



NEWSLETTER – January 2014

Message from Executive Officer Pat Swell

Happy New Year! We've such an exciting program for 2014 – see inside for details. And our hot new workshop is singing, at the New Farm Neighbourhood Centre on Thursdays 12:30-2:30pm. It kicks off on 6 February - come along and have a go!

As this is a new year **it's time to renew your membership** so to make it easy we're enclosing a membership form with this mail-out. Please renew for 2014 to continue accessing our services. Your membership is important to us.



Pat Swell, Executive Officer

Diary date – **Access Arts' Annual General Meeting** will be held on **Wednesday 26 March at 6pm**. We asked you when you'd like us to hold it and as a result this date and time were selected. The venue? Here at our new offices in Teneriffe. Do come along!

Date claimer for artists with disability - Monday 3 Feb 2pm at Access Arts. Australia Council wants to talk to you about their recently announced new Artists with Disability Program. Why? They're offering grants of \$10,000 and \$20,000 for arts projects. The program closes on 3 March. Interested? Look inside to find out more.

Double your money - to help us work better for you we've found a fund that will double your money. If you donate, this fund will match dollar for dollar your contribution, and donations \$2 and over are tax deductible. We need your support and we need it soon - so we can make your money work for you and we can work for you better!

Message from President Thomas Bradley QC



Thomas Bradley, President

Happy New Year! And my very best wishes for an exciting year ahead.

Today I want to share with you our thoughts following our review of Access Arts' Constitution.

Last year the management committee endorsed a proposal that we review the changes made to our Constitution over the past six years. This was in response to some disquiet expressed by members about the changes.

Our electronic records contain the versions of our Constitution dated January 2006, January 2010 and January 2011.

The changes made between 2006 and 2010 were as follows:

1. New clauses 31(5) and (6) were added, which allow a member of the management committee to take part in meetings by using any technology that allows them to hear and take part in discussions as they happen;
2. Clause 26(3), which used to provide that:
"In determining the membership of the management committee the association will apply the principle that persons who identify as Aboriginal or Torres Strait Islander will be represented"
was amended so that it now provides that:
"In determining the membership of the management committee the association will apply the principle that persons who identify as experiencing a disability or disadvantage, including persons from regional Queensland, will be represented, as practical";
3. Life Membership was changed from a membership that could be purchased by paying a fee to one that is conferred as an award for service;

4. The definition of staff who are members of Access Arts was changed to identify them as persons employed under the SACS Award; and
5. The references to “Director” were changed to “Executive Officer”.

The only change made between 2010 and 2011 was to clause 26(1), so that a member of the management committee could serve up to nine consecutive terms, instead of three consecutive terms.

The management committee proposes to recommend the following revisions to the Constitution to the 2014 Annual General Meeting:

- (a) Clause 26(3) be amended to read:

“In determining the membership of the management committee, the association will apply the principle that persons who identify as experiencing a disability or disadvantage will be represented.”

- (b) The definition of staff members be amended to remove the reference to any particular award, as staff are and may be employed in a number of capacities and under other industrial or employment arrangements;
- (c) The senior employed officer of the association be given the title “Chief Executive Officer”, rather than “Director” or “Executive Officer”. This title will be more easily understood by persons dealing with Access Arts. They will know that the office holder, currently Pat Swell, is the chief.
- (d) After considering the length of terms that might be served by members of the management committee, we propose the following changes:
 - i. in addition to the President, Secretary and Treasurer, there be six ordinary members (instead of four);
 - ii. one third of the management committee be elected each year and that each member be elected for a three year term and be able to serve two consecutive terms in the same position;
 - iii. in the first year of this change (2014) the whole management committee would be elected, but the President and two ordinary members would be elected for

three years, the Treasurer and two ordinary members be elected for two years and the Secretary and two ordinary members be elected for one year. In 2015, the Secretary and two ordinary members would be up for election (each for a three year term). In 2016, the Treasurer and two ordinary members would be up for election (each for a three year term).

If anyone has any views about these changes and about whether they should be considered at the Annual General Meeting in March, please let me know by contacting the Access Arts office.

Thank you,

Thomas Bradley
President

Community Arts Program

Term 1 Community Arts Workshops

We are kicking off the New Year with an exciting term of workshops and would love to see you there! Please contact the Access Arts office as soon as possible to enrol and secure your position, or call Georgia Smith, Arts Administrator, for further information.

Access Arts' Community Arts Program provides members – whatever your ability - with a supportive, inclusive and creative environment to try your hand at various art forms. We encourage positive social interaction, a strong sense of community and individual artistic expression. The workshops are run by experienced artists, and members are also assisted by a support worker at each session.

Northside Visual Arts Workshop

In Term 1 of the visual arts workshop at Redcliffe we will experiment with a range of artistic forms and techniques – come and build on skills you already have or learn something new. This is a vibrant workshop space... we would love to see you there!

