

Message from Chief Executive Pat Swell

November is an action-packed month!

- **Wonderland, 2-5pm on Saturday 29 November**, celebrates the end of a vibrant year's work of our members. It is also the first opportunity to meet our new Patron, His Excellency the Honourable Paul de Jersey AC, Governor of Queensland, who is our Guest of Honour. It's all happening at Queensland Multicultural Centre, 102 Main Street, Kangaroo Point.



Pat Swell, CEO

- And who will win our very first **\$10,000 Access Arts Achievement Award**? The hard job of judging is taking place. Join us at Queensland Multicultural Centre on 29 November and find out!
- Look out for our artists performing at **ALLtogether on Sunday 30 November** between 10am – 4pm. Join in the fiesta-style celebration for the International Day of People with Disability in and around the State Library of Queensland.

We have a great program! Renew your membership and **join us for another action-packed year in 2015!**

Message from President Thomas Bradley QC

It was great to see Access Arts members take part in the **G20 Cultural Celebrations**. They participated in a 3-week intensive workshop program to create musical costumes to wear in Brisbane on Parade on Saturday 1 November. Facilitated by artist Nancy Brown and in conjunction with Flying Arts and Brisbane on Parade, Access Arts members came together to celebrate our Movers and Shakers.



**Thomas Bradley QC,
President**

Our members paraded over the Goodwill Bridge and through South Bank's promenade with around 2,300 other performers, watched and cheered by a crowd of many thousands. Members Luke Cowan, Belinda Peel, Amy Lawrence, David Truong, Malcolm Studholme and Anna Paas wore their beautiful hand-made creations, which came to life amongst a very vibrant atmosphere of colour, movement and music!



Movers and Shakers at Brisbane on Parade



Movers and Shakers at Brisbane on Parade

Above is a picture I took from the end of the parade route at South Bank.

The parade was to celebrate the uniqueness of Brisbane and to show all the different elements that make up the city. It was great that Access Arts members were featured along with other community, sporting and performance groups. I would like to thank the staff, carers, family and friends who attended this unique event and supported the workshop program.

Another milestone was **Living Flow**, our exhibition at KPMG's prestigious offices at Riparian Plaza in the CBD. It showcased the work of our Brisbane Outsider Artists and Camera Wonderers. The exhibition was opened by the Hon Ian Walker MP, Minister for Science, Information Technology, Innovation

and the Arts, on 18 September in front of the large gathering of members, friends, supporters and guests.

The event brought the Access Arts family together in a different setting, where our open, convivial style helped our corporate supporters loosen up and enjoy the art and the fellowship. Over 100 people attended, with many interesting conversations between artists, members, people from business, government agencies and the caring professions.



Hon Ian Walker MP claps for Auslan interpreter Marty in Auslan



Liz Crawford interviewing artist Belinda Peel about her work

Our partnership with KPMG has strengthened over the years. It has made a significant difference to Access Arts and is very important to us. I would like to thank KPMG, and in particular Liz Crawford, for this generous and on-going support.

18 September also marked the launch of our \$10,000 **Access Arts Achievement Award**. We have a distinguished line up of judges, as follows:



Chris Kohn - Artistic Director and CEO La Boite Theatre Company



**Davida Allen – Painter,
Filmmaker and Writer, 1986
Archibald Prize Winner**



**Janelle Colquhoun –
Opera/ Jazz Singer,
Producer and
Entertainment Agent**



Liz Crawford – National Practice Leader, Executive Search and Selection Advisory, KPMG



Robert Hoge – Author and Access Arts Board Member

We thank our Life Member Peter Vance for his fabulous donation which has made it possible for us to offer one \$10,000 Award each year for five years to enable a Queensland artist with disability to make a significant leap forward in their career.

Entries have now closed. The judges are in session. I understand we have received some extremely interesting applications – there are many talented people out there. Applications have come from a wide geographic area in Queensland. We have been introduced to new artists through this Award. To find out who the Award recipient will be, make sure you come to **Wonderland**, our end of year showcase at Queensland Multicultural Centre, Kangaroo Point on Saturday 29 November at 1:45 pm. You could meet our guest of honour, His Excellency the Honourable Paul de Jersey AC, Governor of Queensland, who will be attending his first function as our new Patron. On behalf of the board, I would like to thank His Excellency for kindly agreeing to find time among his many official and other duties to be our Patron.

