

Message from Chief Executive Pat Swell

What a terrific time we have coming up with two not-to-be-missed date-claimers!

- **6pm Thursday 18 September** – come to KPMG in the CBD for the opening of *Living Flow*, an exhibition of Access Artists' artwork featuring paintings, photographs and mixed media. The exhibition explores the theme of patterns and rhythms in nature through a sunset colour palette. The Hon. Ian Walker MP, Minister for Science, Information Technology, Innovation and the Arts, open the exhibition. (See page 12)
- We also launch our inaugural ***\$10,000 Access Arts Achievement Award*** at our KPMG exhibition opening on 18 September. Come along, meet the distinguished panel of judges and find out how to enter. (See page 14)
- Looking ahead... Put **2-5pm Saturday 29 November** in your diary. This not only celebrates our end-of-year *Community Showcase*, it's also the moment when we announce the first ***recipient of our new \$10,000 Access Arts Achievement Award!*** Come on down to BEMAC - 120 Main Street, Kangaroo Point - be there and join in the fun!



Pat Swell, CEO

Message from President Thomas Bradley QC

Since our last newsletter, much has happened in the Access Arts world, as many of you know. There is time and space to mention only a few things.

Indigenous partnerships

We have completed three major projects with Indigenous partners. I would like to share with all our members some of the words and images, to acknowledge this important aspect of our work.



**Thomas Bradley,
President**

The men's torso and community arts project was a partnership between Access Arts and The Healing Centre Aboriginal and Torres Strait Islander Centre Health Service Brisbane. One of the participants was Edward Collins:



Artist Edward Collins

My name is Edward Collins. I am a proud Bunjalung and Kooma man from Queensland, Australia. For my art piece I chose to paint a landscape of the bush with mountains and the night sky in the background. I decided to do this because the bush reminds me of our old people and how they used to live before colonisation and because I find being out in the bush to be very peaceful and healing for me. I am proud of my aboriginality. My fondest memories of my late father are of when he used to teach me the Bunjalung language and when he would tell me stories of how the old people used to hunt animals for their food. I am looking forward to coming back into the Healing Centre.



Art work by Edward Collins

The NAIDOC celebration was a partnership between Access Arts and the Aboriginal Centre for Performing Arts (ACPA). Local secondary school students took part in an intensive week of workshops tutored by ACPA students. Their work covered dance, acting, music, Indigenous culture and fusion, and leadership. The students are pictured below during a rehearsal, the week ended with a celebratory performance on the main stage at Brisbane's NAIDOC Festival.



Secondary school students rehearsing at ACPA

The Rite of Passage Ball 2014 was a partnership between Access Arts and Inala Wangarra. The ball was developed to engage Inala Aboriginal and Torres Strait Islander people aged between 15 and 21 in a series of workshops based on increasing their leadership skills, enhancing their personal growth and empowering them to make positive future life choices. Through the workshops, including a program to create headpieces with artist-designers, the participants explored their identity, individuality and future aspirations. These workshops culminated in a showcase of their newly formed skills and achievements at the Rite of Passage Ball.



Participants at the Rite of Passage Ball with their headpieces.

These three partnership projects were made possible with our renewed funding from Australian Government Department of the Prime Minister and Cabinet.



Australian Government

Department of the Prime Minister and Cabinet

Liz Navratil bequest

In June, Kathy McIntosh presented Access Arts with an original artwork by Liz Navratil, her sister and our past president, who passed away last year. It is not only a beautiful work in its own right, but also an important part of our history. It is the pastel drawing featured on the brochure announcing Access Arts' first important tour in 1984, the year of our founding. We will treasure it. The artwork hangs prominently in our office at Teneriffe. Make sure you take a look next time you are nearby.

Kathy also presented a *Southern Star* press article from 1987, which featured a photograph of Liz, another performer-member Maree Minter and the artwork. Reading the article, it was interesting to see how public language has changed over the intervening years: Liz is described as a cerebral palsy "victim", her paintings "heartwarming"; Maree is described as a "dwarf"; and our members as "handicapped". The sub-editor's headline picks up Liz's comment about the social imbalance, with disabled artists having to be "better than good". The article also records the strong positive words of Liz and Maree:

"Access Arts gives people with ability the opportunity to take part in the artistic world."

This is the vision of Access Arts to this day. It is part of the legacy we inherit from our founders, including Liz.

The article reminds us that the advocacy and artistic work and practice of Access Arts members, led by Liz and others, have left a lasting legacy by significantly changing language and public understanding and appreciation of the rights of the one in five Queenslanders with disability.

On behalf of the board, I wish to express our heartfelt thanks to Kathy McIntosh and her family for this extraordinary gift, and our great pride in the talent and achievements of her late sister. It gives us another reason to confirm our commitment to continue her work to the best of our abilities.

'We have to be better than good'

Access Arts shows off

ACCESS Arts Incorporated, a creative arts group wherein most members are handicapped, has two aims — to educate the public on what it is like to be disabled, and to benefit its talented participants.

Members Elizabeth Navratil, of Coorparoo, and Maree Minter, of Mt Gravatt, joined the group because it provided an outlet for their artistic and acting talents.

Elizabeth, a cerebral palsy victim, joined the group four years ago and has since performed in a number of different productions and designed costumes for the actors.

