) | | | | | |

| Applicant's PRIMARY / Emergency Contact person | | | |
|--|--|-----------------|--|
| Name of Alternative Contact Person | | Relationship | |
| Mobile Telephone | | Other Telephone | |
| Email Address | | | |

| | |
|----------------|-------|
| Membership Fee | \$ 10 |
| Donation | \$ |
| Total Payable | \$ |

Your receipt and conformation will be sent to you via email or post
Please indicate your preferred payment method:

- Direct deposit / EFT** (Access Arts account details below)
A/C Name: Access Arts Inc
BSB: 633-000
A/C Number: 124 002 601
Reference: Your surname and WE ALL DANCE – example: SMITH WE ALL DANCE
- Credit Card (Visa or MasterCard only)**
Name on Card _____
Card Number _____
Expiry Date __/__/__ CVV ____
- Money Order Payable to ACCESS ARTS INC**

PAYMENT AND REGISTRATION DUE BY: MONDAY 19 JUNE 2017

Please note, there are strictly limited numbers. To avoid disappointment please register well in advance.

Please submit *this* completed form via: E-mail info@accessarts.org.au | In person/or post Unit 7, 65-69 Macgregor Terrace, Bardon QLD 4065 | Telephone 07 - 3505 0311

Declaration: To be signed by all workshop participants

DECLARATION: *Whilst I understand that every care will be taken, I hereby indemnify Access Arts, and staff from liability in case of accidental injury during my attendance at workshops including during the process of arrival and departure to and from venues. Access Arts reserves the right to request that members provide their own support person if required as a condition of their participation in Access Arts programs. By signing this enrolment form, I agree to comply with the Access Arts Workshop Policy and Code of Conduct. Access Art Policies & Procedures are available at accessarts.org.au. In compliance with Access Arts' risk management and insurance procedures, this enrolment form must be signed and returned BEFORE commencing any Access Arts workshop or program.*

SIGNED: _____ DATE: ____/____/20____

Print Name: _____