It will be a weekend full of celebration. The next day, Sunday 30 November, the action moves to State Library of Queensland with Access Arts participating in ALLtogether, celebrations that mark the **International Day of People with Disability**. Details are in this newsletter.

Finally, you will recall that last year one of our founding members and former board member of Access Arts, Diane Hill passed away. Those of you with the good fortune to know Di will remember her as a natural performer, with a great stage presence, not to mention what very good company she was or her wicked sense of humour. In Di's memory, Access Arts has received a very generous donation from her family. I would like to acknowledge and thank Di's sister Paula Porter for this very significant support.



**Diane Hill – Founding Member
and former Access Arts Board
Member**

The performing arts were Di's passion. To mark her memory we will further develop our program of performing arts in 2015. Watch this space.

Christmas Closure

An early warning to let you know that our office closes for Christmas at 5pm on Thursday 18 December 2014 and reopens at 9am on Monday 5 January 2015. But we'll be back in touch with you again before Christmas!

Membership for 2015

It's that time of year again! All memberships expire at the end of 2014, so do join up for 2015! If you join on or after 1 November your membership will last until 31 December 2015. And at \$10, that's a real bargain! For organisations to join it only costs \$100. Membership details are on our website at <http://accessarts.org.au/get-involved/become-a-member/>

Community Arts Program 2015

Details of the Community Arts Workshops for 2015 will be announced at a later date. Term 1 in 2015 will run from Monday 2 February – Fri 27 March (8 weeks).

Feature Artist – Troy Little

This term we have been excited to welcome a talented new member to our Visual Arts (Extend Your Skills) workshop group.

Troy Little is an indigenous artist whose incredible paintings have been getting us talking! His current work incorporates three-dimensional dot painting techniques with an underwater theme. Come along to the Wonderland exhibition and check out his work.



Artist Troy Little at work

Community Showcase – Wonderland

Come along to Wonderland! Our final showcase in 2014! Access Arts is hosting its final event for 2014 in a celebration of arts, disability and cultural diversity.

The event includes the launch of the Wonderland exhibition and the announcement of the inaugural \$10,000 Access Arts Achievement Award recipient. Our guest of honour is our new Patron, His Excellency the Honourable Paul De Jersey AC Governor of Queensland, with special performances by Songwoman Maroochy, the Access Arts Singers and Janice Preece amongst others.

When: Saturday 29 November

Where: Queensland Multicultural Centre, 102 Main St, Kangaroo Point

Time: 1.45pm arrival (2.00pm start) - 5.00pm

Entry: By donation

RSVP: info@accessarts.org.au or phone 07 3254 9585, local call 1300 663 651, by Wednesday 26th November



Queensland Multicultural Centre – venue for the community showcase



Access Arts Inc invites you to attend

Wonderland

Celebrating the year that has been and looking forward to the year ahead

Guest of Honour

Patron of Access Arts

His Excellency the Honourable Paul de Jersey AC

Governor of Queensland

Image Credit: Magda Labuda, "Painting with Light"



Access Arts

e info@accessarts.org.au

p 07 3254 9585

p 1300 663 651



Australian Government

Department of the Prime Minister and Cabinet



Queensland
Government

Join us in celebrating the work of our members and the announcement of the 2014 Access Arts Achievement Award recipient.

When Saturday, 29th November 2014
Where Queensland Multicultural Centre, 102 Main St, Kangaroo Point
Time 1.45pm arrival (2.00pm start) - 5.00pm
Entry By donation
RSVP To info@accessarts.org.au
or phone 07 3254 9585, local call 1300 663 651,
by **Wednesday 26th November**

Program of Events

2.00pm - 3.30pm Auditorium
Live Performances & Announcement of 2014
Access Arts Achievement Award recipient

3.30pm - 5.00pm Foyer
Wonderland Exhibition, Live Performance and
Light Refreshments

 **Queensland Multicultural Centre**
102 Main St, Kangaroo Point



Accessibility

The event will be fully accessible but please feel free to contact us to discuss any requirements. Volunteers will be available at the entrance to assist guests where needed.