She drew the cover of the 1984 Queensland Cultural

Access Arts performers Elizabeth Navratil (left) and Maree Minter with the original artwork by Elizabeth which was used for the front cover of a Queensland Cultural

Diary, which advertised the organisation's national tour in that year.

Although she does not have full control over movement of her limbs, her heart-warming paintings depicting mostly Australian scenes, may be the subject of an exhibition in the future.

Maree, a dwarf who is acting in and co-producing the group's forthcoming production, has two university degrees and has studied speech and drama.

The other leading actors to perform in this future production — Ladies in Waiting — are also highly professional.

Jenny Brady is a

trained operatic singer, and Susan Ridley has a masters degree in music.

"Access Arts gives people with ability the opportunity to take part in the artistic world," Maree said.

"Because we all have ability, we don't need pity or sympathy."

She said the group also incorporates nondisabled people, which gives the handicapped members the chance to prove they are not apart from the normal world, but are integrated into it.

"The point is, we have to do better than normal actors to be recognised," Maree said.

She added that the group was not the product of government funding, which indicated that the members did not have any advantages over normal actors.

Access Arts will stage its next production, Ladies in Waiting, at the Cement Box Theatre, University of Queensland, on October 31 at 2pm and on November 1 at 6pm.



"The Southern Star"
Tuesday 27 October 1987

**Access Arts Shows Off – article in The Southern Star, 27 October 1987
Featuring performers Liz Navratil (left) and Maree Minter (right)**

Crime writing award

To commemorate another aspect of Liz Navratil's prolific creative career, **Sisters in Crime Queensland** has established the *Liz Navratil Award for the Best Short Story with a Disabled Protagonist*. It is part of the Scarlet Stiletto national crime writing competition, to be presented in Melbourne on 21 November 2014. Further information may be found at the Sisters in Crime website: <http://www.sistersincrime.org.au>

Community Showcase

The Community Showcase on 14 June 2014 was a celebration of music, voice, rhythm, colour and creativity. In a hall packed to the rafters, Access Arts members revealed how to "Catch A Dream". It was our best attended showcase and produced a bumper crop of enthusiasm and applause for (as well as appreciation and sales of) our members work. Congratulations to everyone who performed, worked on or supported the showcase, including the generous raffle donors from the Merthyr Village in New Farm, local Councilor Vicki Howard, and local member Jackie Trad MP.



Access Arts Singers perform, led by Annie Peterson

A couple of months of weekend events

Access Arts proved to be a popular exhibitor at both the Government House Open Day on 8 June 2014 and the Teneriffe Festival on 5 July 2014. As well as showing off and selling members' work, both stalls featured "live performances" by visual artists creating works over the course of the day. Thanks to those who participated and those who worked so hard on the weekends to make these events possible.

Teneriffe Festival



Artists Lisa Blake, Belinda Peel and Magda Labuda at Teneriffe Festival

Government House Open Day



Carmel Drennan and Rachel Gaffney-Dawson



Irene Martin-Miller with her painting from the day



Access Arts' merchandise display

Sunday 22 June – Access artists performed at the **Botanic Gardens Access Playground Opening**, officially opened by Brisbane’s Lord Mayor Graham Quirk



Steven, Bolo and Mantist of the No Pain No Gain Crew



Barry Charles on vocals and guitar

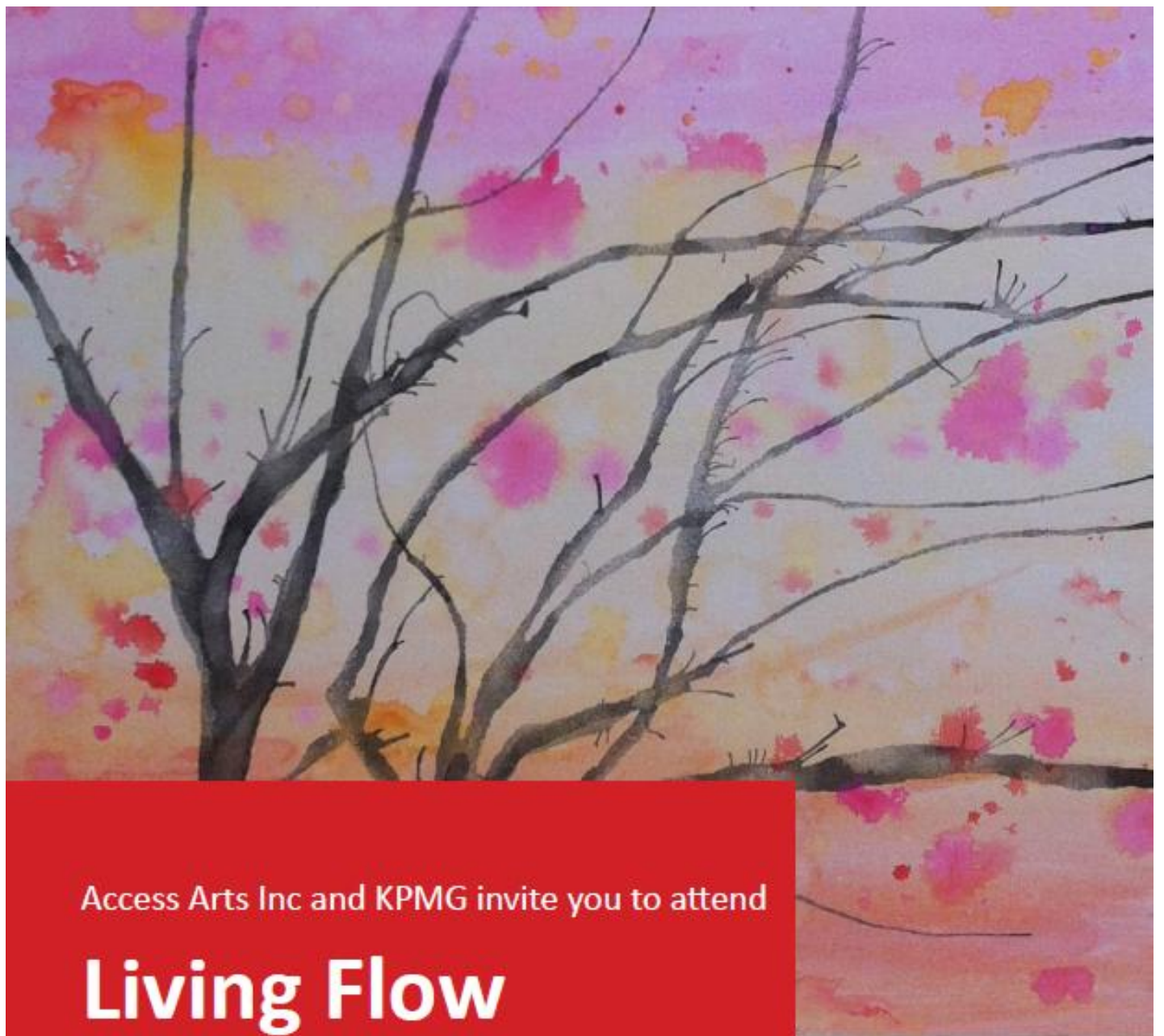
Sat 21 July – Access Arts Singers performed at St John’s Cathedral for Fete de la Musique Festival