Term 1: Thursday 6 February – Thursday 27 March (8 weeks)

Day/Time: Thursdays, 10am – 12pm

Venue: Onoda Room, Redcliffe Cultural Centre – Downs St, Redcliffe

Cost: \$75 per term, to be paid to Access Arts office or in Week 1

Facilitator: Artist, Kim Mancini

Support Worker: Clare Lake

Performance Workshop

This term the performance workshop will focus on singing. Participants will be taught vocal techniques and will explore different, fun ways of creating harmony. The workshops will work towards a final performance at our mid-year Community Showcase.

Term 1: Thursday 6 February – Thursday 27 March (8 weeks)

Day/Time: Thursdays, 12:30pm – 2:30pm

Venue: New Farm Neighbourhood Centre, 967 Brunswick Street,
New Farm

Cost: \$75 per term, to be paid to Access Arts office or in Week 1

Facilitator: Annie Peterson

Support Worker: Natalie Lazaroo

Drumming Workshop

Participants will learn different skills and techniques on various drums and percussion instruments, exploring a range of rhythms and musical patterns. No experience required – all are welcome in the Drumming Circle!

Term 1: Friday 7 February – Friday 28 March (8 weeks)

Day/Time: Fridays, 11am – 1pm

Venue: SWARA – 101 Park Rd, Woolloongabba

Cost: Free

Facilitator: Drummer and percussionist, Nicky Perry

Support Worker: Saskia Levy

Beginners Visual Arts Workshop*

***Term 1 is fully booked, however we are taking enrolments for Term 2 (21 April – 13 June).** This exciting workshop explores a range of artistic forms and techniques from painting and printing to collage, from found-object sculpting to photography.

Term 1: Wednesday 5 February – Wednesday 26 March (8 weeks)

Day/Time: Wednesdays, 10.30am – 12.30pm

Venue: Access Arts Studio, SWARA – 101 Park Rd, Woolloongabba

Cost: \$75 per term, to be paid to Access Arts office or in Week 1

Facilitator: Artist, Felicity Kelly-Cruise

Support Worker: Penny Bristol-Jones



Access Arts Members at the Beginners Visual Arts Workshop in 2013

For more information on the Community Arts Program contact Georgia Smith on 3254 9585 or georgia@accessarts.org.au. Dates for our Term 2 community arts workshops are 21 April – 13 June 2014.

Visual Arts Professional Development

Welcome back to 2014! I hope you had a relaxing Christmas break. I'm looking forward to another creative year.

Changes to Visual Arts Workshop Program In 2014

Please note the following changes to the Visual Arts Workshop Program in 2014: the Artist Space group will not run in Term 1, and there are changes to the Camera Wonderers' term dates as detailed below.

Brisbane Outsider Artists' Studio (BOA)

BOA is a studio for artists who want to develop their visual arts skills to a professional standard. Before attending the BOA studio in Brisbane, members are requested to make an appointment with Access Arts to present and discuss their arts practice. The BOA studio is open two days per week. Artists receive professional development support, high quality materials and opportunities to exhibit in quality exhibitions.

Term 1: Monday 3 February - Tuesday 25 March (8 weeks)

Term 2: Monday 21 April - Tuesday 10 June (8 weeks)

Term 3: Monday 14 July – Tuesday 2 September (8 weeks)

Term 4: Monday 6 October – Tuesday 25 November (8 weeks)

Day/Time: Mondays and Tuesdays, 10am – 3pm

Venue: Access Arts Studio, SWARA, 101 Park Rd, Woolloongabba

Cost: \$120 per term, to be paid to Access Arts office

Facilitator: Rachel Gaffney-Dawson

Camera Wonderers

The Access Arts Camera Wonderers are a group of dedicated photographers that meet once a week to discuss photography, techniques and ideas. The Camera Wonderers critique and encourage each other's developing photographic practice in a supportive, non-competitive environment. Throughout the year the Camera Wonderers showcase their work in a range of exhibitions. There is still room in Camera Wonderers for Term 1!

Term 1: Tuesday 18 February – Tuesday 8 April (8 weeks)
Term 2: Tuesday 29 April – Tuesday 17 June (8 weeks)
Term 3: Tuesday 15 July – Tuesday 2 September (8 weeks)
Term 4: Tuesday 7 October – Tuesday 25 November (8 weeks)

Day/Time: Tuesdays, 11am – 12:30pm
Venue: Access Arts office, 1F/24 Macquarie St, Teneriffe
Cost: \$75 per term, to be paid to Access Arts office
Facilitator: Louis Lim

For more information on the Visual Arts Program contact Rachel Gaffney-Dawson on 3254 9585 or rachel@accessarts.org.au.