ALLtogether 2014

When: Sunday 30 November

Where: State Library of Queensland

Time: 10am–4pm

Entry: Free

Come and enjoy art and craft market stalls, amazing performances, and information and advocacy stalls. A free barbecue lunch will also be available from 12.30pm to 1.30pm.

Access Arts will be there with our stall full of gifts for Christmas made by Brisbane Outsider Artists throughout the year. We're also showcasing AJ Cabaret at 1.30pm on the stage – a 4 piece cabaret outfit recently returned from touring Melbourne with songs from *Schadenfreude* which in short means the joy in the



AJ Cabaret

misfortune of others. Rather than the joy in others' misfortune, AJ Cabaret explores the joy one may derive from one's own misfortune, they will enthrall you with their theatrical yet personal overtones.

We are fortunate to have our musicians David Truong and Jack Murphy who form DJ Jammers performing at 3pm. This will be their second year performing at ALLtogether with a variety of new songs developed in 2014.

And last but not least! Don't miss Richelle Spence at 1:30pm who will delight you with her street performance *Human Piñata*, which focuses on a representation of relationships, responsibilities, duties, beliefs and connectedness.

On the Move



**Goodbye to Georgia Smith,
Project Coordinator**

While we say a sad goodbye, we have some wonderful hellos. **Georgia Smith**, who has coordinated our community arts workshop program, run the Access Arts Achievement Award, made our 30th Anniversary celebrations such a success last year, and contributed in so many ways to the work of Access Arts, leaves us this month to work in the Premier's office with the Events Coordination Team. We don't want to lose her, but this is too good an opportunity to turn down! We'll miss you Georgia, and we wish you well.

We welcome back **Joelene Scot** who will help us through the Christmas period until January. I am sure many of you will be delighted to see Joelene around Access Arts again. Members will remember that Joelene was with us for many years until she took maternity leave last year. If you see little Elias around, you'll know our helpers start young!

We welcome **Chris Collins** to our team. Chris joins us as Finance and Office Coordinator. We'll tell you more about Chris in our next Newsletter. Chris will take over from **Jan Spinks**, our magnificent Finance Officer who will retire at Christmas. Jan has been a mainstay of Access Arts for over ten years. But our next Newsletter will tell you more...

G20 Cultural Celebrations

With all the G20 cultural celebrations going on, a highlight for Access Arts' members was being part of *Brisbane on Parade*. First there were the workshops to workshop the costumes, then there was the Parade. It was a hot Saturday. Susan Ball, Parent and Access Arts Board Member, takes up the story...

"I would like to sincerely thank everyone at Access Arts who made it possible to have workshops to create the beautiful costumes that were worn on the day of the G20 Parade – Saturday 1 November.

My daughter, Anna, throughout every single workshop, was engaged, happy and very focused. She loves fashion and this gave her a chance to show her ability and talents.

Then, on the day of the parade, Anna wore her amazing costume where she kept saying 'wow' as loud as I have ever heard her say it. She also chose to wear additional accessories on the day which was bright coloured jewellery (including a bells bracelet) and a skirt with bells on. Then when we came together as a group wearing costumes, too, Anna was over-joyed.



Anna Paas and Susan Ball at Brisbane on Parade

Our walk to George Street became our own small procession where Anna wanted to sing the whole way, say 'wow' many times and simply power-walked!

This is the first time in years that I have seen Anna so animated, engaged, happy and absolutely at her peak. She was there with 'bells on' literally!

Thank you Access Arts for enabling this beautiful young woman to shine!"

Susan Ball

Professional Development

Did you know that Access Arts has a professional development program for emerging and professional artists? The program is open to artists working in any art form who live in Queensland and identify as experiencing disability.

We run mentorships as part of the professional development program, offering eight sessions with an expert in your field of practice. Additional support such as assistance identifying opportunities and grants is also available. The cost of the professional development program is \$50 for the year.