James on guitar and David Truong on keyboard and vocals



Access Arts Singers performing at St John’s Cathedral



Access Arts Inc and KPMG invite you to attend

Living Flow



An exhibition of Access Arts Artists' work featuring paintings, photographs and mixed media, exploring the theme of patterns and rhythms in nature through a sunset colour palette.



Australian Government
Department of the Prime Minister and Cabinet

Image Credit - Tanya Darl

Also launching the inaugural

\$10,000 Access Arts Achievement Award

with The Hon. Ian Walker MP, Minister for Science,
Information Technology, Innovation and the Arts.

When 6.00pm - 8.00pm Thursday 18 September 2014


Venue KPMG, Riparian Plaza, Level 16
71 Eagle St, Brisbane City

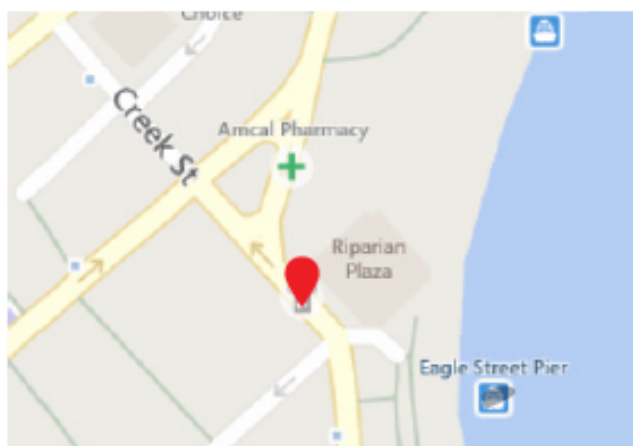
RSVP RSVP to info@accessarts.org.au
or phone 07 3254 9585,
local call 1300 663 651
by Friday 12 September 2014

Travel

For public transport options visit
www.translink.com.au

For further information, contact
Access Arts.

 **KPMG Riparian Plaza,**
Level 16, 71 Eagle St
Brisbane City



Accessibility

The event will be fully accessible but please feel free to
contact us to discuss any requirements. Volunteers will be
available at the entrance to assist guests where needed.



What Would \$10,000 Do For Your Artistic Career?

Due to the generosity of Access Arts' Life Member Peter Vance, **one Queensland artist, artworker or producer with disability will receive an Access Arts Achievement Award of \$10,000 this year.** And there is more! The prize will continue for the **next four years.**

This is a completely new Award. Nominations open on Friday **19 September and close on Saturday 18 October 2014.** The talented recipient will be announced at the Access Arts' Community Showcase on Saturday 29 November 2014.

Ok, so what's the Award for?

The \$10,000 Award will help support artists, artworkers and producers in the development of new work and extension of their creative practice. The Award will support activities that start in 2015.

Who can apply?

To be eligible, you must be:

- A practicing artist, artworker or producer who identifies as experiencing disability
- A Queensland resident
- 18 years of age or over
- An Australian citizen or permanent resident
- A current member of Access Arts

Sounds exciting! What do I need to do?

You'll need to complete an application form that shows us how the project will develop quality new work and extend your creative practice. We will assess your application based on three criteria: project innovation, development opportunities and project viability.

Got that. So what can I ask for?

