

# **TODAY I AM...**Vocal Workshop Program

Perform as part of Queensland Music Festival 2017

# **Registration Form**

Join Access Arts and Cheep Trill community choirs to discover your own voice through song. Internationally acclaimed singer song writer Emma Dean will be joined by Brisbane's *Women in Voice* producer Annie Peterson to guide your learnings.

Be involved in performance opportunities at QPAC and the massed choir of Queensland Music Festival.

If you have some experiences to share or try something new - Today I Am is just for you!

#### Who is facilitating the workshops?

**ANNIE PETERSON** - Annie is highly regarded vocalist, producer, teacher, choral leader and director of major theatre and multi-genre arts festivals and companies. She was lead artist for Access Arts singers and Director of Rhapsodaisy and Producer of Women in Voice.

**EMMA DEAN -** Emma is a Brisbane singer and songwriter who has been working on New York City's off-Broadway circuit and touring the world performing alongside Kate Miller-Heidke, Katie Noonan, Amanda Palmer and The Dresden Dolls. Emma has founded a cheeky community choir, Cheep Trill, followed by creating a grassroots musicians' network - The Tiger Common who exists to support an inclusive creative community.

### What will the Workshops involve?

- Vocal Workshops focusing on singing techniques, songwriting and vocal arrangements
- Choir Performances
- Opportunity to take part in Queensland Music Festival.

# Who are the workshops for?

- If you are a beginner or have some experience, these workshops will extend your skills and give you an opportunity to perform to a friendly audience at a professional venue.
- People aged 18+ who wish to enhance their singing practice and performance.
- Participants who identify as a person living with disability<sup>1</sup>
- Participants must be a member of Access Arts Non-members are required to apply for membership.

Page 1 of 4

## When and where are the Workshops?

Workshop 1 Thursday 8 June

TIMES: 2.15 Registrations | 2.30pm Workshop Start | 3.30pm Workshop Finish

WHERE: Ashgrove West Uniting Church, Cnr Glory St & Waterworks Rd.

Use rear entrance through drop off parking only

Workshop 2 Wednesday 14 June

TIMES: 6.15 Arrival | 6.30 Workshop Start | 7.30 Workshop finish WHERE: St Joseph's Catholic Primary School, 41 The Drive, Bardon

Parking off Cecil Rd near tennis courts.

Workshop 3 Thursday 15 June \*including showing at QPAC

TIMES: 4.00 Arrival | 4.15 Workshop Start | 5.15 Workshop finish and get ready for showing

WHERE: Queensland Performing Arts Centre, Concert Hall Foyer, C rn Melbourne St & Grey St, South

Brisbane (Enter from Stage door lift)

Showing at QPAC Thursday 15 June

TIMES: 6.00pm – 7.00pm | Choir showing time Approx. 6.15

WHERE: Queensland Performing Arts Centre, Concert Hall Foyer, C rn Melbourne St & Grey St, South

Brisbane (Enter from Stage door lift)

Parking and Transport see website: https://www.qpac.com.au/visiting/getting-here

Workshop 4 Thursday 22 June

TIMES: 2.15 Arrival | 2.30pm Workshop Start | 3.30pm Workshop Finish WHERE: Ashgrove West Uniting Church, Cnr Glory St & Waterworks Rd

Use rear entrance through drop off parking only

1 Week Break

Workshop 5 Wednesday 5 July

TIMES: 6.15 Arrival | 6.30 Workshop Start | 7.30 Workshop finish WHERE: St Joseph's Catholic Primary School, 41 The Drive, Bardon

Parking off Cecil Rd near tennis courts.

1 Week Break

Workshop 6 Thursday 20 July

TIMES: 2.15 Arrival | 2.30pm Workshop Start | 3.30pm Workshop Finish WHERE: Ashgrove West Uniting Church, Cnr Glory St & Waterworks Rd

Use rear entrance through drop off parking only

Workshop 7 Thursday 27 July

TIMES: 2.15 Arrival | 2.30pm Workshop Start | 3.30pm Workshop Finish

WHERE: Ashgrove West Uniting Church, Cnr Glory St & Waterworks Rd (Use rear entrance through

drop off drive way gate)

Workshop 8 Saturday 29 July\*

TIMES: 2.30 Registrations | 3.00pm Performance Rehearsal | 5.00pm Performance

WHERE: Southbank Piazza (Map and directions will be supplied)

\*As part of Queensland Music Festival performance

#### How much does it Cost:

\$25 Program fee

\$10 Membership fee \*Participants must be a member of Access Arts - Non-members are required to apply for membership.