SAFE Grants 2014

In 2007 singer/song-writer Peter Vance provided funding for Access Arts to establish the SAFE grant scheme. Peter chose the name SAFE as an acronym of 'Sacred-Angel Arts Funding Empowerment' - Sacred Angel after Angiosarcoma, the cancer that took his beloved wife, Marilyn.

Other donors have contributed to the fund which enables Access Arts to make 6 awards of \$1,000 a year. Access Arts' SAFE grants provide fast, flexible assistance to emerging and professional artists living in Queensland who experience disability. These grants have helped talented Queensland artists to further their practice.

For more information about SAFE grants or the Professional Development program contact Belinda Locke, Project Coordinator, on belinda@accessarts.org.au or phone on 3254 9585 (local call 1300 663 651).

Visual Arts Professional Development 2015

Brisbane Outsider Artists' Studio (BOA)

The Brisbane Outsider Artists' Studio (BOA) is for artists who want to develop their visual arts skills to a professional standard. BOA provides a self-directed learning environment in which artists are supported to reach their individual artistic goals. Artists receive professional development support, access to a variety of visual arts materials and opportunities to exhibit in quality exhibitions. The BOA studio is open on Mondays and Tuesdays from 10am - 3pm. Before attending the BOA studio in Brisbane, members are requested to make an appointment with Access Arts to present and discuss their arts practice.

Term 1 2015: Monday 2 February – Tuesday 24 March (8 weeks)

Day/Time: Mondays and Tuesdays, 10am – 3pm

Venue: Access Arts Studio, SWARA, 101 Park Rd, Woolloongabba

Cost: \$120 per term, to be paid to the Access Arts office

Camera Wonderers

The Access Arts Camera Wonderers are a group of dedicated photographers that meet once a week to discuss photography, techniques and ideas. The Camera Wonderers critique and encourage each other's developing photographic practice in a supportive, non-competitive environment. The Camera Wonderers facilitator fosters artistic development through: technical guidance, presenting the work of established photographers for inspiration, sharing exhibition opportunities, and encouraging the exploration of novel environments and subject matter.

Term 4: Tuesday 3 February – Tuesday 24 March (8 weeks)

Day/Time: Tuesdays, 10:30am – 12:00pm

Venue: Access Arts office, 1F/24 Macquarie St, Teneriffe

Cost: \$75 per term, to be paid to the Access Arts office

For more information on the Visual Arts Program contact Rachel Gaffney-Dawson on (07) 3254 9585 or rachel@accessarts.org.au

Exhibitions

Living Flow Exhibition at KPMG

The opening of the KPMG Living Flow exhibition was a great success. The exhibition featured eighteen of Access Arts' artists from the Brisbane Outsider Artists' Studio (including a selection of regional members) and the Camera Wonderers.

Each artist's unique style emerged as they explored the theme living flow. Most artists depicted scenes in nature, incorporating trees, flowers, leaves, the ocean, rivers, mountains, sunsets and wildlife. Mediums varied from acrylic and oil painting to photography, ink and collage.

It was great to see so many of the artists at the opening event, to hear Belinda Peel's question and answer session with Liz Crawford, and to see Tanya Darl painting live! The exhibition will remain on display in the KPMG foyer until December 16.



Artist Tanya Darl painting live at Living Flow Exhibition



Artist Carmel Drennan (centre) with her work at Living Flow exhibition



Artist Peter Hughes with his work at Living Flow exhibition

Art from the Margins Exhibition 2014

It was fantastic to see the Art from the Margins exhibition held at Brisbane City Hall this year, featuring eighteen of Access Arts' artists.

This year the following artists won awards: Peter Hughes was awarded the Cornerstone Press Award for his work Queensland Floods in Bundaberg; Irene Martin-Miller was the recipient of the Art from the Margins Emerging Artist Award and received a Commended Award for her work Earthly Passion Redlands Horizon; Levi Diball was a recipient of the Art from the Margins Emerging Artist Award and Magda Labuda received a Commended Award.

This year our members sold a total of 11 artworks. Congratulations to all the artists who participated in this exhibition!