You might want funds towards:

- Materials, technical or production equipment (generally this shouldn't be more than 50% of project budget)
- Mentorship, training, attending workshops or a conference
- Promotion and marketing
- Travel and accommodation (generally this shouldn't exceed 15% of your project budget)
- Salaries for people to work with you (providing they are the recognised industry rate)
- Administration and overhead costs (generally this shouldn't exceed 10% of project budget)

The Award won't fund:

- Any academic course of study
- Any competition or fundraising costs
- Any retrospective expenses

Will the Award fund 100% of the costs?

Yes, providing it is within the total budget of \$10,000.

Who will assess the Award?

Five distinguished judges who bring together expertise in arts and business have agreed to take on the challenge of selecting this year's Access Arts Achievement Award recipient. They are:

- **Davida Allen** (Painter, Film Maker and Writer; 1986 Archibald Prize Winner)
- **Janelle Colquhoun** (Opera / Jazz Singer, Producer and Entertainment Agent)
- **Liz Crawford** (National Practice Leader, Executive Search and Selection, Advisory, KPMG)
- **Robert Hoge** (Author and Access Arts Board Member)
- **Chris Kohn** (Artistic Director and CEO, La Boite Theatre Company)

I'm not great at writing applications. Can you help?

Access Arts can't help you write this application, but we will run application writing workshops before the application closing date. Details will be on the website when the Award is officially launched.

So what happens next?

Watch our website for more information about the Access Arts Achievement Award. The application form and all relevant details will be available online from **Friday 19 September 2014**.

If you would like to be on our email list to receive Award information, please email info@accessarts.org.au with ACCESS ARTS ACHIEVEMENT AWARD in the

title. Please contact Access Arts' staff if you would like information in another format.

The inaugural Access Arts Achievement Award will be officially launched at **6pm on Thursday 18 September 2014** at the *Living Flow* exhibition at KMPG (see page 12 for more details). **Come along, meet the judges and join the fun!**



Jeff Usher at Access Arts' 30th Anniversary

Community Arts Program

Term 4 Community Arts Workshops

Visual Arts and Crafts (Explore Art Forms)

This fun workshop explores a range of artistic forms and techniques, from painting and printing to collage and found-object sculpting. Join us this term and develop your skills and confidence.

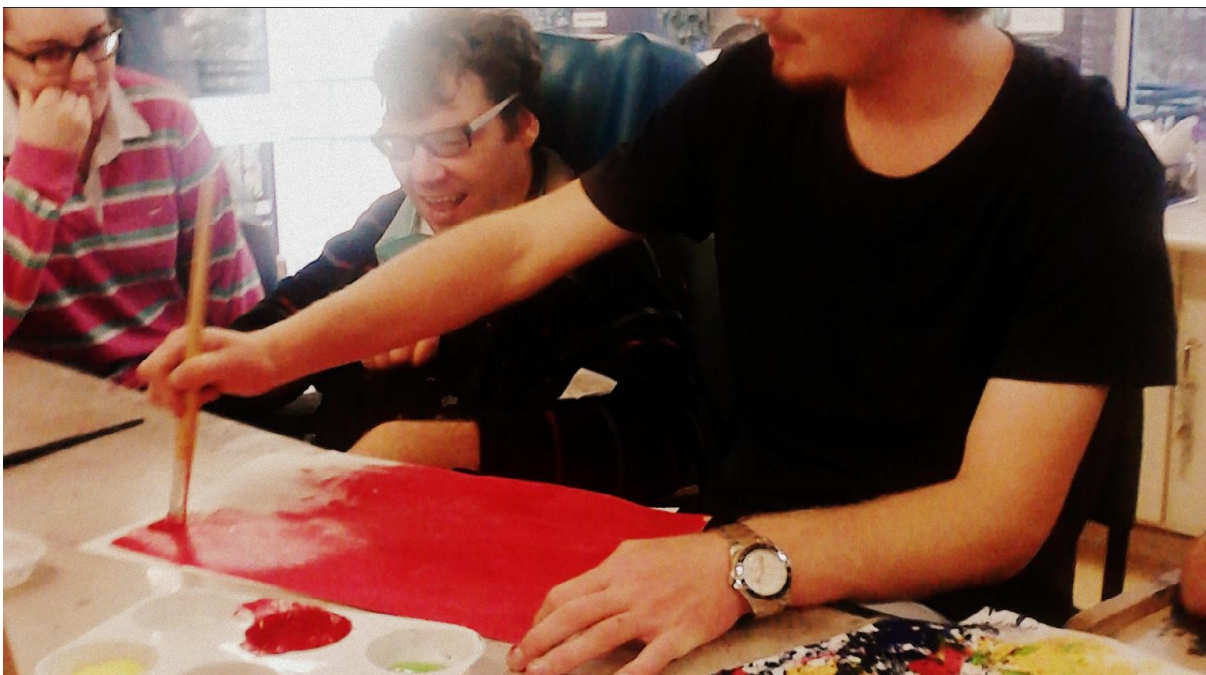
Term 4: Wednesday 8 October – Wednesday 26 November (8 weeks)

Day/Time: Wednesdays, 10:30am – 12:30pm

Venue: Access Arts Studio, SWARA – 101 Park Rd, Woolloongabba

Cost: \$75 per term, to be paid to the Access Arts office or in Week 1

Facilitator: Felicity Kelly-Cruise



Participants at the Visual Arts and Crafts Workshop last term

Visual Arts (Extend Your Skills)

Come and build on skills you already have or learn something new. This is a workshop designed to offer our members an opportunity to focus on developing your talents and techniques in a particular visual art form, from painting or drawing to sculpting or printing. It's up to you!