Current Exhibitions

Access Arts members currently feature in the following exhibitions:

Art from the Margins Art and Photography Exhibition

Featuring: Tanya Darl (Brisbane Outsider Artists' Studio member), and Robert Walmsley-Evans (Camera Wonderers' member)

Day/Time: Thursday 7 November 2013 – Tuesday 4 February 2014

Venue: St Andrew's War Memorial Hospital, Level 1, 457 Wickham Terrace, Spring Hill

Opening hours: Open daily 8am-8pm (exhibition closes 1pm Tuesday 4 February)

Cost: Free admission

"I love the feel and texture of acrylics. When I am doing landscape paintings I prefer to paint outside on the grass, dirt or sand. I am happy when a leaf or some dirt falls on the canvas and becomes a part of the artwork. My technique is free and rapid which is in sync with my (sometimes) fast mind"

- Tanya Darl

"I believe that photography copies life's essence and superimposes it on to paper. You can have nature inside, even if you live in the city, with landscape photography. A part of yourself is expressed in the photo"

- Robert Walmsley-Evans



Left: painting by Tanya Darl

Right: Photograph by Robert Walmsley-Evans

Unaffected Connected

Featuring: Belinda Peel, Brisbane Outsider Artists' Studio member

Day/Time: Saturday 21 December – Tuesday 4 February

Venue: Redcliffe City Art Gallery

Opening hours: Monday to Saturday 10am – 4pm

Cost: Free admission

Unaffected Connected looks at how three artists see the world. The exhibition features artworks by Sam Bullock, Belinda Peel and Martin Edge, artists who live in the urban environment and who respond passionately to what they see and experience. They view and process the world in unique and compelling ways and their bright colours and exuberant brush marks represent an invitation to enter their intense world.



Artist Belinda Peel with two of her paintings after giving an artist talk

Australia Council for the Arts – Artists with Disability Program

Australia Council for the Arts invites you to attend an information session about the new Artists with Disability Program at our office in Teneriffe.

Australia Council recently announced a new Artists with Disability Program to enable artists with disability to create, develop, present, produce, exhibit and tour their work. Individuals and groups who identify as having disability can apply for grants of up to \$10,000 for development and up to \$20,000 for arts projects. Applications close on 3 March 2014, guidelines can be found on Australia Council's website:

<http://www.australiacouncil.gov.au/grants/2014/Artists-with-Disability-Program>.

Access Arts is hosting an information session on Monday 3 February. You will have the opportunity to meet with a representative from the Australia Council and get the lowdown on this new program. We will discuss what the program is about, give some examples of eligible/ineligible activities, what you can use the funds for, plus answer all your questions.

Details for the information session at Access Arts are as follows:

When: Monday 3 February

Where: Access Arts Boardroom, 1F/24 Macquarie St, Teneriffe QLD 4005

Time: 2:00pm – 4:00pm

RSVP: info@accessarts.org.au



Matt Shilcock, Image Credit: Tanya Douthie

ACCESS ARTS TEAM

Pat Swell: Executive Officer
Eddie Fitzpatrick: Organisational Development Coordinator
Rachel Gaffney-Dawson: Visual Arts Coordinator
Belinda Locke: Project Coordinator
Georgia Smith: Arts Administrator
Jan Spinks: Finance Officer
Harmonie Downes: Administrative Assistant

FEEDBACK

Access Arts welcomes your feedback at any time on our events, workshops, newsletters, website or anything else.

*All of Access Arts' policies and procedures are available on our website:
www.accessarts.org.au/index.php/about-us/quality-assurance*



Access Arts Inc. (Queensland)

Street Address: Access Arts Inc. 1F/24 Macquarie Street, Teneriffe QLD 4005

Phone: + (61 7) 3254 9585

Local Call Cost: 1300 663 651 (for regional callers)

Web: www.accessarts.org.au

Email: info@accessarts.org.au

ABN: 82 066 160 761

OFFICE OPENING HOURS: 9:00am – 5:00pm Monday – Thursday

Sponsorship opportunities at Access Arts



At Access Arts we are passionate about making sure that the creative ideas of people with disability become a reality. Would your business like to make a difference through philanthropic support, corporate partnership or sponsorship? Would you like to give benefits back to society that helped you to prosper?

There are many ways that your company can help Access Arts support the creativity of people with disability. Our Executive Officer, Pat Swell, would be delighted to discuss ways that, together, we can make access to the arts for everyone in Queensland a reality. Email Pat at pat@accessarts.org.au.

Donations

When you make a donation you play a vital role in the cultural landscape of our State and of our people. And each donation over \$2.00 is tax deductible.

You could

- **Support an artist**, by contributing to the SAFE Fund. Queensland artists with disability have developed their personal insight into the creative process and grown in confidence through Access Arts' fast flexible SAFE grant scheme
- **Help realise our next artistic project** – by funding a place on a workshop or master-class, backing a showcase or festival event – and through giving people the fun of making art together you bring happiness and joy
- **Keep our technology sharp!** In this digitally creative age and as we settle into our new premises it would be so good to have those essential items that transform lives in our community.

Can you support us and make a difference?

To receive tax deductible status for donations over \$2, just give us your name and address when making your donation and we will email a tax receipt to you.

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Don't want to miss a thing? Like us on Facebook www.facebook.com/accessartsqld and follow us on Twitter [@aaqld](https://twitter.com/aaqld) for all our latest news, links to opportunities and exhibitions, and photos of our events