



SAFE Fund Expression of Interest Form 2016

Please read the SAFE Fund Application Guidelines before completing this form.

Please complete this form and send to tim@accessarts.org.au or by post to the address below.

Access Arts: Unit 7, 65-96 Macgregor Terrace, Bardon QLD 4065

Access Arts staff are available to assist you in completing this form. Contact Access Arts by phoning (07) 3505 0311. Please note: No budget is required for the Expression of Interest Form

Applicant Details	
Full Name	
Phone	
Mobile	
Email	
Residential Address	
Postal Address	
ABN (if applicable)	

Eligibility	
Are you an emergingⁱ or professionalⁱⁱ artist or arts worker?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Do you identify as experiencing disabilityⁱⁱⁱ?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Do you live in Queensland?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Have you received a SAFE grant in the past?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Are you a current Access Arts member?	<input type="checkbox"/> Yes <input type="checkbox"/> No

Project Details	
Project Start Date	DD/MM/YYYY
Project Finish Date	DD/MM/YYYY
What is your vision for your artistic practice? Please outline activities and/or items relating to your arts practice (1 – 2 paragraphs)	
What is your proposed project? Briefly describe what you would like to achieve in your SAFE Funded project (1 – 2 paragraphs)	
How will this project assist you in working towards this vision? Consider both immediate and long-term effects on your professional development (1 – 2 paragraphs)	
What are the barriers you experience in undertaking this project as a result of disability? (1 – 2 paragraphs)	

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Certification

I certify that:

- I have read and abide by the SAFE Fund Guidelines
- The statements in this application are true and correct to the best of my knowledge

Signature:

If you are under 18, your legal guardian must also sign this application

Name in full:		Date:	DD/MM/YYYY
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Last updated: Tim Brown 16 February, 2015

*i **Emerging artists** are usually defined as someone who has “...probably practised as a professional artist continually for less than 5 years but who wishes to develop his or her career in their chosen artform”*

*ii The Australia Council for the Arts has defined a ‘serious, practising **professional artist**’ in the Don’t Give Up Your Day Job report. “The seriousness is judged in terms of a self-assessed commitment to artistic work as a major aspect of the artist’s working life, even if arts-related work is not the main source of income. The practising aspect means that we confine our attention to artists currently working or seeking to work in their chosen occupation. The term professional is intended to indicate a degree of training, experience or talent and a manner of working that qualify artists to have their work judged against the highest professional standards of the relevant occupation”.*

*iii People experiencing **disability** include “those who have long-term physical, mental, intellectual or sensory impairments which in interaction with various barriers may hinder their full and effective participation in society on an equal basis with others” United Nations Convention on the Rights of Persons with Disabilities 2006.*