Term 4: Thursday 9 October – Thursday 27 November (8 weeks)

Day/Time: Thursdays, 10:30am – 12:30pm

Venue: Access Arts Studio, SWARA – 101 Park Rd, Woolloongabba

Cost: \$75 per term, to be paid to the Access Arts office or in Week 1

Facilitator: Felicity Kelly-Cruise



Kim Watkins at the Visual Arts (Extend Your Skills) Workshop

Access Arts Singers

Access Arts Singers is a workshop facilitated by renowned artist Annie Peterson. Participants are taught vocal techniques and explore different, fun ways of creating harmony. Each term the group works on new songs to perform at Access Arts showcase events and other community concerts and festivals. No experience is needed, all are welcome!

Term 4: Thursday 9 October – Thursday 27 November (8 weeks)

Day/Time: Thursdays, 12:30pm – 2:00pm

Venue: New Farm Neighbourhood Centre, 967 Brunswick St, New Farm

Cost: \$75 per term, to be paid to the Access Arts office or in Week 1

Facilitator: Annie Peterson

Drumming Workshop

Participants will learn different skills and techniques on various drums and percussion instruments, exploring a range of rhythms and musical patterns. No experience required – all are welcome in the Drumming Circle!

Term 4: Friday 10 October – Friday 28 November (7 weeks)*

Day/Time: Fridays, 11am – 1pm

Venue: SWARA – 101 Park Rd, Woolloongabba

Cost: Free

Facilitator: Drummer and percussionist, Nicky Perry

***Please note workshop will not be held in Week 6 (Friday 14 November) as it is a public holiday for the G20**

For further information on the Community Arts Program, please contact Georgia Smith, Project Coordinator, on (07) 3254 9585 or georgia@accessarts.org.au.

Community Showcase – *Catch a Dream!*

What a wonderful night! If you came along to our Community Showcase in June, I'm sure you would agree the event was a great success.

A very big thank you to everyone who participated, we were once again reminded of the vast array of talent we have at Access Arts. From DJ Smiley spinning some lively dance tracks, our magnificent Access Arts Singers performing a catchy Beatles medley, the talented DJ Jammers who serenaded us with their original rock songs and soulful ballads, and of course what would a Community Showcase be without our popular Access Arts Drummers!

The *Catch A Dream!* exhibition was a sight to behold with some wonderful interpretations of what the event's theme meant to our artists.

We had the largest attendance at this year's mid-year showcase, with an estimated 130 people squeezed into Windsor Hall. Yes, we'll be looking for a larger venue to accommodate the growing numbers next year! The venue provided an ideal backdrop for the *Catch A Dream!* theme with its twinkling fairy lights and colourful displays.

Again, a huge thank you to our members, their carers and support workers, our volunteers and workshop staff, the Cerebral Palsy League, our funders and door prize sponsors, the Auslan interpreters from Deaf Services Queensland, and the Access Arts board members and office staff. You have all contributed in varying and invaluable ways, and it all made for another memorable Community Showcase!

- Georgia Smith, Project Coordinator



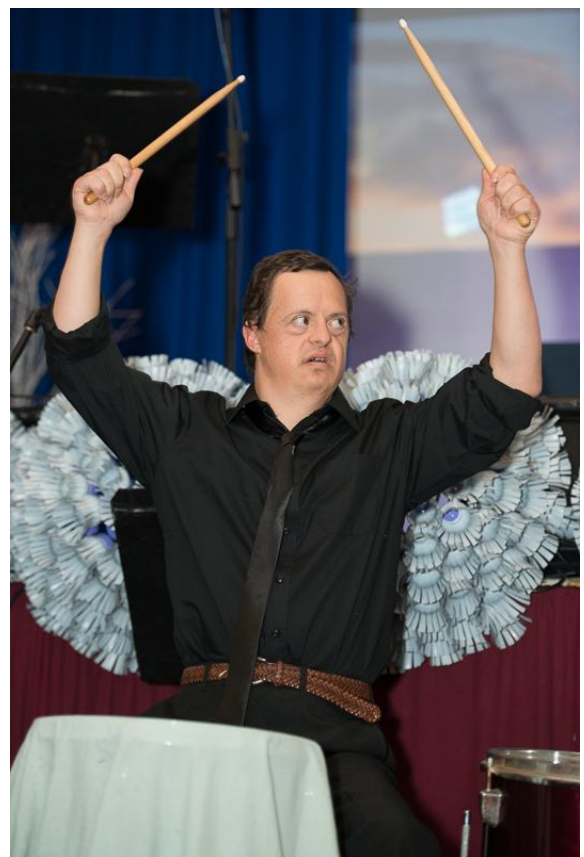
Access Arts Singers performing at *Catch a Dream!*



Access Arts Singers performing at *Catch a Dream!*



Jack Murphy of the DJ Jammers singing



Access Arts Drummers



DJ Smiley keeping the crowd entertained



Crowd in the exhibition space at Windsor Hall



Artist Andrew Walsh with his work



Artist Jenny Lee with her work



Artist Sue Camlin with her work



Artwork by Levi Diball



Assorted art and craft pieces for sale



Artwork by Belinda Peel

Visual Arts Professional Development

Visual Arts Workshops

Brisbane Outsider Artists' Studio (BOA)

BOA is a studio for artists who want to develop their visual arts skills to a professional standard. Before attending the BOA studio in Brisbane, members are asked to make an appointment with Access Arts to present and discuss their arts practice. The BOA studio is open two days a week. Artists receive professional development support, high quality materials and opportunities to exhibit in quality exhibitions.