Display of works by artists from Access Arts at Art from the Margins Exhibition

Lisa Blake's first solo exhibition: Pet Portraits and Patterns

Congratulations to Brisbane Outsider Artist Lisa Blake who held her first solo exhibition Pet Portraits and Patterns in September at the Vera Wade Gallery in Brisbane City. This was a wonderfully bright and colourful exhibition featuring a range of mediums including paintings, drawings, collage and prints. Lisa's work ranged from small scale detailed drawings of cats and dogs to large scale abstract paintings. Well done Lisa!



BOA artists at Lisa Blake's solo exhibition

Camera Wonderers at Brisbane Festival

This year the Camera Wonderers showcased their work once more as part of Brisbane Festival. A range of their images were projected onto a large screen at the QUT Theatre Republic for the duration of Brisbane Festival. It was great to see how their work has developed throughout the year. The theme for the QUT Theatre Republic was revolution, and the Camera Wonderers found creative ways to link their works to this larger site design. Well done to all the Camera Wonderers!

Magda Labuda and Colleen Stevenson State Library Project

Magda Labuda and Colleen Stevenson, members of Access Arts' Camera Wonderers group, were recently selected to take photos for the State Library of Queensland's (SLQ) Disability Action Plan. Magda and Colleen photographed a range of people experiencing disability accessing and engaging with SLQ's collections and services, and these images will be included in SLQ's Disability Action Plan publication. Congratulations Magda and Colleen!

McCullough Robertson Foyer Display: Judith Baker

Judith Baker currently has three oil paintings on display in the McCullough Robertson foyer in Brisbane City. Judith has utilised traditional oil painting techniques to depict rural Australian landscapes. Judith says "I love realist painting and find great pleasure in painting picturesque settings of images that make our sometimes less than perfect world a much brighter place to live... My favourite medium is oils and favourite subject matter is Australiana, Aussie Fauna and Flora and Figure work". Judith's works will be on display until January 2015.



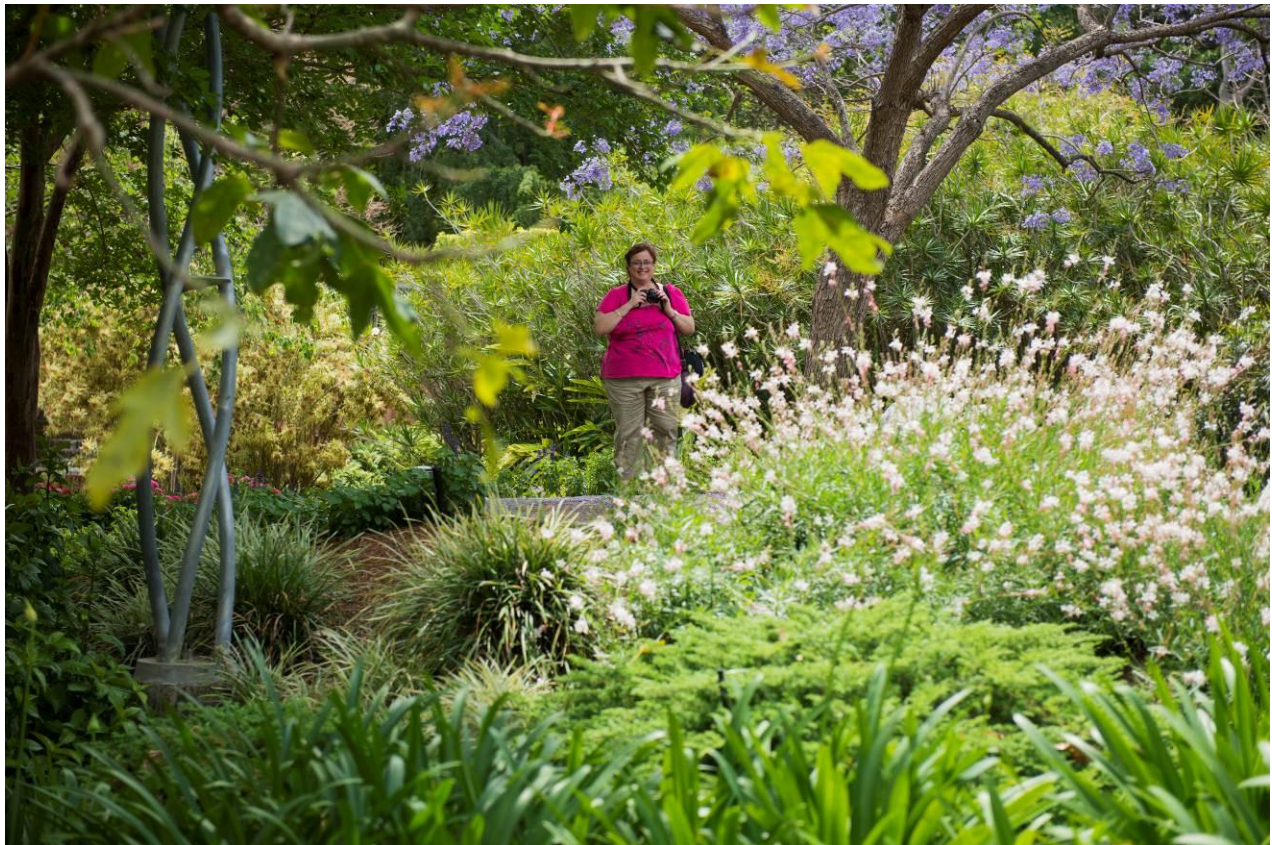
Judith Baker's work on display at McCullough Robertson