Your Re	gistr	atio	n De	tail	s
Name					
Telephone					
Mobile					
Email					
BIS Number (if applicable)					
<b>Do you require assistance filling out the form?</b> *If yes: please write name of person filling out form and relationship to the applicant <i>OR</i> call Access Arts		Yes		No	
Do you identify as experiencing disability?		Yes		No	
Are you 18 years of age or older?		Yes		No	
Do you have any accessibility requirements and/or medical conditions we should be aware of?		Yes		No	If yes, please specify:
Are you a current Access Arts member?  If not, apply via our web site or contact us on the details provided at the bottom of this application.		Yes		No	

# **Payment Methods Workshop Fee** \$ **Membership Fee Donation** Coupon Code (if applicable) \$ **Total Payable** Your receipt and conformation will be sent to you via email or post Please indicate your preferred payment method: O Direct deposit / EFT (Access Arts account details below) A/C Name: Access Arts Inc BSB: 633-000 A/C Number: 124 002 601 Reference: Your surname and TODAY I AM – example: SMITH TODAY I AM

<ul> <li>Credit Card (Visa or MasterCard only)</li> <li>Name on Card</li> </ul>		
Card Number		
Card Number Expiry Date/ CVV		
Money Order Payable to ACCESS ARTS INC		
PAYMENT AND REGISTRATION DUE BY: Mo	nday 22 <sup>th</sup> May 201	7
Please note, there are strictly limited numbers. To avoid disapp	ointment please register w	ell in advance.
Please submit this comple	eted form via	
E-mail info@accessarts.org.au   Postal Access Arts, Reply Paid 86 postage stamp required)   In person Unit 7, 65-69 Macgregor Terrace		
NOT A MEMBER OF ACCE	SS ARTS?	
NOT A MEMBER OF ACCE  2017 Access Arts Member		
	ship – Apply via	
2017 Access Arts Member	ship – Apply via	
2017 Access Arts Member	rship — Apply via ail info@accessarts.org.au	ants
2017 Access Arts Member Our Web sitewww.accessarts.org.au   E-m	rship — Apply via ail info@accessarts.org.au	ants
2017 Access Arts Member Our Web sitewww.accessarts.org.au   E-m  Declaration: To be signed by all  DECLARATION: Whilst I understand that every care will be taken, I hereby income	ship — Apply via ail info@accessarts.org.au workshop particip demnify Access Arts, and sto	iff from liability in case
2017 Access Arts Member Our Web sitewww.accessarts.org.au   E-m Declaration: To be signed by all DECLARATION:	rship — Apply via ail info@accessarts.org.au  workshop particip  demnify Access Arts, and stage during the process of arra	off from liability in case ival and departure to a
Declaration: To be signed by all  Declaration: To be signed by all  Declaration:  Whilst I understand that every care will be taken, I hereby including accidental injury during my attendance at workshops including from venues. Access Arts reserves the right to request that me	workshop particip  demnify Access Arts, and story g during the process of arrowhers provide their own consists Arts Workshop Policy and	off from liability in case ival and departure to a rer as a condition of th
Declaration: To be signed by all  Declaration: To be signed by all  Declaration: Whilst I understand that every care will be taken, I hereby including accidental injury during my attendance at workshops including from venues. Access Arts reserves the right to request that me participation in Access Arts programs.  By signing this enrolment form, I agree to comply with the Access	workshop particip  demnify Access Arts, and story graph during the process of arrown bers provide their own contact.  See Arts Workshop Policy and the procedures, this enroln	off from liability in case ival and departure to a rer as a condition of the Code of Conduct.
Declaration: To be signed by all  Declaration: To be signed by all  Declaration: Whilst I understand that every care will be taken, I hereby including accidental injury during my attendance at workshops including from venues. Access Arts reserves the right to request that me participation in Access Arts programs.  By signing this enrolment form, I agree to comply with the Access Art Policies & Procedures are available at accessarts.org  In compliance with Access Arts' risk management and insura	workshop particip  demnify Access Arts, and story g during the process of arranders provide their own can  ess Arts Workshop Policy and au  nce procedures, this enroln or program.	off from liability in case ival and departure to a rer as a condition of the Code of Conduct.