Term 4: Monday 6 October – Tuesday 25 November (8 weeks)*

Day/Time: Mondays and Tuesdays, 10am – 3pm

Venue: Access Arts Studio, SWARA, 101 Park Rd, Woolloongabba

Cost: \$120 per term, to be paid to the Access Arts office

Facilitator: Rachel Gaffney-Dawson

*Please note BOA is full for Term 4

Camera Wonderers

The Access Arts Camera Wonderers are a group of dedicated photographers that meet once a week to discuss photography, techniques and ideas. The Camera Wonderers critique and encourage each other's developing photographic practice in a supportive, non-competitive environment. Throughout the year the Camera Wonderers showcase their work in a range of exhibitions.

Term 4: Tuesday 7 October – Tuesday 25 November (8 weeks)*

Day/Time: Tuesdays, 10:30am – 12:00pm

Venue: Access Arts office, 1F/24 Macquarie St, Teneriffe

Cost: \$75 per term, to be paid to the Access Arts office

Facilitator: Louis Lim

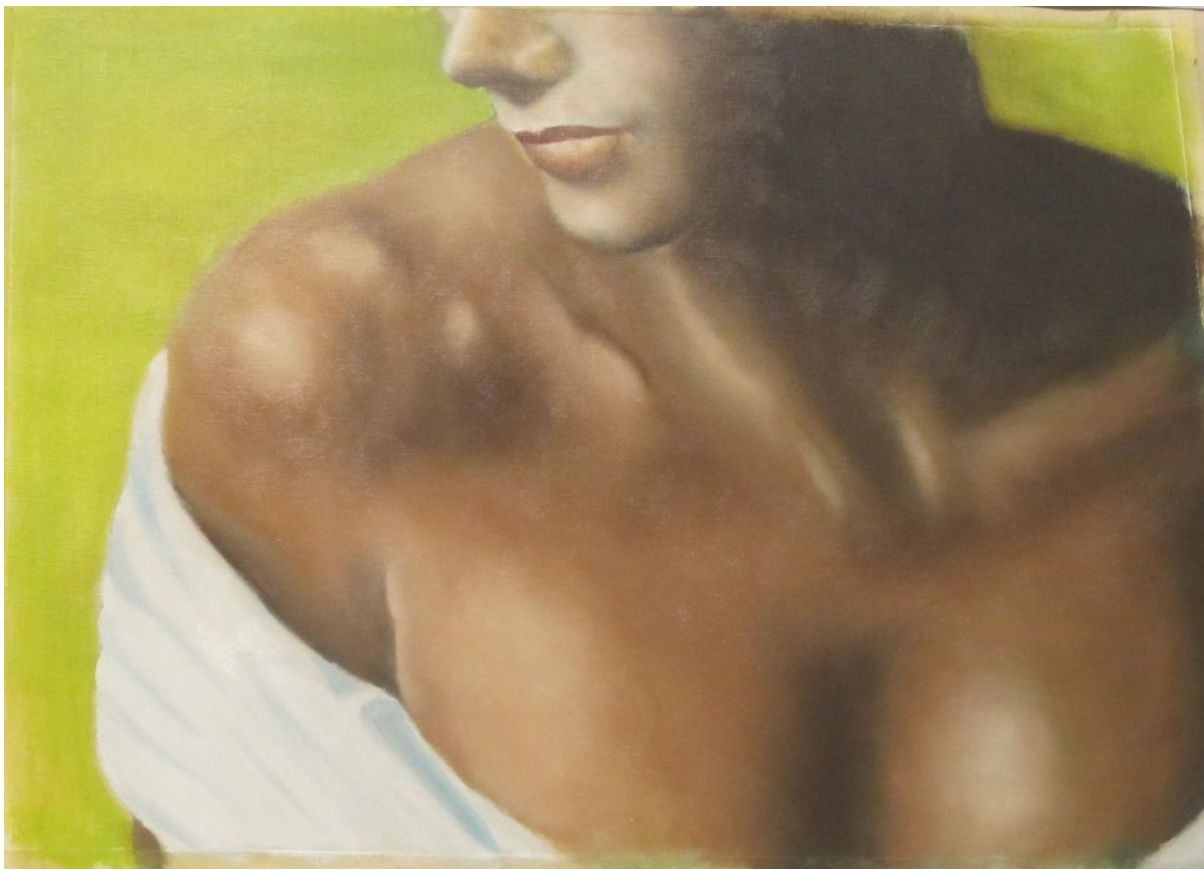
*Please note Camera Wonderers is full for Term 4

For more information on the Visual Arts Program contact Rachel Gaffney-Dawson on (07) 3254 9585 or rachel@accessarts.org.au.