Wonderland Exhibition

Members from the Brisbane Outsider Artists Studio (BOA) and Camera Wonderers have been spending term four creating artworks to be displayed at the Access Arts end of year **Wonderland** Exhibition.

BOA members have created paintings and mixed media works featuring fantasy gardens, teapots, fields of flowers, cricket on coloured sands at sunrise, abstract shapes and a crystal world!

The Camera Wonderers have visited Roma Street Parklands and South Bank to capture scenes from nature and have also experimented with the technique of painting with light. All the artworks are looking fantastic!



Camera Wonderers visit Roma Street Parklands

ACCESS ARTS TEAM

Pat Swell: Chief Executive
Chris Collins: Finance and Office Coordinator
Rachel Gaffney-Dawson: Visual Arts Coordinator
Belinda Locke: Project Coordinator
Jan Spinks: Finance Officer
Harmonie Downes: Administrator

FEEDBACK

Access Arts welcomes your feedback at any time on our events, workshops, newsletters, website or anything else.

*All of Access Arts' policies and procedures are available on our website:
www.accessarts.org.au/index.php/about-us/quality-assurance*



Access Arts Inc. (Queensland)

Street Address: Access Arts Inc. 1F/24 Macquarie Street, Teneriffe QLD 4005

Phone: + (61 7) 3254 9585

Local Call Cost: 1300 663 651 (for regional callers)

Web: www.accessarts.org.au

Email: info@accessarts.org.au

ABN: 82 066 160 761

OFFICE OPENING HOURS: 9:00am – 5:00pm, Monday – Thursday

Sponsorship opportunities at Access Arts



At Access Arts we are passionate about making sure that the creative ideas of people with disability become a reality. Would your business like to make a difference through philanthropic support, corporate partnership or sponsorship? Would you like to give benefits back to society that helped you to prosper?

There are many ways that your company can help Access Arts support the creativity of people with disability. Our Chief Executive, Pat Swell, would be delighted to discuss ways that, together, we can make access to the arts for everyone in Queensland a reality. Email Pat at pat@accessarts.org.au.

Donations

When you make a donation you play a vital role in the cultural landscape of our State and of our people. And each donation over \$2.00 is tax deductible.

You could

- **Support an artist**, by contributing to the SAFE Fund. Queensland artists with disability have developed their personal insight into the creative process and grown in confidence through Access Arts' fast flexible SAFE grant scheme
- **Help realise our next artistic project** – by funding a place on a workshop or master-class, backing a showcase or festival event – and through giving people the fun of making art together you bring happiness and joy
- **Keep our technology sharp!** In this digitally creative age it would be so good to have those essential items that transform lives in our community.

Can you support us and make a difference?

To receive tax deductible status for donations over \$2, just give us your name and address when making your donation and we will email a tax receipt to you.

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