



Access Arts Theatre Ensemble Expressions of Interest

What is the Access Arts Theatre Ensemble?

This ensemble is for actors or physical performers who have experience in their art form and are looking to build upon their skills in a group environment.

The Theatre Ensemble will meet once a week at Metro Arts, and will collaborate to create an original performance under the guidance of facilitator **Danielle Constance**; stage performer, multi-disciplinary producer and director and assisted by teacher and performer **Eleonora Ginardi**.

The work created by the theatre ensemble will be shown at Access Arts annual performance events and any other curated performance opportunities.

Day/Time: Tuesdays, 10:00am-1:00pm

Term Dates:

Term 1: Tues 24 Jan – Tues 28 March, 10 weeks

(4 weeks break)

Term 2: Tues 25 Apr - Tues 20 June, 8 weeks

(4 weeks break)

Term 3: Tues 18 July - Tues 12 Sept, 9 weeks

(3 weeks break)

Term 4: Tues 3 Oct - Tues 5 Dec, 10 weeks

Venue: Metro Arts, Level 2, 109 Edward St, Brisbane QLD 4000

Cost: \$120 per term, to be paid to Access Arts prior to Term commencement

Your Expression of Interest

- Access Arts is able to assist you in writing your expression of interest and we are available to answer any questions you have regarding the theatre ensemble. You can ask staff for assistance either via phone, email or in person by appointment. Access Arts is happy to book an Auslan interpreter if required.
- Please submit your completed expression of interest by email to tim@accessarts.org.au with 'Access Arts Theatre Ensemble' in the subject line, or via post to Access Arts, Unit 7, 65-69 Macgregor Terrace Bardon QLD 4065.

Applicant Details

Full Name	
Phone	
Mobile	
Email	
Residential Address	
Postal Address	
ABN (if applicable)	

Eligibility	
Are you an emerging ⁱ or professional ⁱⁱ artist or arts worker?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Do you identify as experiencing disability ⁱⁱⁱ ?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Do you live in Queensland?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Have you received a SAFE grant in the past?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Are you a current Access Arts member?	<input type="checkbox"/> Yes <input type="checkbox"/> No

<p>Tell us about your current and past artistic career (Approximately 100 words)</p> <p>Include information about the type of work you do and the arts projects, events or performances you have been involved in.</p>
<p>Tell us why you are interested in joining the Theatre Ensemble (Approximately 100 words)</p>

**What are the personal outcomes you would like to achieve as a participant in the Theatre Ensemble?
(Approximately 100)**

Further Information

**Tim Brown
Project Coordinator
Access Arts**

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Bardon QLD 4065

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www.accessarts.org.au

*i **Emerging artists** are usually defined as someone who has "...probably practised as a professional artist continually for less than 5 years but who wishes to develop his or her career in their chosen artform"*

*ii The Australia Council for the Arts has defined a 'serious, practising **professional artist**' in the Don't Give Up Your Day Job report. "The seriousness is judged in terms of a self-assessed commitment to artistic work as a major aspect of the artist's*

working life, even if arts-related work is not the main source of income. The practising aspect means that we confine our attention to artists currently working or seeking to work in their chosen occupation. The term professional is intended to indicate a degree of training, experience or talent and a manner of working that qualify artists to have their work judged against the highest professional standards of the relevant occupation”.

*iii People experiencing **disability** include “those who have long-term physical, mental, intellectual or sensory impairments which in interaction with various barriers may hinder their full and effective participation in society on an equal basis with others” United Nations Convention on the Rights of Persons with Disabilities 2006.*