Visual Arts Mentorships

Judith Baker completes oil painting mentorship

Access Arts artist Judith Baker has recently completed a mentorship with Marcel Desbiens, a Brisbane based tutor who teaches the traditional oil painting techniques of the old masters. Through this mentorship Judith has focused on refining her ability to realistically depict skin tones and textures, as well as aspects of the natural world. The results are impressive!



Painting by Judith Baker

Judith says:

Over the last twelve months I have been the lucky recipient of Professional Development Program funding from Access Arts. It has been a tremendous learning curve to have been part of this very supportive program. The funding has been a tremendous help to me in my pursuit of artistic development. It was directed towards tuition to attend several oil painting classes at the Brisbane

painting classes with French Canadian artist Marcel Desbein and to study the old masters techniques in doing beautiful skin tones and glazing techniques, rainforests and skies. I hope to further my art career with the inclusion of solo art exhibitions in the future and look forward to having my art works featured in some prominent galleries. Having been involved in the administrative side of art for many years and overcoming many physical difficulties in attaining my present qualifications, the chance of tuition under the guidance of such a top, professional tutor has been a dream come true.

Matt Rees successfully launches his first solo exhibition *Dreamscape*



Matt Rees' artwork on display at Caboolture Regional Art Gallery

Access Arts artist Matt Rees has recently completed a mentorship with Silvia Herranz-Gonzalez, focusing on the practical aspects of coordinating his first solo exhibition *Dreamscape*. This mentorship has been a great success, culminating in not one solo exhibition but three! *Dreamscape* has been exhibited at the Vera Wade Gallery in Brisbane City in June, Caboolture Regional Art Gallery in July, and will be shown at the Redland Art Gallery in September 2015. It has been excellent to see this diverse and accomplished collection of artworks brought to life in different gallery settings.

Matt says:

The benefits for me within the mentorship program were mostly based on upgrading previous learnt studies to present day and working within the venue coordination environment once again. Summary and no time wasting during the program was a plus for me. The option to use those 16 hours over 6 months suited [me] well to rebuild my confidence... I walked away content with all that I had learnt knowing I need not study further though have the option to.

Lisa Blake completes graphic design mentorship and launches first solo exhibition

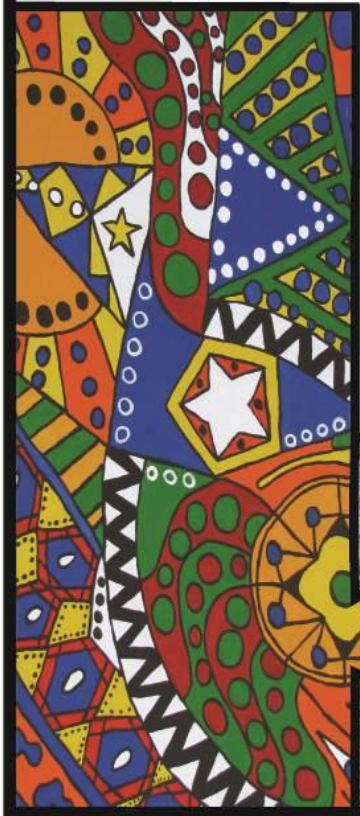
Lisa Blake, a member of the Brisbane Outsider Artists' Studio, has recently completed a graphic design mentorship with Neisha Philips. This has been a great opportunity for Lisa to create art in a digital format and learn how to produce exhibition materials such as invitations and business cards for her upcoming solo exhibition.

Lisa says:

Not only did I create several digital artworks using Adobe Illustrator with graphic designer Neisha during my mentorship, but I also took away many new skills, which I have since been able to apply to designing an invitation for an exhibition and ordering business cards. I feel I will be able to use the skills to adapt my artworks created by hand into digital artwork variations - which are very useful for the greeting cards I currently make in particular. I am also now able to do more in Photoshop as the two programs have a lot in common, and as I have a version of Photoshop elements on my computer at home I can now edit photos of my artworks independently.



Kite Flyer by Lisa Blake



.....
A solo exhibition by Lisa Blake

Friday 5th September until Wednesday 10th September
.....

You are invited to the official opening on
Saturday 6th September from 10am-12pm

pls RSVP to puzzled.catdesigns@gmail.com by Mon 1st Sept

PET PORTRAITS and PATTERNS

Hours: 11am-2pm Fri 5th Sept
10am-4pm Sat 6th & Sun 7th
11am-2pm Mon 8th til Wed 10th

Venue: Vera Wade Gallery
St Andrew's Uniting Church
Corner Ann St & Creek St Brisbane
(Ann St entry)
.....

Exhibitions

Camera Wonderers exhibit at Brisbane Festival

This year the Camera Wonderers will once more exhibit a selection of their photographs at the QUT Theatre Republic as part of Brisbane Festival. The photographs will be shown in slideshow format, projected onto a large outdoor screen. It will be fantastic to see how the Camera Wonderers creatively interpret this year's theme – Revolution.

Opening: 6pm Wednesday 10 September

Dates: Tuesday 9 – Saturday 27 September 2014, 6pm – 11pm

Where: QUT Theatre Republic, QUT Creative Industries Precinct, Cnr Kelvin Grove Rd and Musk Ave, Kelvin Grove



Photograph by Matthew Lys

Art from the Margins Exhibition

Nineteen of Access Arts' artists will exhibit artwork in the Art from the Margins exhibition in Brisbane City Hall as part of Brisbane Festival 2014. This year artists from the Brisbane Outsider Artists' Studio (including regional members), Camera Wonderers, and Access Arts Mentorship Program have submitted artwork. There is a fantastic variety this year in the mediums of acrylic and oil painting, photography and collage.

Opening: Friday 12 September 2014, 5:30pm

Dates: Thursday 11 – Sunday 14 September 2014

Where: Brisbane City Hall



***Agility in the Air*, painting by Belinda Peel**

Professional Development

Did you know that Access Arts has a professional development program for emerging and professional artists? The program is open to artists working in any art form who live in Queensland and identify as experiencing disability.

Entry to the program is by interview - either in person, or by telephone for Queenslanders living in regional areas.

We run mentorships as part of the professional development program, offering eight sessions with an expert in your field of practice. Additional support such as assistance identifying opportunities and grants is also available. The cost of the professional development program is \$50 for the year.

Do you want to know more? Contact Belinda Locke, Project Coordinator, on belinda@accessarts.org.au or phone 3254 9585 (local call 1300 663 651).

SAFE Grants 2014

In 2007 singer/song-writer Peter Vance provided funding for Access Arts to establish the SAFE grant scheme. Peter chose the name SAFE as an acronym of 'Sacred-Angel Arts Funding Empowerment' - *Sacred Angel* after Angiosarcoma, the cancer that took his beloved wife, Marilyn.

Other donors have contributed to the fund which enables Access Arts to make **6 awards of \$1,000 a year.**

Access Arts' SAFE grants provide fast, flexible assistance to emerging and professional artists living in Queensland who experience disability. These grants have helped talented Queensland artists to further their practice.

For more information contact Belinda Locke, Project Coordinator, on belinda@accessarts.org.au or phone on 3254 9585 (local call 1300 663 651).

Deb Chilton – Rising Star Bursary Recipient

Thanks to the support of Arts Queensland, Ipswich artist Deb Chilton received a bursary through our Rising Star initiative to assist her with the delivery of a program for visual artists with disability in her region.

Deb says:

The bursary has enabled me to grow my confidence in managing a staff team, working with others to deliver a service, establish local art networks, and establish the ArtISability brand here in Ipswich. Delivering a successful program resulted in other areas of support through the disability inter-agency support network, and along the way me being enlisted for committees to run one off events.

I am currently in the process of negotiating to host an event on behalf of the Ipswich City Council for Disability Action Week. This demonstrates I am seen as a compliant project manager in the Ipswich Region and ready to work in a management position. I do not believe this would have been possible prior to receiving my Rising Star bursary. My knowledge of the arts and disability sector continues to grow along with my local network in Ipswich.



ArtISability artists participating in an abstract art workshop in Ipswich

ACCESS ARTS TEAM

Pat Swell: Chief Executive
Rachel Gaffney-Dawson: Visual Arts Coordinator
Belinda Locke: Project Coordinator
Georgia Smith: Project Coordinator
Jan Spinks: Finance Officer
Harmonie Downes: Administration

FEEDBACK

Access Arts welcomes your feedback at any time on our events, workshops, newsletters, website or anything else.

*All of Access Arts' policies and procedures are available on our website:
www.accessarts.org.au/index.php/about-us/quality-assurance*



Access Arts Inc. (Queensland)

Street Address: Access Arts Inc. 1F/24 Macquarie Street, Teneriffe QLD 4005

Phone: + (61 7) 3254 9585

Local Call Cost: 1300 663 651 (for regional callers)

Web: www.accessarts.org.au

Email: info@accessarts.org.au

ABN: 82 066 160 761

OFFICE OPENING HOURS: 9:00am – 5:00pm, Monday – Thursday

Sponsorship opportunities at Access Arts



At Access Arts we are passionate about making sure that the creative ideas of people with disability become a reality. Would your business like to make a difference through philanthropic support, corporate partnership or sponsorship? Would you like to give benefits back to society that helped you to prosper?

There are many ways that your company can help Access Arts support the creativity of people with disability. Our Chief Executive, Pat Swell, would be delighted to discuss ways that, together, we can make access to the arts for everyone in Queensland a reality. Email Pat at pat@accessarts.org.au.

Donations

When you make a donation you play a vital role in the cultural landscape of our State and of our people. And each donation over \$2.00 is tax deductible.

You could

- **Support an artist**, by contributing to the SAFE Fund. Queensland artists with disability have developed their personal insight into the creative process and grown in confidence through Access Arts' fast flexible SAFE grant scheme
- **Help realise our next artistic project** – by funding a place on a workshop or master-class, backing a showcase or festival event – and through giving people the fun of making art together you bring happiness and joy
- **Keep our technology sharp!** In this digitally creative age it would be so good to have those essential items that transform lives in our community.

Can you support us and make a difference?

To receive tax deductible status for donations over \$2, just give us your name and address when making your donation and we will email a tax receipt to you.

Facebook / Twitter



Don't want to miss a thing? Like us on Facebook www.facebook.com/accessartsqld and follow us on Twitter [@aaqld](https://twitter.com/aaqld) for all our latest news, links to opportunities and exhibitions, and photos of our events